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Units of Measurement

degree (temperature) deg degree (angle) deg/s degrees per second

ft feet

ft/min feet per minute ft/sfeet per second hPa hectoPascal hr hour

inch in

inHg inches of mercury

kg kilogram kn knot meter m millibar mbar mile mi min minute nautical mile nm second sec

Acronyms

ADI Attitude Direction Indicator AFM Approved Flight Manual **AGL** above ground level

angle of attack **AOA**

ASRS Aviation Safety Reporting System

air traffic control ATC CATclear air turbulence

CFIT Controlled Flight Into Terrain

CG center of gravity

Electronic Centralized Aircraft Monitoring System **ECAMS** Engine Indicating and Crew Alerting System **EICAS**

FAA Federal Aviation Administration

ICAO International Civil Aviation Organization

ILS Instrument Landing System

instrument meteorological conditions **IMC**

MAC mean aerodynamic chord

MSL mean sea level

National Aeronautics Space Administration NASA National Transportation Safety Board NTSB

PF pilot flying

Primary Flight Display **PFD PNF** pilot not flying RTO rejected takeoff

VMC visual meteorological conditions

VSI Vertical Speed Indicator

Airplane Upset Recovery Glossary

Certain definitions are needed to explain the concepts discussed in this training aid. Some of the definitions are from regulatory documents or other references, and some are defined in the aid.

Airplane Upset

An airplane in flight unintentionally exceeding the parameters normally experienced in line operations or training:

- Pitch attitude greater than 25 deg, nose up.
- Pitch attitude greater than 10 deg, nose down.
- Bank angle greater than 45 deg.
- Within the above parameters, but flying at airspeeds inappropriate for the conditions.

Altitude (USA)

The height of a level, point, or object measured in feet above ground level (AGL) or from mean sea level (MSL).

- 1. MSL altitude Altitude expressed in feet measured from mean sea level.
- 2. AGL altitude Altitude expressed in feet measured above ground level.
- Indicated altitude The altitude as shown by an altimeter. On a pressure or barometric altimeter, it is altitude as shown uncorrected for instrument error and uncompensated for variation from standard atmospheric conditions.

Altitude (ICAO)

The vertical distance of a level, a point, or an object considered as a point, measured from mean sea level.

Angle of Attack (AOA)

Angle of attack is the angle between the oncoming air or relative wind, and some reference line on the airplane or wing.

Autoflight Systems

The autopilot, autothrottle, and all related systems that perform flight management and guidance.

Camber

The amount of curvature evident in an airfoil shape.

Ceiling

The heights above the Earth's surface of the lowest layer of clouds or obscuring phenomena that are reported as "broken," "overcast," or "obscuration," and not classified as "thin" or "partial."

Clear Air Turbulence (CAT)

High-level turbulence (normally above 15,000 ft above sea level) not associated with cumuliform cloudiness, including thunderstorms.

Controlled Flight into Terrain (CFIT)

An event where a mechanically normally functioning airplane is inadvertently flown into the ground, water, or an obstacle.

Dihedral

The positive angle formed between the lateral axis of an airplane and a line that passes through the center of the wing.

Energy

The capacity to do work.

Energy State

How much of each kind of energy (kinetic, potential, or chemical) the airplane has available at any given time.

Flight Crew or Flight Crew Member

A pilot, first officer, flight engineer, or flight navigator assigned to duty in an airplane during flight time.

Flight Level

A level of constant atmospheric pressure related to a reference datum of 29.92 inches of mercury. Each is stated in three digits that represent hundreds of feet. For example, Flight Level 250 represents a barometric altimeter indication of 25,000 ft; flight level 255, an indication of 25,500 ft.

Flight Management Systems

A computer system that uses a large database to allow routes to be preprogrammed and fed into the system by means of a data loader. The system is constantly updated with respect to position accuracy by reference to conventional navigation aids. The sophisticated program and its associated database ensures that the most appropriate aids are automatically selected during the information update cycle.

Flight Path

The actual direction and velocity an airplane follows.

Flight Path Angle

The angle between the flight path vector and the horizon.

Flight Recorder

A general term applied to any instrument or device that records information about the performance of an airplane in flight or about conditions encountered in flight.

Fly-by-Wire Airplanes

Airplanes that have electronic flight control systems

Instrument Landing System

A precision instrument approach system that normally consists of the following electronic components and visual aids:

- 1. Localizer.
- 2. Glideslope.
- 3. Outer marker.
- 4. Middle marker.
- 5. Approach lights.

Instrument Landing System Categories

 ILS Category I – An ILS approach procedure that provides for approach to a height above touchdown of not less than 200 ft and with runway visual range of not less than 1800 ft.

- 2. ILS Category II An ILS approach procedure that provides for approach to a height above touchdown of not less than 100 ft and with runway visual range of not less than 1200 ft.
- 3. ILS Category III -
 - IIIA. An ILS approach procedure that provides for approach without a decision height minimum and with runway visual range of not less than 700 ft.
 - IIIB. An ILS approach procedure that provides for approach without a decision height minimum and with runway visual range of not less than 150 ft.
 - IIIC. An ILS approach procedure that provides for approach without a decision height minimum and without runway visual range minimum.

Instrument Meteorological Conditions

Meteorological conditions expressed in terms of visibility, distance from cloud, and ceiling less than the minimums specified for visual meteorological conditions.

International Civil Aviation Organization

A specialized agency of the United Nations whose objectives are to develop the principles and techniques of international air navigation and foster planning and development of international civil air transport.

Load Factor

A measure of the acceleration being experienced by the airplane.

Maneuver

A controlled variation of the flight path.

Mean Sea Level (MSL) Altitude

Altitude expressed in feet measured from mean sea level.

Mountain Wave

Severe turbulence advancing up one side of a mountain and down the other.

Newton's First Law

An object at rest will tend to stay at rest, and an object in motion will tend to stay in motion in a straight line, unless acted on by an external force.

Newton's Second Law

An object in motion will continue in a straight line unless acted on by an external force.

Force = mass x acceleration

Operators

The people who are involved in all operations functions required for the flight of commercial airplanes.

Pitch

Movement about the lateral axis.

Pitch Attitude

The angle between the longitudinal axis of the airplane and the horizon.

Roll

Motion about the longitudinal axis.

Sideslip Angle

The angle between the longitudinal axis of the airplane and the relative wind as seen in a plan view.

Stability

Positive static stability is the initial tendency to return to an undisturbed state after a disturbance.

Stall

An airplane is stalled when the angle of attack is beyond the stalling angle. A stall is characterized by any of, or a combination of, the following:

- a. Buffeting, which could be heavy at times.
- b. A lack of pitch authority.
- c. A lack of roll control.
- d. Inability to arrest descent rate.

Trim

That condition in which the forces on the airplane are stabilized and the moments about the center of gravity all add up to zero.

Turbulence

Turbulent atmosphere is characterized by a large variation in an air current over a short distance.

Visual Meteorological Conditions

Meteorological conditions expressed in terms of visibility, distance from cloud, and ceiling equal to or better than specified minimums.

\mathbf{V}_{MCA}

The minimum flight speed at which the airplane is controllable with a maximum of 5-deg bank when the critical engine suddenly becomes inoperative with the remaining engine at takeoff thrust.

Wake Turbulence

The condition in which a pair of counter-rotating vortices is shed from an airplane wing, thus causing turbulence in the airplane's wake.

Windshear

Wind variations at low altitude

Yaw

Motion about the vertical axis

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Overview for Management

1.0 Introduction

Airplane manufacturers, airlines, pilot associations, flight training organizations, and government and regulatory agencies have developed this training resource. The training package consists of this document and a supporting video. It is dedicated to reducing the number of accidents caused by the loss of control of large, swept-wing airplanes that results from airplane upset. Airplane upset is defined as an airplane in flight unintentionally exceeding the parameters normally experienced in line operations or training.

While specific values may vary among airplane models, the following unintentional conditions generally describe an airplane upset:

- Pitch attitude greater than 25 deg, nose up.
- Pitch attitude greater than 10 deg, nose down.
- Bank angle greater than 45 deg.
- Within the above parameters, but flying at airspeeds inappropriate for the conditions.

Accidents that result from loss of airplane control have been and continue to be a major contributor to fatalities in the worldwide commercial aviation industry. Industry statistical analysis indicates there were 37 in-flight, loss-of-control accidents between 1987 and 1996.1 These accidents resulted in more than 2200 fatalities. There were many reasons for the control problems; problems have been attributed to environment, equipment, and pilots. These data suggest that pilots need to be better prepared to cope with airplane upsets. Research by some operators has indicated that most airline pilots rarely experience airplane upsets during their line flying careers. It has also indicated that many pilots have never been trained in maximumperformance airplane maneuvers, such as aerobatic maneuvers, and those pilots who have been exposed to aerobatics lose their skills over time.

Several operators have reacted to this situation by developing and implementing pilot training programs that include academic and simulator training. Some government regulatory agencies are encouraging airlines to provide education and training to better prepare pilots to recover airplanes that have been upset. Airplane manufacturers have responded to this by leading an industry team formed to develop this *Airplane Upset Recovery Training Aid*.

The team approach to the development of training has several advantages. Most issues are identified and discussed, and a consensus is then achieved that is acceptable to the aviation industry. This process reduces the time for development and implementation of training. Synergy is gained during this process that results in an improved product. Finally, a training program is readily available to any operator that may not have been able to produce its own program. Established programs may be improved and modified.

This training aid is intended to be a comprehensive training package that airlines can present to their flight crews in a combination of classroom and simulator programs. It is structured to be a baseline tool to incorporate into existing programs or to customize by the operator to meet its unique requirements.

There will be additional costs associated with airplane upset recovery training; however, it is anticipated that the return on investment will be a reduction in airplane accidents. An operator will find the implementation of this training package to be principally a change in emphasis, not a replacement of existing syllabi. Some of the training may be conducted in conjunction with existing training requirements, which may reduce the additional costs. Except in unique instances where training devices may need upgrading to address significant preexisting limitations, there should be virtually no hardware costs associated with this upset recovery training.

Airplane upsets happen for a variety of reasons. Some are more easily prevented than others. Improvement in airplane design and equipment reliability continues to be a goal of airplane manufacturers and others. The industry has seen improvements to the point that airplane upsets

Source: "Statistical Summary of Commercial Jet Airplane Accidents, Worldwide Operations, 1959–1996," Airplane Safety Engineering, Boeing Commercial Airplane Group (Seattle, Washington, USA: June 1997).

happen so infrequently that pilots are not always prepared or trained to respond correctly. Airplane upsets that are caused by environmental factors are difficult to predict; therefore, training programs stress avoidance of such phenomena, but this is not always successful. The logical conclusion is that pilots should be trained to safely recover an airplane that has been upset. For this training to be implemented, it needs to be supported by the top management within all airplane operators.

1.1 General Goal and Objectives

The goal of the Airplane Upset Recovery Training Aid is to increase the pilot's ability to recognize and avoid situations that can lead to airplane upsets and improve the pilot's ability to recover control of an airplane that has exceeded the normal flight regime. This can be accomplished by increasing awareness of potential upset situations and knowledge of flight dynamics and by the application of this knowledge during simulator training scenarios.

Objectives to support this goal include the following:

- Establishment of an industry-wide consensus on a variety of effective training methods for pilots to recover from airplane upsets.
- Development of appropriate educational materials.
- Development of an example training program, providing a basis from which individual operators may develop tailored programs.

1.2 Documentation Overview

In addition to the Overview for Management, the *Airplane Upset Recovery Training Aid* package consists of the following:

- Section 2: "Pilot Guide to Airplane Upset Recovery."
- Section 3: "Example Airplane Upset Recovery Training Program."
- Section 4: "References for Additional Information."
- Video: Airplane Upset Recovery.

Section 2. The "Pilot Guide to Airplane Upset Recovery" briefly reviews the causes of airplane upsets; fundamental flight dynamics of flight for large, swept-wing airplanes; and the application of flight dynamic fundamentals for recovering an airplane that has been upset. The guide is a highly readable, concise treatment of pilot issues, written

by pilots—for pilots. It is intended for self-study or classroom use.

Section 3. The "Example Airplane Upset Recovery Training Program" is a stand-alone resource designed to serve the needs of a training department. An example academic training program and a simulator training program are both included. Academic training provides pilots with the foundation for avoiding airplane upsets that are within their control and also provides information about flight dynamics associated with airplane recovery. The flight simulator scenarios are designed to provide the opportunity for pilots to apply the knowledge gained in the academic program and improve their skills in recovery from airplane upset.

Section 4. This section consists of references for additional reading on subjects associated with airplane upsets and recovery.

Video Program. Airplane Upset Recovery is intended for use in an academic program in conjunction with the "Pilot Guide to Airplane Upset Recovery."

CD-ROM. Document and video.

1.3 Industry Participants

The following organizations participated in the development of this training aid:

A.M. Carter Associates (Institute for Simulation & Training)

Air Transport Association

Airbus Industrie

Air Line Pilots Association

Alaska Airlines, Inc.

All Nippon Airways Co., Ltd.

Allied Pilots Association

Aloha Airlines, Inc.

American Airlines, Inc.

American Trans Air, Inc.

Ansett Australia

Bombardier Aerospace Training Center

(Regional Jet Training Center)

British Airways

Calspan Corporation

Cathay Pacific Airways Limited

Cayman Airways, Ltd.

Civil Aviation House

Continental Airlines, Inc.

Delta Air Lines, Inc. Deutsche Lufthansa AG Federal Aviation Administration Flight Safety Foundation FlightSafety International International Air Transport Association Japan Airlines Co., Ltd. Lufthansa German Airlines Midwest Express Airlines, Inc. National Transportation Safety Board Northwest Airlines, Inc. SAS Flight Academy Southwest Airlines The Boeing Company Trans World Airlines, Inc. United Air Lines, Inc. US Airways, Inc.

Five meetings were held, during which consensus was gained among the participants concerning the goal and objectives for the training aid. Two review cycles were conducted, in which comments and recommendations were considered for inclusion in the final material.

1.4 Resource Utilization

This document has been designed to be of maximum utility, both in its current form and as a basis for an operator to design or modify an airplane upset program as it sees fit.

Both academic and practical simulator training should be employed to achieve a well-balanced, effective training program. For some operators, the adoption of the *Airplane Upset Recovery Training Aid* into their existing training programs may not entail much change. For those operators that are in the process of creating a complete training program, the *Airplane Upset Recovery Training Aid* will readily provide the foundation of a thorough and efficient program.

The allocation of training time within recurrent and transition programs will vary from operator to operator.

1.5 Conclusion

This document and video are designed to assist operators in creating or updating airplane upset recovery training programs. While this training aid stresses the importance of avoiding airplane upsets, those upsets that are caused by the environment or airplane equipment failures can be difficult, if not impossible, for the pilot to avoid. Therefore, management is encouraged to take appropriate steps to ensure that an effective airplane upset recovery training program is in place for pilots.

2

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Pilot Guide to Airplane Upset Recovery

2

2.0 Introduction

The "Pilot Guide to Airplane Upset Recovery" is one part of the *Airplane Upset Recovery Training Aid*. The other parts include an "Overview for Management" (Sec. 1), "Example Airplane Upset Recovery Training Program" (Sec. 3), "References for Additional Information" (Sec. 4), and a two-part video.

The goal of this training aid is to increase the ability of pilots to *recognize and avoid* situations that can lead to airplane upsets and to improve their ability to recover control of an airplane that has exceeded the normal flight regime. This will be accomplished by increasing awareness of potential upset situations and knowledge of aerodynamics and by application of this knowledge during simulator training scenarios.

The education material and the recommendations provided in the *Airplane Upset Recovery Training Aid* were developed through an extensive review process to achieve a consensus of the air transport industry.

2.1 Objectives

The objectives of the "Pilot Guide to Airplane Upset Recovery" are to provide pilots with

- Knowledge to recognize situations that may lead to airplane upsets so that they may be prevented.
- · Basic airplane aerodynamic information.
- Airplane flight maneuvering information and techniques for recovering airplanes that have been upset.

It is intended that this information be provided to pilots during academic training and that it be retained for future use.

2.2 Definition of Airplane Upset

Research and discussions within the commercial aviation industry indicated that it was necessary to establish a descriptive term and definition in order to develop this training aid. Terms such as "unusual attitude," "advanced maneuver," "selected event," "loss of control," "airplane upset," and others are terms used within the industry. The team decided that "airplane upset" was appropriate for this training aid. An airplane upset is defined as an airplane in flight unintentionally exceeding the parameters normally experienced in line operations or training.

While specific values may vary among airplane models, the following unintentional conditions generally describe an airplane upset:

- Pitch attitude greater than 25 deg, nose up.
- Pitch attitude greater than 10 deg, nose down.
- Bank angle greater than 45 deg.
- Within the above parameters, but flying at airspeeds inappropriate for the conditions.

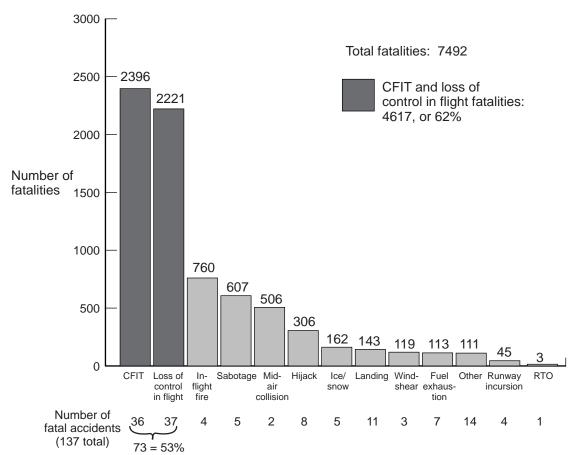
2.3 The Situation

The commercial aviation industry has not specifically tracked airplane upset incidents that meet this training aid's precise definition; therefore, safety data do not directly correlate to the upset parameters established for this training aid. However, the data that are available suggest that loss of control is a problem that deserves attention. Figure 1 shows that loss of control in flight accounted for many fatalities during the indicated time period.

2.4 Causes of Airplane Upsets

Airplane upsets are not a common occurrence. This may be for a variety of reasons. Airplane design and certification methods have improved. Equipment has become more reliable. Perhaps training programs have been effective in teaching pilots to avoid situations that lead to airplane upsets. While airplane upsets seldom take place, there are a variety of reasons why they happen. Figure 2 shows incidents and causes from NASA Aviation Safety Reporting System (ASRS) reports. The National Transportation Safety Board analysis of 20 transport-category loss-of-control accidents from 1986 to 1996 indicates that the majority were caused by the airplane stalling (Fig. 3). This section provides a review of the most prevalent causes for airplane upsets.

Figure 1 Worldwide Airline Fatalities Classified by Type of Event, 1987 to 1996

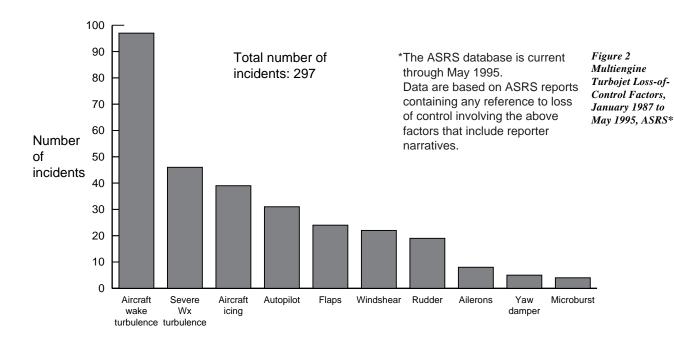


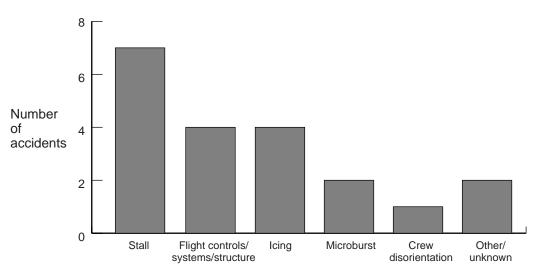
2.4.1 Environmentally Induced Airplane Upsets

The predominant number of airplane upsets are caused by various environmental factors (Fig. 2). Unfortunately, the aviation industry has the least amount of influence over the environment when compared to human factors or airplane-anomaly-caused upsets. The industry recognizes this dilemma and resorts to training as a means for avoiding environmental hazards. Separate education and training aids have been produced through an industry team process that addresses turbulence, windshear, and wake turbulence.

2.4.1.1 Turbulence

Turbulent atmosphere is characterized by a large variation in an air current over a short distance. The main causes of turbulence are jet streams, convective currents, obstructions to wind flow, and windshear. Turbulence is categorized as "light," "moderate," "severe," and "extreme." Refer to an industry-produced *Turbulence Education and Training Aid* for more information about turbulence. This aid is available from the National Technical Information Service or The Boeing Company. Only limited information is presented in this section for a short review of the subject.





Causes of loss-of-control accidents, 1986 to 1996

Figure 3
Loss-of-Control
Accidents (Trans-

port Category)

Knowledge of the various types of turbulence assists in avoiding it and, therefore, the potential for an airplane upset.

In one extreme incident, an airplane encountered severe turbulence that caused the number 2 engine to depart the airplane. The airplane entered a roll 50 deg left, followed by a huge yaw. Several pitch and roll oscillations were reported. The crew recovered and landed the airplane.

2.4.1.1.1 Clear Air Turbulence

Clear air turbulence (CAT) is defined by the Aeronautical Information Manual as "high-level turbulence (normally above 15,000 ft above sea level) not associated with cumuliform cloudiness, including thunderstorms."

Although CAT can be encountered in any layer of the atmosphere, it is almost always present in the vicinity of jet streams. A number of jet streams (high-altitude paths of winds exceeding velocities of 75 to 100 kn) may exist at any given time, and their locations will vary constantly. CAT becomes particularly difficult to predict as it is extremely dynamic and does not have common dimensions of area or time. In general, areas of turbulence associated with a jet stream are from 100 to 300 mi long, elongated in the direction of the wind; 50 to 100 mi wide; and 2000 to 5000 ft deep. These areas may persist from 30 min to 1 day. CAT near the jet stream is the result of the difference in windspeeds and the windshear generated between points. CAT is considered moderate when the vertical windshear is 5 kn per 1000 ft or greater and the horizontal shear is 20 kn per 150 nm, or both. Severe CAT occurs when the vertical shear is 6 kn per 1000 ft and the horizontal shear is 40 kn per 150 nm or greater, or both.

2.4.1.1.2 Mountain Wave

Mountains are the greatest obstructions to wind flow. This type of turbulence is classified as "mechanical" because it is caused by a mechanical disruption of wind. Over mountains, rotor or lenticular clouds are sure signs of turbulence. However, mechanical turbulence may also be present in air too dry to produce clouds. Light to extreme turbulence is created by mountains.

Severe turbulence is defined as that which causes large, abrupt changes in altitude or attitude. It usually causes large variation in indicated airspeed. The airplane may be momentarily out of control. Severe turbulence can be expected in mountainous areas where wind components exceeding 50 kn are perpendicular to and near the ridge level; in and near developing and mature thunderstorms; occasionally, in other towering cumuliform clouds; within 50 to 100 mi on the cold side of the center of the jet stream; in troughs aloft; and in lows aloft where vertical windshears exceed 10 kn per 1000 ft and horizontal windshears exceed 40 kn per 150 mi.

Extreme turbulence is defined as that in which the airplane is violently tossed around and practically impossible to control. It may cause structural damage. Extreme turbulence can be found in mountain-wave situations, in and below the level of well-developed rotor clouds, and in severe thunderstorms.

2.4.1.1.3 Windshear

Wind variations at low altitude have long been recognized as a serious hazard to airplanes during takeoff and approach. These wind variations can result from a large variety of meteorological conditions, such as topographical conditions, temperature inversions, sea breezes, frontal systems, strong surface winds, and the most violent forms of wind change—thunderstorms and rain showers. Thunderstorms and rain showers may produce an airplane upset, and they will be discussed in the following section. The *Windshear Training Aid* provides comprehensive information on windshear avoidance and training. This aid is available from the National Technical Information Service or The Boeing Company.

2.4.1.1.4 Thunderstorms

There are two basic types of thunderstorms: airmass and frontal. Airmass thunderstorms appear to be randomly distributed in unstable air, and they develop from localized heating at the Earth's surface (Fig. 4). The heated air rises and cools to form cumulus clouds. As the cumulus stage continues to develop, precipitation forms in high portions of the cloud and falls. Precipitation signals the beginning of the mature stage and the presence of a downdraft. After approximately an hour, the heated updraft creating the thunderstorm is cut off by rainfall. Heat is removed and the thunderstorm dissipates. Many thunderstorms produce an associated coldair gust front as a result of the downflow and outrush of rain-cooled air. These gust fronts are

usually very turbulent, and they can create a serious airplane upset, especially during takeoff and approach.

Frontal thunderstorms are usually associated with weather systems line fronts, converging wind, and troughs aloft (Fig. 5). Frontal thunderstorms form in squall lines; last several hours; generate heavy rain, and possibly hail; and produce strong gusty winds, and possibly tornadoes. The principal distinction in formation of these more severe thunderstorms is the presence of large, horizontal wind

changes (speed and direction) at different altitudes in the thunderstorm. This causes the severe thunderstorm to be vertically tilted. Precipitation falls away from the heated updraft, permitting a much longer storm development period. Resulting airflows within the storm accelerate to much higher vertical velocities, which ultimately results in higher horizontal wind velocities at the surface. The downward moving column of air, or downdraft, of a typical thunderstorm is fairly large, about 1 to 5 mi in diameter. Resultant outflows may produce large changes in windspeed.

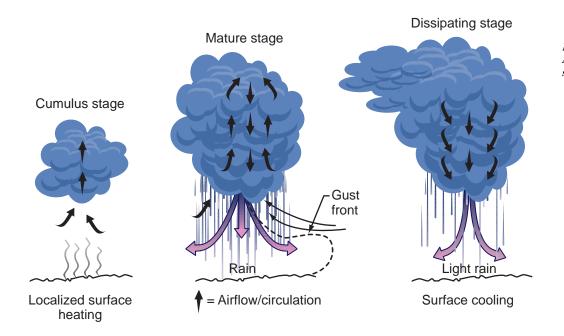


Figure 4 Airmass Thunderstorm Life Cycle

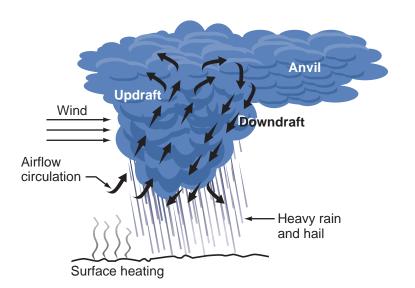


Figure 5 Severe Frontal Thunderstorm Anatomy

2.4.1.1.5 Microbursts

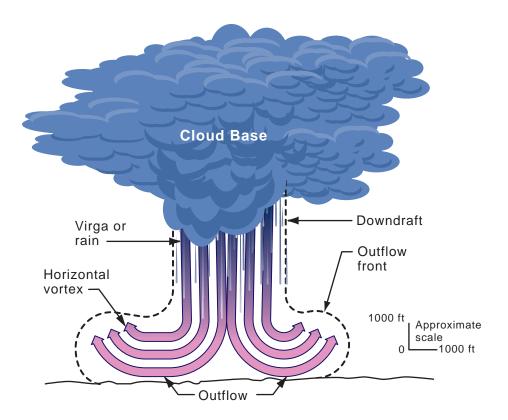
Identification of concentrated, more powerful downdrafts-known as microbursts-has resulted from the investigation of windshear accidents and from meteorological research. Microbursts can occur anywhere convective weather conditions occur. Observations suggest that approximately 5% of all thunderstorms produce a microburst. Downdrafts associated with microbursts are typically only a few hundred to 3000 ft across. When a downdraft reaches the ground, it spreads out horizontally and may form one or more horizontal vortex rings around the downdraft (Fig. 6). Microburst outflows are not always symmetric. Therefore, a significant airspeed increase may not occur upon entering outflows, or it may be much less than the subsequent airspeed loss experienced when exiting the microburst. Windspeeds intensify for about 5 min after a microburst initially contacts the ground and typically dissipate within 10 to 20 min after ground contact.

It is vital to recognize that some microbursts cannot be successfully escaped with any known techniques.

2.4.1.2 Wake Turbulence

Wake turbulence is the leading cause of airplane upsets that are induced by the environment. The phenomenon that creates wake turbulence results from the forces that lift the airplane. High-pressure air from the lower surface of the wings flows around the wingtips to the lower pressure region above the wings. A pair of counter-rotating vorti-

Figure 6
Symmetric
Microburst—An
airplane transiting
the microburst
would experience
equal headwinds
and tailwinds.



ces are thus shed from the wings: the right wing vortex rotates counterclockwise, and the left wing vortex rotates clockwise (Fig. 7). The region of rotating air behind the airplane is where wake turbulence occurs. The strength of the turbulence is determined predominantly by the weight, wingspan, and speed of the airplane. Generally, vortices descend at an initial rate of about 300 to 500 ft/min for about 30 sec. The descent rate decreases and eventually approaches zero at between 500 and 900 ft below the flight path. Flying at or above the flight path provides the best method for avoidance. Maintaining a vertical separation of at least 1000 ft when crossing below the preceding aircraft may be considered safe. This vertical motion is illustrated in Figure 8. Refer to the Wake Turbulence Training Aid for comprehensive information on how to avoid wake turbulence. This aid is available from the National Technical Information Service or The Boeing Company.

An encounter with wake turbulence usually results in induced rolling or pitch moments; however, in rare instances an encounter could cause structural damage to the airplane. In more than one instance, pilots have described an encounter to be like "hitting a wall." The dynamic forces of the vortex can exceed the roll or pitch capability of the airplane to overcome these forces. During test programs, the wake was approached from all directions to evaluate the effect of encounter direction on response. One item was common to all encounters: without a concerted effort by the pilot to reenter the wake, the airplane would be expelled from the wake and an airplane upset could occur.

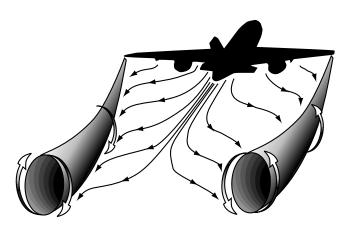


Figure 7 Wake Turbulence Formation

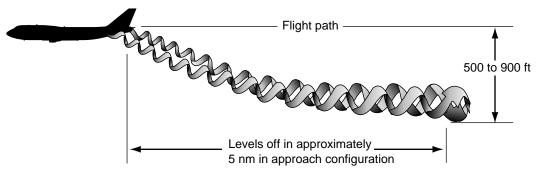


Figure 8 Vertical Motion Out of Ground Effect

Counter-control is usually effective and induced roll is minimal in cases where the wingspan and ailerons of the encountering airplane extend beyond the rotational flowfield of the vortex (Fig. 9). It is more difficult for airplanes with short wingspan (relative to the generating airplane) to counter the imposed roll induced by the vortex flow.

Avoiding wake turbulence is the key to avoiding many airplane upsets. Pilot and air traffic control procedures and standards are designed to accomplish this goal, but as the aviation industry expands, the probability of an encounter also increases.

2.4.1.3 Airplane Icing

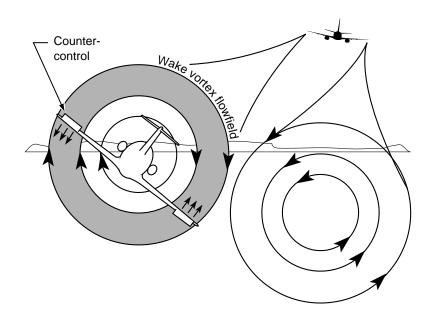
Technical literature is rich with data showing the adverse aerodynamic effects of airfoil contamination. Large degradation of airplane performance can result from the surface roughness of an extremely small amount of contamination. These detrimental effects vary with the location and roughness, and they produce unexpected airplane handling characteristics, including degradation of maximum lift capability, increased drag, and possibly unanticipated changes in stability and control. Therefore, the axiom of "Keep it clean" for critical airplane surfaces continues to be a universal requirement.

2.4.2 Systems-Anomalies-Induced Airplane Upsets

Airplane designs, equipment reliability, and flight crew training have all improved since the Wright brothers' first powered flight. Airplane certification processes and oversight are rigorous. Airlines and manufacturers closely monitor equipment failure rates for possible redesign of airplane parts or modification of maintenance procedures. Dissemination of information is rapid if problems are detected. Improvement in airplane designs and equipment components has always been a major focus in the aviation industry. In spite of this continuing effort, there are still failures. Some of these failures can lead to an airplane upset. That is why flight crews are trained to overcome or mitigate the impact of the failures. Most failures are survivable if correct responses are made by the flight crew.

An airplane was approaching an airfield and appeared to break off to the right for a left downwind to the opposite runway. On downwind at approximately 1500 ft, the airplane pitched up to nearly 60 deg and climbed to an altitude of nearly 4500 ft, with the airspeed deteriorating to almost 0 kn. The airplane then tail-slid, pitched down, and seemingly recovered. However, it continued into another steep pitchup of 70 deg. This time as it

Figure 9 Induced Roll



tail-slid, it fell off toward the right wing. As it pitched down and descended again, seemingly recovering, the airplane impacted the ground in a flat pitch, slightly right wing down. The digital flight data recorder indicated that the stabilizer trim was more than 13 units nose up. The flight crew had discussed a trim problem during the descent but made no move to cut out the electric trim or to manually trim. The accident was survivable if the pilot had responded properly.

2.4.2.1 Flight Instruments

The importance of reliable flight instruments has been known from the time that pilots first began to rely on artificial horizons. This resulted in continual improvements in reliability, design, redundancy, and information provided to the pilots.

However, instrument failures do infrequently occur. All airplane operations manuals provide flight instrument system information so that when failures do happen, the pilot can analyze the impact and select the correct procedural alternatives. Airplanes are designed to make sure pilots have at least the minimum information needed to safely control the airplane.

In spite of this, several accidents point out that pilots are not always prepared to correctly analyze the alternatives, and an upset takes place. During the takeoff roll, a check of the airspeed at 80 kn revealed that the Captain's airspeed was not functioning. The takeoff was continued. When the airplane reached 4700 ft, about 2 min into the flight, some advisory messages appeared informing the crew of flight control irregularities. Comments followed between the pilots about confusion that was occurring between the airspeed indication systems from the left-side airspeed indication system, affecting the indication of the left-side airspeed autopilot and activation of the overspeed warning. The airplane continued flying with the autopilot connected and receiving an erroneous indication in the Captain's airspeed. Recorded sounds and flight data indicated extreme conditions of flight, one corresponding to overspeed and the other to slow speed (stick shaker). The Captain initiated an action to correct the overspeed, and the copilot advised that his airspeed indicator was decreasing. The airplane had three airspeed indicating systems, and at no time did the flight crew mention a comparison among the three systems. The flight recorders indicated the airplane was out

of control for almost 2 min until impact. Experts determined that the anomalies corresponded to conditions equal to an obstruction in the Captain's airspeed sensors (pitot head).

2.4.2.2 Autoflight Systems

Autoflight systems include the autopilot, autothrottles, and all related systems that perform flight management and guidance. The systems integrate information from a variety of other airplane systems. They keep track of altitude, heading, airspeed, and flight path with unflagging accuracy. The pilot community has tended to develop a great deal of confidence in the systems, and that has led to complacency in some cases. As reliable as the autoflight systems may be, they can, and have, malfunctioned. Because of the integration of systems, it may even be difficult for the pilot to analyze the cause of the anomaly, and airplane upsets have occurred. Since advanced automation may tend to mask the cause of the anomaly, an important action in taking control of the airplane is to reduce the level of automation. Disengaging the autopilot, the autothrottles, or both, may help in analyzing the cause of the anomaly by putting the pilot in closer touch with the airplane and perhaps the anomaly.

2.4.2.3 Flight Control and Other Anomalies

Flight control anomalies, such as flap asymmetry, spoiler problems, and others, are addressed in airplane operations manuals. While they are rare events, airplane certification requirements ensure that pilots have sufficient information and are trained to handle these events. However, pilots should be prepared for the unexpected, especially during takeoffs. Engine failure at low altitudes while the airplane is at a low-energy condition is still a demanding maneuver for the pilot to handle. An erroneous stall warning on takeoff or shortly after takeoff could be a situation that allows the airplane to become upset.

2.4.3 Pilot-Induced Airplane Upsets

We have known for many years that sensory inputs can be misleading to pilots, especially when they cannot see the horizon. To solve this problem, airplanes are equipped with flight instruments to provide the necessary information for controlling the airplane.

2.4.3.1 Instrument Cross-Check

Pilots must cross-check and interpret the instruments and apply the proper pitch, bank, and power adjustments. Misinterpretation of the instruments or slow cross-checks by the pilot can lead to an airplane upset.

An important factor influencing cross-check technique is the ability of the pilot: "All pilots do not interpret instrument presentations with the same speed; some are faster than others in understanding and evaluating what they see. One reason for this is that the natural ability of pilots varies. Another reason is that the experience levels are different. Pilots who are experienced and fly regularly will probably interpret their instruments more quickly than inexperienced pilots."

2.4.3.2 Adjusting Attitude and Power

A satisfactory instrument cross-check is only one part of the equation. It is necessary for the pilot to make the correct adjustments to pitch, bank, and power in order to control the airplane. Airplane upsets have occurred when the pilot has made incorrect adjustments. This can happen when the pilot is not familiar with the airplane responses to power adjustments or control inputs. There have also been instances when two pilots have applied opposing inputs simultaneously.

2.4.3.3 Inattention

A review of airplane upsets shows that inattention or neglecting to monitor the airplane performance can result in minor excursions from normal flight regimes to extreme deviations from the norm. Many of the minor upsets can be traced to an improper instrument cross-check; for example, neglecting to monitor all the instruments or fixating on certain instrument indications and not detecting changes in others. Some instrument indications are not as noticeable as others. For example, a slight heading change is not as eyecatching as a 1000-ft/min change in vertical velocity indication.

There are many extreme cases of inattention by the flight crew that have resulted in airplane upset accidents. In one accident, a crew had discussed a recurring autothrottle problem but continued to use the autothrottle. On level-off from a descent,

one throttle remained at idle and the other compensated by going to a high power setting. The resulting asymmetric thrust exceeded the autopilot authority and the airplane began to roll. At approximately 50 deg of bank, full pro-roll lateral control wheel was applied. The airplane rolled 168 deg into a steep dive of 78 deg, nose low, and crashed.

2.4.3.4 Distraction From Primary Cockpit Duties

"Control the airplane first" has always been a guiding principle in flying. Unfortunately, it is not always followed. In this incident, both pilots were fully qualified as pilot-in-command and were supervising personnel. The Captain left the left seat, and the copilot set the airplane on autopilot and went to work on a clipboard on his lap. At this point the autopilot disengaged, possibly with no annunciator light warning. The airplane entered a steep, nose-down, right spiral. The copilot's instrument panel went blank, and he attempted to use the pilot's artificial horizon. However, it had tumbled. In the meantime, the Captain returned to his station and recovered the airplane at 6000 ft using needle and ball. This is just one of many incidents where pilots have become distracted. Many times, the distraction is caused by relatively minor reasons, such as caution lights or engine performance anomalies.

2.4.3.5 Vertigo or Spatial Disorientation

Spatial disorientation has been a significant factor in many airplane upset accidents. The definition of spatial disorientation is the inability to correctly orient oneself with respect to the Earth's surface. A flight crew was climbing to about 2000 ft at night during a missed approach from a second Instrument Landing System (ILS) approach. The weather was instrument meteorological conditions (IMC)— ceiling: 400 ft, visibility: 2 mi, rain, and fog. The airplane entered a spiral to the left. The Captain turned the controls over to the First Officer, who was unsuccessful in the recovery attempt. The airplane hit trees and was destroyed by ground impact and fire. [NTSB/AAR-92-05]

All pilots are susceptible to sensory illusions while flying at night or in certain weather conditions. These illusions can lead to a conflict between actual attitude indications and what the pilot "feels" is the correct attitude. Disoriented pilots may not always be aware of their orientation error. Many airplane upsets occur while the pilot is busily engaged in some task that takes attention away from the flight instruments. Others perceive a conflict between bodily senses and the flight instruments but allow the airplane to become upset because they cannot resolve the conflict. Unrecognized spatial disorientation tends to occur during task-intensive portions of the flight, while recognized spatial disorientation occurs during attitude-changing maneuvers.

There are several situations that may lead to visual illusions and then airplane upsets. A pilot can experience false vertical and horizontal cues. Flying over sloping cloud decks or land that slopes gradually upward into mountainous terrain often compels pilots to fly with their wings parallel to the slope, rather than straight and level. A related phenomenon is the disorientation caused by the Aurora Borealis in which false vertical and horizontal cues generated by the aurora result in attitude confusion.

It is beyond the scope of this training aid to expand on the physiological causes of spatial disorientation, other than to alert pilots that it can result in loss of control of an airplane. It should be emphasized that the key to success in instrument flying is an efficient instrument cross-check. The only reliable aircraft attitude information, at night or in IMC, is provided by the flight instruments. Any situation or factor that interferes with this flow of information, directly or indirectly, increases the potential for disorientation. The pilot's role in preventing airplane upsets due to spatial disorientation essentially involves three things: training, good flight planning, and knowledge of procedures. Both pilots must be aware that it can happen, and they must be prepared to control the airplane if the other person is disoriented.

2.4.3.6 Pilot Incapacitation

A First Officer fainted while at the controls en route to the Azores, Portugal. He slumped against the controls, and while the rest of the flight crew was removing him from his flight position, the airplane pitched up and rolled to over 80 deg of bank. The airplane was then recovered by the Captain. While this is a very rare occurrence, it does happen, and pilots need to be prepared to react properly. Another rare possibility for air-

plane upset is an attempted hijack situation. Pilots may have very little control in this critical situation, but they must be prepared to recover the airplane if it enters into an upset.

2.4.3.7 Improper Use of Airplane Automation

The following incident describes a classic case of improper use of airplane automation. "During an approach with autopilot 1 in command mode, a missed approach was initiated at 1500 ft. It is undetermined whether this was initiated by the pilots; however, the pilot attempted to counteract the autopilot-commanded pitchup by pushing forward on the control column. Normally, pushing on the control column would disengage the autopilot, but automatic disconnect was inhibited in goaround mode in this model airplane. As a result of the control column inputs, the autopilot trimmed the stabilizer to 12 deg, nose up, in order to maintain the programmed go-around profile. Meanwhile, the pilot-applied control column forces caused the elevator to deflect 14 deg, nose down. The inappropriate pilot-applied control column forces resulted in three extreme pitchup stalls before control could be regained. The airplane systems operated in accordance with design specifications." [FSF, Flight Safety Digest 1/92]

The advancement of technology in today's modern airplanes has brought us flight directors, autopilots, autothrottles, and flight management systems. All of these devices are designed to reduce the flight crew workload. When used properly, this technology has made significant contributions to flight safety. But technology can include complexity and lead to trust and eventual complacency. The systems can sometimes do things that the flight crew did not intend for them to do. Industry experts and regulators continue to work together to find the optimal blend of hardware, software, and pilot training to ensure the highest possible level of system performance—which centers on the human element.

2.4.4 Combination of Causes

A single cause of an airplane upset can be the initiator of other causes. In one instance, a possible inadvertent movement of the flap/slat handle resulted in the extension of the leading edge slats. The Captain's initial reaction to counter the pitchup was to exert forward control column force; the control force when the autopilot disconnected re-

sulted in an abrupt airplane nose-down elevator command. Subsequent commanded elevator movements to correct the pitch attitude induced several violent pitch oscillations. The Captain's commanded elevator movements were greater than necessary because of the airplane's light control force characteristics. The oscillations resulted in a loss of 5000 ft of altitude. The maximum nosedown pitch attitude was greater than 20 deg, and the maximum normal accelerations were greater than 2 g and less than 1 g.

This incident lends credence to the principle used throughout this training aid: Reduce the level of automation while initiating recovery; that is, disconnect the autopilot and autothrottle, and do not let the recovery from one upset lead to another.

2.5 Swept-Wing Airplane Fundamentals for Pilots

2.5.1 Flight Dynamics

In understanding the flight dynamics of large, swept-wing transport airplanes, it is important to first understand what causes the forces and moments acting on the airplane and then move to what kinds of motion these forces cause. Finally, with this background, one can gain an understanding of how a pilot can control these forces and moments in order to direct the flight path.

Newton's first law states that an object at rest will tend to stay at rest, and an object in motion will tend to stay in motion in a straight line, unless acted on by an external force. This definition is fundamental to all motion, and it provides the foundation for all discussions of flight mechanics. A careful examination of this law reveals an important subtlety, which is the reference to motion in a straight line. If an airplane in motion is to deviate from a straight line, there must be a force, or a combination of forces, imposed to achieve the desired trajectory. The generation of the forces is the subject of aerodynamics (to be discussed later). The generation of forces requires energy.

2.5.2 Energy States

A pilot has three sources of energy available to manage or manipulate to generate aerodynamic forces and thus control the flight path of an airplane. The term "energy state" describes how much of each kind of energy the airplane has available at any given time. Pilots who understand the airplane energy state will be in a position to know instantly what options they may have to maneuver their airplane. The three sources of energy available to the pilot are

- Kinetic energy, which increases with increasing airspeed.
- Potential energy, which is proportional to altitude
- Chemical energy, from the fuel in the tanks.

The airplane is continuously expending energy; in flight, this is because of drag. (On the ground, wheel brakes and thrust reversers, as well as friction, dissipate energy.) This drag energy in flight is usually offset by using some of the stored chemical energy—by burning fuel in the engines.

During maneuvering, these three types of energy can be traded, or exchanged, usually at the cost of additional drag. This process of consciously manipulating the energy state of the airplane is referred to as "energy management." Airspeed can be traded for altitude, as in a zoom-climb. Altitude can be traded for airspeed, as in a dive. Stored energy can be traded for either altitude or airspeed by advancing the throttles to command more thrust than required for level flight. The trading of energy must be accomplished, though, with a view toward the final desired energy state. For example, while altitude can be traded for airspeed by diving the airplane, care must be taken in selecting the angle of the dive so that the final desired energy state will be captured.

This becomes important when the pilot wants to generate aerodynamic forces and moments to maneuver the airplane. Only kinetic energy (airspeed) can generate aerodynamic forces and maneuver capability. Kinetic energy can be traded for potential energy (climb). Potential energy can only be converted to kinetic energy. Chemical energy can be converted to either potential or kinetic energy, but only at specified rates. These energy relationships are shown in Figure 10.

High-performance jet transport airplanes are designed to exhibit very low drag in the cruise configuration. This means that the penalty for trading airspeed for altitude is relatively small. Jet transport airplanes are also capable of gaining speed very rapidly in a descent. The pilot needs to exercise considerable judgment in making very large

energy trades. Just as the level flight acceleration capability is limited by the maximum thrust of the engines, the deceleration capability is limited by the ability to generate very large drag increments. For high-performance jet transport airplanes, the ability to generate large decelerating drag increments is often limited. The pilot always should be aware of these limitations for the airplane being flown. A very clean airplane operating near its limits can easily go from the low-speed boundary to and through the high-speed boundary very quickly.

The objective in maneuvering the airplane is to manage energy so that kinetic energy stays between limits (stall and placards), the potential energy stays within limits (terrain to buffet altitude), and chemical energy stays above certain thresholds (not running out of fuel). This objective is especially important during an inadvertent upset and the ensuing recovery.

In managing these energy states and trading between the various sources of energy, the pilot does not directly control the energy. The pilot controls the orientation and magnitude of the various forces acting on the airplane. These forces result in accelerations applied to the airplane. The result of these accelerations is a change in the orientation of the airplane and a change in the direction or magnitude, or both, of the flight path vector. Ultimately, velocity and altitude define the energy state.

This process of controlling forces to change accelerations and produce a new energy state takes time. The amount of time required is a function of the *mass* of the airplane and the *magnitude* of the

applied forces, and it is also governed by Newton's laws. Airplanes of larger mass generally take longer to change orientation than do smaller ones. The longer time requires the pilot to plan ahead more in a large-mass airplane and make sure that the actions taken will achieve the final desired energy state.

2.5.3 Load Factors

Load factor in the realm of flight mechanics is a measure of the acceleration being experienced by the airplane. By Newton's second law,

force = mass x acceleration

Since the airplane has mass, if it is being accelerated there must be a force acting on it. Conversely, if there is a force acting on an airplane, it will accelerate. In this case, acceleration refers to a change in either magnitude or direction of the velocity. This definition of acceleration is much more broad than the commonplace reference to acceleration as simply "speeding up." Acceleration has dimensions (length/time²). It is convenient to refer to acceleration by comparing it to the acceleration due to gravity (which is 32.2 ft/s² or 9.81 m/s²). Acceleration is expressed in this way as units of gravity (g).

In addition, the acceleration (or load factor in g's) is typically discussed in terms of components relative to the principal axes of the airplane:

- Longitudinal (fore and aft, typically thought of as speed change).
- Lateral (sideways).
- Vertical (or normal).

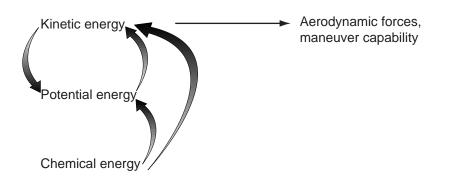
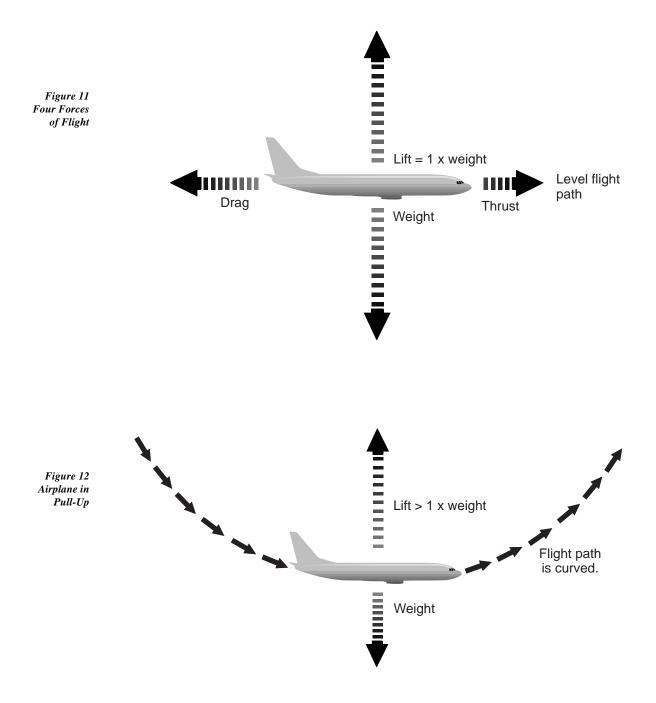


Figure 10 Energy Relationships Frequently, load factor is thought of as being only perpendicular to the floor of the airplane. But the force, and thus the acceleration, may be at any orientation to the airplane, and the vertical, or normal, load factor represents only one component of the total acceleration. In sideslip, for example, there is a sideways acceleration, and the pilot feels pushed out of the seat sideways. In a steep climb or a rapid acceleration, the pilot feels forced back into the seat.

In level flight, the vertical load factor is one times the acceleration due to gravity, or 1.0 (Fig. 11). This means that the wing is producing lift equal to 1.0 times the weight of the airplane, and it is oriented in a direction opposed to the gravity vector. In a pull-up, the load factor is above 1.0 (Fig. 12).

In the example in Figure 12, the load factor is 2.0. That is, the force generated by the airplane (wings, fuselage, etc.) is twice that of gravity. Also note

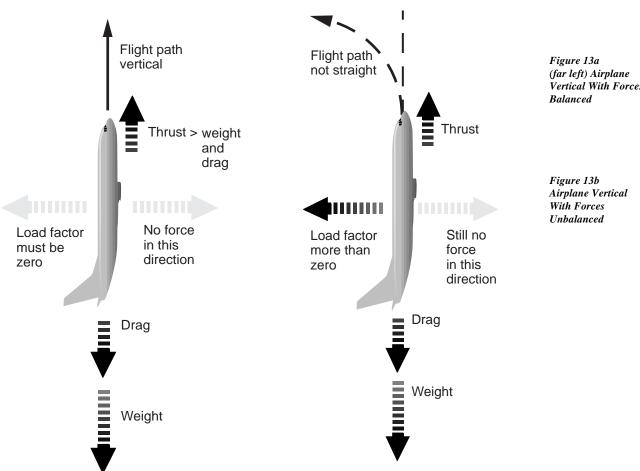


that the flight path is now curved. Newton's first law says that an object will continue in a straight line unless acted on by a force. In this case, the lift force is acting in a perpendicular direction to the velocity, and the resulting flight path is curved.

In a sustained vertical climb along a straight line, the thrust must be greater than the weight and drag. The load factor perpendicular to the airplane floor must be zero (Fig. 13a).

If it were anything but zero, the flight path would not be a straight line (Fig. 13b).

Note that the acceleration is a result of the sum of all forces acting on the airplane. One of those forces is always gravity. Gravity always produces an acceleration directed toward the center of the Earth. The airplane attitude determines the direction of the gravitational force with respect to the airplane. Aerodynamic forces are produced as a result of orientation and magnitude of the velocity



Vertical With Forces

vector relative to the airplane, which is reduced into angles of attack and sideslip. (Refer to Sec. 2.5.5, Aerodynamics, for a detailed discussion.) It is the direction and speed of the airplane through the air that results in aerodynamic forces (e.g., straight ahead or sideways, fast or slow). It is the orientation of the airplane to the center of the Earth that determines the orientation of the gravity vector.

Current jet transport airplanes are certificated to withstand normal vertical load factors from –1.0 to 2.5 g in the cruise configuration. Figure 14 is a typical v-n diagram for a transport airplane ("v" for velocity, "n" for number of g's acceleration). In addition to the strength of the structure, the handling qualities are demonstrated to be safe within these limits of load factor. This means that a pilot should be able to maneuver safely to and from these load factors at these speeds without needing exceptional strength or skill.

Pilots should be aware of the various weight, configuration, altitude, and bank angle specifics of the diagrams for the particular airplane they fly and of the limitations imposed by them.

2.5.4 Aerodynamic Flight Envelope

Airplanes are designed to be operated in well-defined envelopes of airspeed and altitude. The operational limits for an airplane—stall speeds, placarded maximum speeds and Mach numbers, and maximum certificated altitudes—are in the Approved Flight Manual (AFM) for each individual airplane. Within these limits, the airplanes have been shown to exhibit safe flight characteristics.

Manufacturing and regulatory test pilots have evaluated the characteristics of airplanes in conditions that include inadvertent exceedances of these operational envelopes to demonstrate that the air-

Figure 14 Load Factor Envelope Showing Speeds and Load Factors

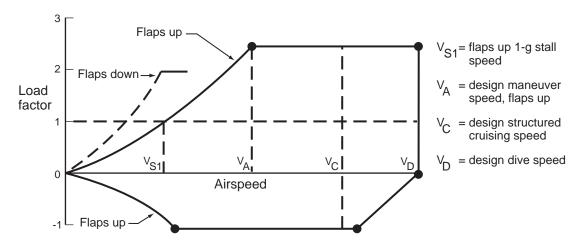
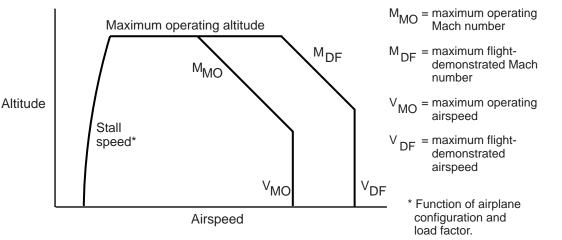


Figure 15 Aerodynamic Flight Envelope



planes can be returned safely to the operational envelopes. Figure 15 depicts a typical flight envelope. M_{MO} and V_{MO} are the operational limitations, but the figure also shows the relationship to M_{DF} and V_{DF} , the maximum dive speeds demonstrated in flight test. These are typically 0.05 to 0.07 Mach and 50 kn higher than the operational limits. In the region between the operational envelope and the dive envelope, the airplane is required to exhibit safe characteristics. Although the characteristics are allowed to be degraded in that region from those within the operational flight envelope, they are shown to be adequate to return the airplane to the operational envelope if the airplane is outside the operational envelope.

2.5.5 Aerodynamics

Aside from gravity and thrust forces, the other forces acting on an airplane are generated as a result of the changing pressures produced on the surfaces that result in turn from the air flowing over them. A brief review of basic fundamental aerodynamic principles will set the stage for discussion of airplane upset flight dynamics.

2.5.5.1 Angle of Attack and Stall

Most force-generating surfaces on modern jet transport airplanes are carefully tailored to generate lifting forces efficiently. Wings and tail surfaces all produce lift forces in the same way. Figure 16 shows a cross section of a lifting surface and the familiar definition of angle of attack. The lift force in pounds generated by a surface is a function of the angle of attack, the dynamic pressure (which is proportional to the air density and the square of the true airspeed) of the air moving around it, and the size of the surface.

It is important to understand the dependence of lift on angle of attack. Figure 17 shows how lift varies

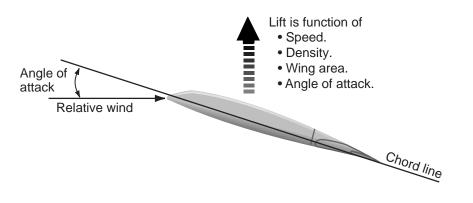


Figure 16
Airfoil at Angle
of Attack

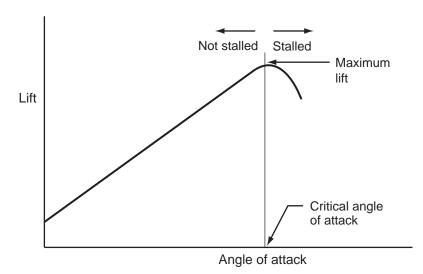


Figure 17 Lift at Angle of Attack

with angle of attack for constant speed and air density. Important features of this dependency include the fact that at zero angle of attack, lift is not zero. This is because most lifting surfaces are cambered. Further, as angle of attack is increased, lift increases proportionally, and this increase in lift is normally quite linear. At higher angles of attack, however, the lift due to angle of attack behaves differently. Instead of increasing with an increase in angle of attack, it decreases. At this critical angle of attack, the air moving over the upper surface can no longer remain attached to the surface, the flow breaks down, and the surface is considered stalled.

It is necessary to understand that this breakdown of the flow and consequent loss of lift is dependent only on the angle of attack of the surface. Exceed the critical angle of attack and the surface will stall, and lift will decrease instead of increasing. This is true regardless of airplane speed or attitude. In order to sustain a lifting force on the aerodynamic surfaces, the pilot must ensure that the surfaces are flown at an angle of attack below the stall angle, that is, avoid stalling the airplane.

Depending on the context in which it is used, aerodynamicists use the term "angle of attack" in a number of ways. Angle of attack is always the angle between the oncoming air or relative wind, and some reference line on the airplane or wing. Sometimes it is referenced to the chord line at a particular location on the wing, sometimes to an "average" chord line on the wing, other times it is referenced to a convenient reference line on the

airplane, like the body reference x axis. Regardless of the reference, the concept is the same as are the consequences: exceed the critical angle of attack and the lifting surfaces and wind will separate, resulting in a loss of lift on those surfaces. Frequently the term "Airplane Angle of Attack" is used to refer to the angle between the relative wind and the longitudinal axis of the airplane. In flight dynamics, this is frequently reduced to simply "angle of attack."

Angle of attack can sometimes be confusing because there is not typically an angle-of-attack indicator in most commercial jet transport airplanes. The three angles usually referred to in the longitudinal axis are

- · Angle of attack.
- Flight path angle.
- · Pitch angle.

These three angles and their relationships to each other are shown in Figure 18.

Pitch attitude, or angle, is the angle between the longitudinal axis of the airplane and the horizon. This angle is displayed on the Attitude Indicator or artificial horizon.

The flight path angle is the angle between the flight path vector and the horizon. This is also the climb (or descent angle). On the newest generation jet transports, this angle can be displayed on the Primary Flight Display (PFD), as depicted in Figure 18. Flight path angle can also be inferred from the Vertical Speed Indicator (VSI) or altimeter, if

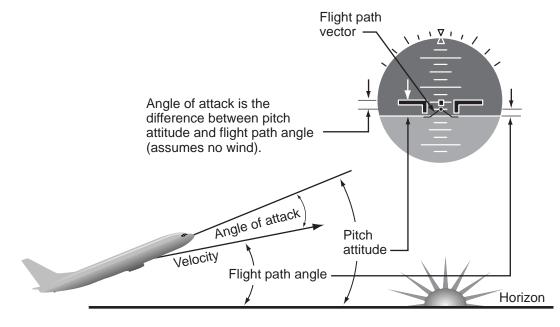


Figure 18 Pitch Attitude, Flight Path Angle, and Angle of Attack

the ground speed is known. Many standard instrument departures require knowledge of flight path angle in order to ensure obstacle clearance.

Angle of attack is also the difference between the pitch angle and the flight path angle in a no-wind condition. The angle of attack determines whether the aerodynamic surfaces on the airplane are stalled or not.

The important point is that when the angle of attack is above the stall angle, the lifting capability of the surface is diminished. This is true regardless of airspeed. An airplane wing can be stalled at any airspeed. An airplane can be stalled in any attitude. If the angle of attack is greater than the stall angle, the surface will stall. Figure 19 indicates that regardless of the airspeed or pitch attitude of the airplane, the angle of attack determines whether the wing is stalled.

A stall is characterized by any or a combination of the following:

- · Buffeting, which could be heavy.
- Lack of pitch authority.
- · Lack of roll control.
- Inability to arrest descent rate.

These characteristics are usually accompanied by a continuous stall warning. A stall must not be confused with an approach-to-stall warning that occurs before the stall and warns of an approaching stall. An approach to stall is a controlled flight maneuver. However, a full stall is an out-of-control condition, but it is recoverable.

Stall speeds are published in the AFM for each transport airplane, giving the speeds at which the airplane will stall as a function of weight. This information is very important to the pilot, but it must be understood that the concept of stall speed is very carefully defined for specific conditions:

- Trim at 1.3 Vs.
- · Forward CG.
- Low altitudes.
- Deceleration rate of 1 kn/s.
- · Wings level.
- · Approximately 1-g flight.

Under normal conditions, the wings are level or near level, and the normal load factor is very near 1.0. Under these conditions, the published stall speeds give the pilot an idea of the proximity to

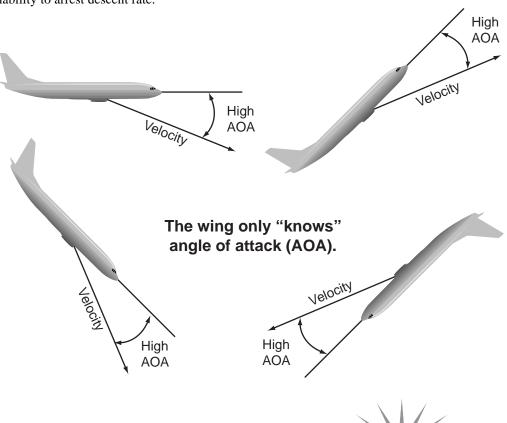


Figure 19 Several Pitch Attitudes and Stall Angle of Attack

Horizon

stall. In conditions other than these, however, the speed at stall is not the same as the "stall speed." Aerodynamic stall depends only on angle of attack, and it has a specific relationship to stall speed only under the strict conditions previously noted. Many upsets are quite dynamic in nature and involve elevated load factors and large speed-change rates. Pilots should not expect the airplane to remain unstalled just because the indicated airspeed is higher than AFM chart speeds, because the conditions may be different.

All modern jet transports are certified to exhibit adequate warning of impending stall, to give the pilot opportunity to recover by decreasing the angle of attack. Whether this warning is by natural aerodynamic buffet or provided by a stick shaker or other warning devices, it warns the pilot when the angle of attack is getting close to stall. Moreover, the warning is required to be in a form other than visual. The pilot need not look at a particular instrument, gauge, or indicator. The warning is tactile: the pilot is able to feel the stall warning with enough opportunity to recover promptly. Pilots need to be especially cognizant of stall warning cues for the particular airplanes they fly. The onset of stall warning should be taken as an indication to not continue to increase the angle of attack. The angle of attack at which a wing stalls reduces with increasing Mach so that at high Mach (normally, high altitude), an airplane may enter an accelerated stall at an angle of attack that is less than the angle of attack for stalling at lower Mach numbers.

2.5.5.2 Camber

Camber refers to the amount of curvature evident in an airfoil shape. Camber is illustrated in Figure 20. The mean camber line is a line connecting the midpoints of upper and lower surfaces of an airfoil. In contrast, the chord line is a straight line connecting the leading and trailing edges.

Technical aerodynamicists have defined camber in a variety of ways over the years, but the reason for introducing camber has remained the same: airfoils with camber are more efficient at producing lift than those without. Importantly, airfoils with specific kinds of camber at specific places are more efficient than those of slightly different shape.

Airplanes that must produce lift as efficiently up as well as down, such as competition aerobatics airplanes, usually employ symmetrical airfoils. These work well, but they are not as efficient for cruise flight. Efficient, high-speed airplanes often em-

Figure 20
Camber
Definition

Leading edge

Chord line

Cambered Airfoil

Symmetrical Airfoil

Mean camber line

Trailing edge

Chord line

Modern Aft-Cambered Airfoil

ploy exotic camber shapes because they have been found to have beneficial drag levels at high speeds. Depending on the mission the airplane is intended to fly, the aerodynamic surfaces are given an optimized camber shape. While both cambered and uncambered surfaces produce lift at angle of attack, camber usually produces lift more efficiently than angle of attack alone.

2.5.5.3 Control Surface Fundamentals

Trailing edge control surfaces such as ailerons, rudders, and elevators provide a way of modulating the lift on a surface without physically changing the angle of attack. These devices work by altering the camber of the surfaces. Figure 21 shows undeflected and deflected control surfaces.

The aerodynamic effect is that of increasing the lift at constant angle of attack for trailing edge down deflection. This is shown in Figure 22. The price paid for this increased lift at constant angle of attack is a reduced angle of attack for stall. Note that for larger deflections, even though the lift is greater, the stall angle of attack is lower than that at no deflection.

The important point is that increasing camber (downward deflection of ailerons, for example) lowers the angle of attack at which stall occurs. Large downward aileron deflections at very high angles of attack could induce air separation over that portion of the wing. Reducing the angle of attack before making large aileron deflections will help ensure that those surfaces are as effective as they can be in producing roll.

2.5.5.3.1 Spoiler-Type Devices

Spoilers, sometimes referred to as "speedbrakes" on large transport airplanes, serve a dual purpose of "spoiling" wing lift and generating additional drag. By hinging upwards from the wing upper surface, they generate an upper surface disconti-

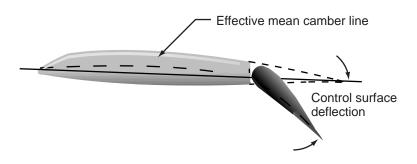


Figure 21
Deflected
Surfaces

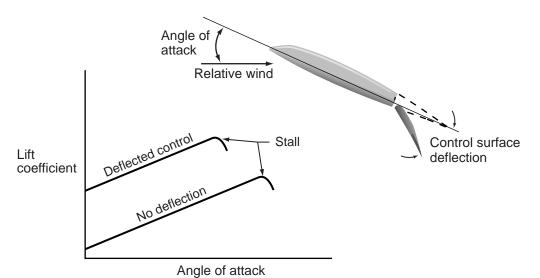


Figure 22 Lift Characteristics for Deflected Trailing Edge Surfaces

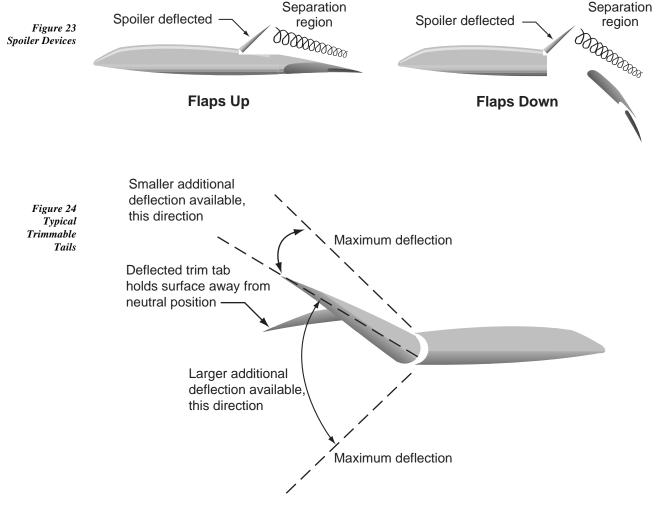
nuity that the airflow cannot negotiate, and they separate, or stall, the wing surface locally. Figure 23 depicts spoiler operation with both flaps up and flaps down. The effectiveness of spoiler devices depends on how much lift the wing is generating (which the spoiler will "spoil"). If the wing is not producing much lift to begin with, spoiling it will not produce much effect. If the wing is producing large amounts of lift, as is the case with the flaps extended and at moderate angles of attack, the spoilers become very effective control devices because there is more lift to spoil.

Because spoilers depend on there being some lift to "spoil" in order to be effective, they also lose much of their effectiveness when the wing is in a stalled condition. If the flow is already separated, putting a spoiler up will not induce any more separation. As was the case with aileron control at high angles of attack, it is important to know that the wing must be unstalled in order for the aerodynamic controls to be effective.

2.5.5.3.2 Trim

Aerodynamicists refer to "trim" as that condition in which the forces on the airplane are stabilized and the moments about the center of gravity all add up to zero. Pilots refer to "trim" as that condition in which the airplane will continue to fly in the manner desired when the controls are released. In reality, both conditions must be met for the airplane to be "in trim." In the pitch axis, aerodynamic, or moment, trim is achieved by varying the lift on the horizontal tail/elevator combination to balance the pitching moments about the center of gravity. Once the proper amount of lift on the tail is achieved, means must be provided to keep it constant. Traditionally, there have been three ways of doing that: fixed stabilizer/trim tab, all-flying tail, and trimmable stabilizer.

In the case of the fixed stabilizer/trim tab configuration, the required tail load is generated by deflecting the elevator. The trim tab is then deflected



in such a way as to get the aerodynamics of the tab to hold the elevator in the desired position. The airplane is then in trim (because the required load on the tail has been achieved) and the column force trim condition is met as well (because the tab holds the elevator in the desired position). One side effect of this configuration is that when trimmed near one end of the deflection range, there is not much more control available for maneuvering in that direction (Fig. 24).

In the case of the all-flying tail, the entire stabilizer moves as one unit in response to column commands. This changing of the angle of attack of the stabilizer adjusts the tail lift as required to balance the moments. The tail is then held in the desired position by an irreversible flight control system (usually hydraulic). This configuration requires a very powerful and fast-acting control system to move the entire tail in response to pilot inputs, but it has been used quite successfully on commercial jet transport airplanes.

In the case of the trimmable stabilizer, the proper pitching moment is achieved by deflecting the elevator and generating the required lift on the tail. The stabilizer is then moved (changing its angle of attack) until the required tail lift is generated by the stabilizer with the elevator essentially at zero deflection. A side effect of this configuration is that from the trimmed condition, full elevator deflection is available in either direction, allowing a much larger range of maneuvering capability. This is the configuration found on most high-performance airplanes that must operate through a very wide speed range and that use very powerful high-lift devices (flaps) on the wing.

Knowing that in the trimmed condition the elevator is nearly faired or at zero deflection, the pilot instantly knows how much control power is available in either direction. This is a powerful tactile cue, and it gives the pilot freedom to maneuver without the danger of becoming too close to surface stops.

2.5.5.4 Lateral and Directional Aerodynamic Considerations

Aerodynamically, anti-symmetric flight, or flight in sideslip can be quite complex. The forces and moments generated by the sideslip can affect motion in all three axes of the airplane. As will be seen, sideslip can generate strong aerodynamic rolling moments as well as yawing moments. In particular the magnitude of the coupled roll-dueto-sideslip is determined by several factors.

2.5.5.4.1 Angle of Sideslip

Just as airplane angle of attack is the angle between the longitudinal axis of the airplane and the relative wind as seen in a profile view, the sideslip angle is the angle between the longitudinal axis of the airplane and the relative wind, seen this time in the plan view (Fig. 25). It is a measure of whether the airplane is flying straight into the relative wind.

With the exception of crosswind landing considerations requiring pilot-commanded sideslip, commercial transport airplanes are typically flown at or very near zero sideslip. This usually results in the lowest cruise drag and is most comfortable for passengers, as the sideways forces are minimized.

For those cases in which the pilot commands a sideslip, the aerodynamic picture becomes a bit more complex. Figure 25 depicts an airplane in a

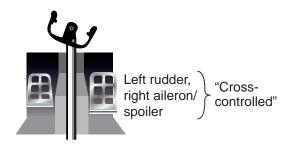
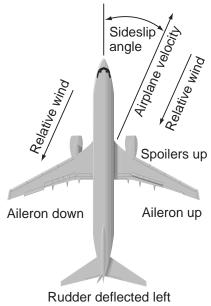


Figure 25 Angle of Sideslip



Rudder deflected left to hold sideslip angle

commanded nose-left sideslip. That is, the velocity vector is not aligned with the longitudinal axis of the airplane, and the relative wind is coming from the pilot's right.

One purpose of the vertical tail is to keep the nose of the airplane "pointed into the wind," or make the tail follow the nose. When a sideslip angle is developed, the vertical tail is at an angle of attack and generates "lift" that points sideways, tending to return the airplane to zero sideslip. Commercial jet transport airplanes are certificated to exhibit static directional stability that tends to return the airplane to zero sideslip when controls are released or returned to a neutral position. In order to hold a sideslip condition, the pilot must hold the rudder in a deflected position (assuming symmetrical thrust).

2.5.5.4.2 Wing Dihedral Effects

Dihedral is the positive angle formed between the lateral axis of an airplane and a line that passes through the center of the wing, as depicted in Figure 26. Dihedral contributes to the lateral stability of an airplane, and commercial jet transport airplanes are certificated to exhibit static lateral stability. A wing with dihedral will develop stable rolling moments with sideslip. If the relative wind comes from the side, the wing into the wind is subject to an increase in lift. The wing away from the wind is subject to a decrease in angle of attack and develops a decrease in lift. The changes in lift effect a rolling moment, tending to raise the windward wing; hence, dihedral contributes a stable roll due to sideslip. Since wing dihedral is so powerful in producing lateral stability, it is used as a "common denominator term" of the lateral stability contribution of other airplane components, such as rudder and wing sweep. In other words, the term "dihedral effect" is used when describing the effects of wing sweep and rudder on lateral stability and control.

A swept-wing design used on jet transport airplanes is beneficial for high-speed flight, since higher flight speeds may be obtained before components of speed perpendicular to the leading edge produce critical conditions on the wing. In other words, wing sweep will delay the onset of compressibility effects. This wing sweep also contributes to the dihedral effect. When the swept-wing airplane is placed in a sideslip, the wing into the wind experiences an increase in lift, since the effective sweep is less, and the wing away from the wind produces less lift, since the effective sweep is greater (Fig. 25). The amount of contribution, or dihedral effect, depends on the amount of sweepback and lift coefficient of the wing. The effect becomes greater with increasing lift coefficient and wing sweep. The lift coefficient will increase with increasing angle of attack up to the critical angle. This means that any sideslip results in more rolling moment on a swept-wing airplane than on a straight-wing airplane. Lateral controls on swept-wing airplanes are powerful enough to control large sideslip angles at operational speeds.

Rudder input produces sideslip and contributes to the dihedral effect. The effect is proportional to the angle of sideslip. (That is, roll increases with sideslip angle; therefore, roll increases with increasing rudder input.) When an airplane is at a high angle of attack, aileron and spoiler roll controls become less effective. At the stall angle of attack, the rudder is still effective; therefore, it can produce large sideslip angles, which in turn produces roll because of the dihedral effect.





2.5.5.4.3 Pilot-Commanded Sideslip

It is important to keep in mind that the rudders on modern jet transport airplanes are usually sized to counter the yawing moment associated with an engine failure at very low takeoff speeds. This very powerful rudder is also capable of generating large sideslips (when an engine is not failed). The large sideslip angles generate large rolling moments that require significant lateral control input to stop the airplane from rolling. In maneuvering the airplane, if a crosswind takeoff or landing is not involved and an engine is not failed, keeping the sideslip as close to zero as possible ensures that the maximum amount of lateral control is available for maneuvering. This requires coordinated use of both aileron/spoilers and rudder in all maneuvering.

One way to determine the sideslip state of the airplane is to "feel" the lateral acceleration; it feels as if the pilot is being pushed out of the seat sideways. Another way is to examine the slip-skid indicator and keep the ball in the center. Pilots should develop a feel for the particular airplanes they fly and understand how to minimize sideslip angle through coordinated use of flight controls.

Crossover speed is a recently coined term that describes the lateral controllability of an airplane with the rudder at a fixed (up to maximum) deflection. It is the minimum speed (weight and configuration dependent) in a 1-g flight, where maximum aileron/spoiler input (against the stops) is reached and the wings are still level or at an angle to maintain directional control. Any additional rudder input or decrease in speed will result in an unstoppable roll into the direction of the deflected rudder or in an inability to maintain desired heading. Crossover speed is very similar in concept to Vmca, except that instead of being Vmc due to a thrust asymmetry, it is Vmc due to full rudder input. This crossover speed is weight and configuration dependent. However, it is also sensitive to angle of attack. With weight and configuration held constant, the crossover speed will increase with increased angle of attack and will decrease with decreased angle of attack. Thus, in an airplane upset due to rudder deflection with large and increasing bank angle and the nose rapidly falling below the horizon, the input of additional nose-up elevator with already maximum input of aileron/ spoilers will only aggravate the situation. The correct action in this case is to unload the airplane to reduce the angle of attack, which will regain aileron/spoiler effectiveness and allow recovery. This action may not be intuitive and will result in a loss of altitude.

Note: The previous discussion refers to the aerodynamic effects associated with rudder input; however, similar aerodynamic effects are associated with other surfaces.

2.5.5.5 High-Speed, High-Altitude Characteristics

Modern commercial jet transport airplanes are designed to fly at altitudes from sea level to more than 40,000 ft. There are considerable changes in atmospheric characteristics that take place over that altitude range, and the airplane must accommodate those changes.

One item of interest to pilots is the air temperature as altitude changes. Up to the tropopause (36,089 ft in a standard atmosphere), the standard temperature decreases with altitude. Above the tropopause, the standard temperature remains relatively constant. This is important to pilots because the speed of sound in air is a function only of air temperature. Aerodynamic characteristics of lifting surfaces and entire airplanes are significantly affected by the ratio of the airspeed to the speed of sound. That ratio is Mach number. At high altitudes, large Mach numbers exist at relatively low calibrated airspeeds.

As Mach number increases, airflow over parts of the airplane begins to exceed the speed of sound. Shock waves associated with this local supersonic flow can interfere with the normally smooth flow over the lifting surfaces, causing local flow separation. Depending on the airplane, as this separation grows in magnitude with increasing Mach number, characteristics such as pitchup, pitchdown, or aerodynamic buffeting may occur. Transport category airplanes are certificated to be free from characteristics that would interfere with normal piloting in the normal flight envelope and to be safely controllable during inadvertent exceedances of the normal envelope, as discussed in Section 2.5.4, "Aerodynamic Flight Envelope."

The point at which buffeting would be expected to occur is documented in the Approved Flight Manual. The Buffet Boundary or Cruise Maneuver

Capability charts contain a wealth of information about the high-altitude characteristics of each airplane. A sample of such a chart is shown in Figure 27.

The chart provides speed margins to low-speed (stall-induced) and high-speed (shock-induced) buffet at 1 g, normal load factor or bank angle to buffet at a given Mach number, or altitude capability at a given Mach number and 1 g. The buffet boundaries of various airplanes can differ significantly in their shapes, and these differences contain valuable information for the pilot. Some airplanes have broad speed margins, some have abrupt high-speed buffet margins, some have narrow, "peaky" characteristics, as depicted notionally in Figure 28. Pilots should become familiar with the buffet boundaries. These boundaries let the pilot know how much maneuvering room is available, and they give clues for successful strat-

egies should speed changes become rapid or attitude or flight path angles become large.

For example, the pilot of Airplane A in the figure has a broad speed range between high- and low-speed buffet onset at 1 g and the current altitude, with only a nominal g capability. Airplane B has by comparison a much smaller speed range between high- and low-speed buffet onset, but a generous g capability at the current Mach number. Airplane C is cruising much closer to the high-speed buffet boundary than the low-speed boundary, which lets the pilot know in which direction (slower) there is more margin available.

2.5.5.6 Stability

Positive static stability is defined as the initial tendency to return to an undisturbed state after a disturbance. This concept has been illustrated by the "ball in a cup" model (Fig. 29).

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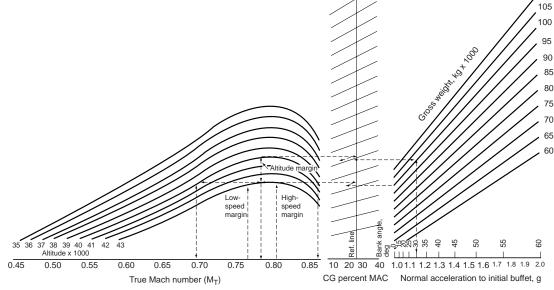
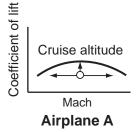
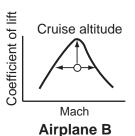
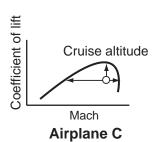


Figure 28 Notional Buffet Boundaries







All transport airplanes demonstrate positive stability in at least some sense. The importance here is that the concept of stability can apply to a number of different parameters, all at the same time. Speed stability, the condition of an airplane returning to its initial trim airspeed after a disturbance, is familiar to most pilots. The same concept applies to Mach number. This stability can be independent of airspeed if, for example, the airplane crosses a cold front. When the outside air temperature changes, the Mach number changes, even though the indicated airspeed may not change. Airplanes that are "Mach stable" will tend to return to the original Mach number. Many jet transport airplanes incorporate Mach trim to provide this function. Similarly, commercial airplanes are stable with respect to load factor. When a gust or other disturbance generates a load factor, the airplane is certificated to be stable: it will return to its initial trimmed load factor (usually 1.0). This "maneuvering stability" requires a sustained pull force to remain at elevated load factors—as in a steep turn.

One important side effect of stability is that it allows for some unattended operation. If the pilot releases the controls for a short period of time, stability will help keep the airplane at the condition at which it was left.

Another important side effect of stability is that of tactile feedback to the pilot. On airplanes with static longitudinal stability, for example, if the pilot is holding a sustained pull force, the speed is probably slower than the last trim speed.

2.5.5.7 Maneuvering in Pitch

Movement about the lateral axis is called "pitch," as depicted in Figure 30.



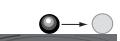
Stable

When ball is displaced, it returns to its original position.



Unstable

When ball is displaced, it accelerates from its original position.



Neutral

When ball is displaced, it neither returns, nor accelerates away—it just takes up a new position.



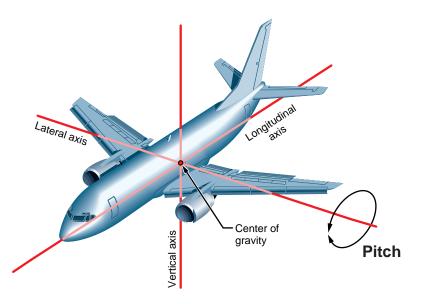


Figure 30
Reference Axis
Definitions

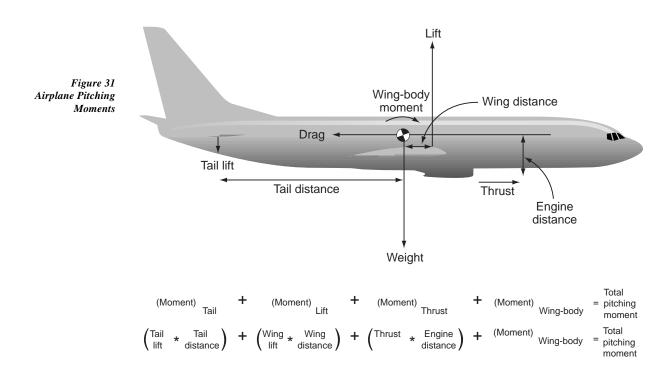
Controlling pitching motions involves controlling aerodynamic and other moments about the center of gravity to modulate the angle of attack. Aside from the pitching moment effects of thrust when engines are offset from the center of gravity (discussed below), the pilot controls the pitching moments (and therefore the angle of attack) by means of the stabilizer and elevator. The horizontal stabilizer should be thought of as a trimming device, reducing the need to hold elevator deflection, while the elevator should be thought of as the primary maneuvering control. This is true because the horizontal stabilizer has only limited rate capability—it cannot change angle very quickly. Maneuvering, or active pilot modulation of the pitch controls, is usually accomplished by the elevator control, which is designed to move at much faster rates. To get a better understanding of how these components work together, the following discussion will examine the various components of pitching moment.

"Moments" have dimensions of force times distance. Pilots are familiar with moments from working weight and balance problems. In the case of pitching moment, we are concerned with moments about the center of gravity. So the pitching moment due to wing lift, for example, is the wing lift

times the distance between the center of gravity and the center of the wing lift. Since weight acts through the center of gravity, there is no moment associated with it. In addition, there is a moment associated with the fact that the wing is usually cambered and with the fact that the fuselage is flying in the wing's flowfield. This wing-body moment does not have a force associated with it; it is a pure torque.

Figure 31 shows many of the important components of pitching moment about the center of gravity of an airplane. Weight acts through the center of gravity and always points toward the center of the Earth. In steady (unaccelerated) flight, the moments about the center of gravity, as well as the forces, are all balanced: the sum is zero. Since, in general, there is a pitching moment due to the wing and body and the lift is not generally aligned with the center of gravity—and the thrust of the engines is also offset from the center of gravity—there is usually some load on the horizontal tail required to balance the rest of the moments, and that load is generally in the downward direction, as shown in the figure.

Essentially, the pilot controls the amount of lift generated by the horizontal tail (by moving the



elevator), which adjusts the angle of attack of the wing and therefore modulates the amount of lift that the wing generates. Similarly, since engines are rarely aligned with the center of gravity, changing the thrust will be accompanied by a change in the pitching moment around the center of gravity. The pilot then adjusts the lift on the tail (with the elevator) to again balance the pitching moments.

As long as the angle of attack is within unstalled limits and the airspeed is within limits, the aerodynamic controls will work to maneuver the airplane in the pitch axis as described. This is true regardless of the attitude of the airplane or the orientation of the weight vector.

Recall that the object of maneuvering the airplane is to manipulate the forces on the airplane in order to manage the energy state. The aerodynamic forces are a function of how the pilot manipulates the controls, changing angle of attack, for example. Similarly, the thrust forces are commanded by the pilot. The weight vector always points toward the center of the Earth. The orientation with respect to the airplane, though, is a function of the airplane attitude. The weight vector is a very powerful force. Recall that transport airplanes are certificated to 2.5 g. That means that the wing is

capable of generating 2.5 times the airplane weight. In contrast, engine thrust is typically on the order of 0.3 times the airplane weight at takeoff weights.

To get an appreciation for the magnitude of the weight vector and the importance of its orientation, consider the very simple example of Figure 32.

In a nose-up pitch attitude, the component of the weight vector in the drag direction (parallel to the airplane longitudinal axis) equals the engine thrust at about 20 deg, nose-up pitch attitude on a takeoff climb. Conversely, at nose-down pitch attitudes, the weight vector contributes to thrust. Since the magnitude of the weight vector is on the order of 3 times the available thrust, pilots need to be very careful about making large pitch attitude changes. When procedures call for a pitch attitude reduction to accelerate and clean up after takeoff, one aspect of that maneuver is getting rid of the weight component in the drag direction, allowing the airplane to gain speed.

2.5.5.8 Mechanics of Turning Flight

Recalling that Newton's laws dictate that an object in motion will continue in a straight line unless

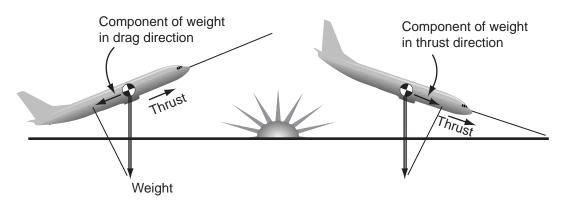


Figure 32 Contributions of Weight Vector

acted on by an external force, consider what is required to make an airplane turn. If a pilot wants to change the course of an airplane in flight, a force perpendicular to the flight path in the direction of the desired turn must first be generated. Usually this is accomplished by banking the airplane. This points the lift vector off to the side, generating a horizontal component of lift (Fig. 33). This is not the only way to generate a sideways-pointing force, but it is the typical method.

When the lift vector is tilted to generate the horizontal component, the vertical component gets smaller. Since the acceleration due to gravity still points toward the earth, there is now an imbalance in the vertical forces. Unless the lift vector is increased so that its vertical component equals the weight of the airplane, the airplane will begin to accelerate toward the earth—it will begin to descend. To maintain altitude in a banked turn, the lift produced by the airplane must be more than the

weight of the airplane, and the amount is a function of bank angle (Fig. 34).

All of this is well known, but it bears reiteration in the context of recovery from extreme airplane upsets. If the objective is to arrest a descent, maneuvering in pitch if the wings are not level will only cause a tighter turn and, depending on the bank angle, may not contribute significantly to generating a lift vector that points away from the ground. Indeed, Figure 34 indicates that to maintain level flight at bank angles beyond 66 deg requires a larger load factor than that for which transport airplanes are certificated.

In early training, many pilots are warned about the "Graveyard Spiral." The Graveyard Spiral maneuver is one in which the airplane is in a large bank angle and descending. The unknowing pilot fixates on the fact that airspeed is high and the airplane is descending. In an attempt to arrest both

Figure 33 Mechanics of Turning Flight

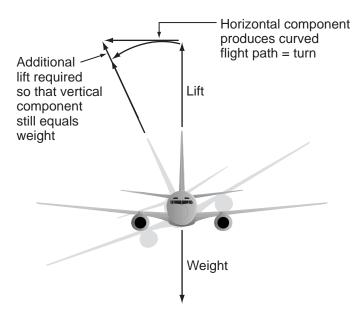
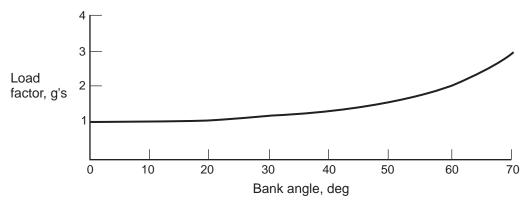


Figure 34 Bank Versus Load Factor (g's) for Level Flight



the speed and sinkrate, the pilot pulls on the column and applies up-elevator. However, at a large bank angle, the only effect of the up-elevator is to further tighten the turn. It is imperative to get the wings close to level before beginning any aggressive pitching maneuver. This orients the lift vector away from the gravity vector so that the forces acting on the airplane can be managed in a controlled way.

Knowledge of these relationships is useful in other situations as well. In the event that the load factor is increasing, excess lift is being generated, and the pilot does not want speed to decrease, bank angle can help to keep the flight path vector below the horizon, getting gravity to help prevent loss of airspeed. In this situation, the excess lift can be oriented toward the horizon and, in fact, modulated up and down to maintain airspeed.

2.5.5.9 Lateral Maneuvering

Motion about the longitudinal axis (Fig. 35) is called "roll." Modern jet transport airplanes use combinations of aileron and spoiler deflections as primary surfaces to generate rolling motion. These deflections are controlled by the stick or wheel, and they are designed to provide precise maneuvering capability. On modern jet airplanes, the specific deflection combinations of ailerons and spoilers are usually designed to make adverse yaw virtually undetectable to the pilot. Even so, coordinated use of rudder in any lateral maneuvering should keep sideslip to a minimum.

As described in Section 2.5.5, "Aerodynamics," trailing edge control surfaces lose effectiveness in the downgoing direction at high angles of attack. Similarly, spoilers begin to lose effectiveness as the stall angle of attack is exceeded.

Transport airplanes are certificated to have positive unreversed lateral control up to a full aerodynamic stall. That is, during certification testing, the airplane has been shown to have the capability of producing and correcting roll up to the time the airplane is stalled. However, beyond the stall angle of attack, no generalizations can be made. For this reason it is critical to reduce the angle of attack at the first indication of stall so that control surface effectiveness is preserved.

The apparent effectiveness of lateral control, that is, the time between the pilot input and when the airplane responds, is in part a function of the airplane's inertia about its longitudinal axis. Airplanes with very long wings, and, in particular, airplanes with engines distributed outboard along the wings, tend to have very much larger inertias than airplanes with engines located on the fuselage. This also applies to airplanes in which fuel is distributed along the wing span. Early in a flight with full wing (or tip) tanks, the moment of inertia about the longitudinal axis will be much larger than when those tanks are nearly empty. This greater inertia must be overcome by the rolling moment to produce a roll acceleration and resulting roll angle, and the effect is a "sluggish" initial response. As discussed before, airplanes of large mass and large inertia require that pilots be prepared for this longer response time and plan appropriately in maneuvering.

From a flight dynamics point of view, the greatest power of lateral control in maneuvering the airplane—in using available energy to maneuver the flight path—is to orient the lift vector. In particular, pilots need to be aware of their ability to orient the lift vector with respect to the gravity vector. Upright with wings level, the lift vector is opposed to the gravity vector, and vertical flight path is controlled by longitudinal control and thrust. Upright with wings not level, the lift vector is not aligned with gravity, and the flight path will be curved. In addition, if load factor is not increased beyond 1.0, that is, if lift on the wings is not greater than weight, the vertical flight path will become curved in the downward direction, and the airplane will begin to descend. Hypothetically, with the airplane inverted, lift and gravity point in the same direction: down. The vertical flight path will be-

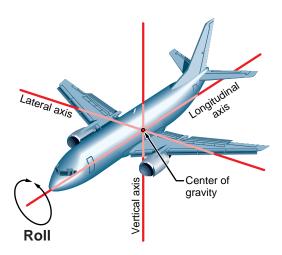


Figure 35 Roll Axis

come curved and the airplane will accelerate toward the earth quite rapidly. In this case, the pilot must find a way to orient the lift vector away from gravity. In all cases, the pilot should ensure that the angle of attack is below the stall angle and roll to upright as rapidly as possible.

2.5.5.10 Directional Maneuvering

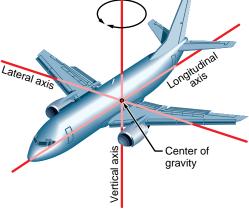
Motion about the vertical axis is called "yaw" (Fig. 36). The character of the motion about the vertical axis is determined by the balance of moments about the axis (around the center of gravity). The principal controller of aerodynamic moments about the vertical axis is the rudder, but it is not the only one. Moments about the vertical axis can be generated or affected by asymmetric thrust, or by asymmetric drag (generated by ailerons, spoilers, asymmetric flaps, and the like). These asymmetric moments may be desired (designed in) or undesired (perhaps the result of some failure).

Generally, the rudder is used to control yaw in a way that minimizes the angle of sideslip, that is, the angle between the airplane's longitudinal axis and the relative wind. For example, when an engine fails on takeoff, the object is to keep the airplane aligned with the runway by using rudder.

On modern jet transports with powerful engines located away from the centerline, an engine failure can result in very large yawing moments, and rudders are generally sized to be able to control those moments down to very low speeds. This means that the rudder is very powerful and has the capability to generate very large yawing moments. When the rest of the airplane is symmetric, for

Yaw

Figure 36 Yaw Axis



example, in a condition of no engine failure, very large yawing moments would result in very large sideslip angles and large structural loads, should the pilot input full rudder when it is not needed. Pilots need to be aware of just how powerful the rudder is and the effect it can have when the rest of the airplane is symmetric. Many modern airplanes limit the rudder authority in parts of the flight envelope in which large deflections are not required, for example, at high speeds. In this way, the supporting structure can be made lighter. Pilots also need to be aware of such "rudder limiting" systems and how they operate on airplanes.

There are a few cases, however, when it is necessary to generate sideslip. One of the most common is the crosswind landing. In the slip-to-a-landing technique, simultaneous use of rudder and aileron/ spoiler aligns the airplane with the runway centerline and at the same time keeps the airplane from drifting downwind. The airplane is flying "sideways" and the pilot feels the lateral acceleration.

Static stability in the directional axis tends to drive the sideslip angle toward zero. The vertical fin and rudder help to do this. The number of times the airplane oscillates as it returns to zero sideslip depends on its dynamic stability. Most of the dynamic stability on a modern transport comes, not from the natural aerodynamics, but from an active stability augmentation system: the yaw damper. If disturbed with the yaw damper off, the inertial and aerodynamic characteristics of a modern jet transport will result in a rolling and yawing motion referred to as "dutch roll." The yaw damper moves the rudder to oppose this motion and damp it out very effectively. Transport airplanes are certificated to demonstrate positively damped dutch-roll oscillations.

The installed systems that can drive the rudder surface are typically designed in a hierarchical manner. For example, the yaw damper typically has authority to move the rudder in only a limited deflection range. Rudder trim, selectable by the pilot, has authority to command much larger rudder deflections that may be needed for engine failure. In most cases, the pilot, with manual control over rudder deflection, is the most powerful element in the system. The pilot can command deflection to the limits of the system, which may be surface stops, actuator force limits, or any others that may be installed (e.g., rudder ratio changers).

2.5.5.11 Flight at Extremely Low Airspeeds

Stall speed is discussed in Section 2.5.5.1. It is possible for the airplane to be flown at speeds below the defined stall speed. This regime is outside the certified flight envelope. At extremely low airspeeds, there are several important effects for the pilot to know.

Recall from the discussion of aerodynamics that the aerodynamic lift that is generated by wings and tails depends on both the angle of attack and the velocity of the air moving over the surfaces. Angle of attack alone determines whether the surface is stalled. At very low airspeeds, even far below the strictly defined stall speed, an unstalled surface (one at a low angle of attack) will produce lift. However, the magnitude of the lift force will probably be very small. For a surface in this condition, the lift generated will not be enough to support the weight of the airplane. In the case of the lift generated by the tail, at very low airspeeds, it may not be great enough to trim the airplane, that is, to keep it from pitching.

With small aerodynamic forces acting on the airplane, and gravity still pulling towards the earth, the trajectory will be largely ballistic. It may be difficult to command a change in attitude until gravity produces enough airspeed to generate sufficient lift—and that is only possible at angles of attack below the stall angle. For this reason, if airspeed is decreasing rapidly it is very important to reduce angle of attack and use whatever aerodynamic forces are available to orient the airplane so that a recovery may be made when sufficient forces are available.

When thrust is considered, the situation becomes only slightly more complicated. With engines offset from the center of gravity, thrust produces both forces and moments. In fact, as airspeed decreases, engine thrust generally increases for a given throttle setting. With engines below the center of gravity, there will be a nose-up moment generated by engine thrust. Especially at high power settings, this may contribute to even higher nose-up attitudes and even lower airspeeds. Pilots should be aware that as aerodynamic control effectiveness diminishes with lower airspeeds, the forces and moments available from thrust become more evident, and until the aerodynamic control surfaces become effective, the trajectory will depend largely on inertia and thrust effects.

2.5.5.12 Flight at Extremely High Speeds

Inadvertent excursions into extremely high speeds, either Mach number or airspeed, should be treated very seriously. As noted in the section on highspeed, high-altitude aerodynamics (Sec. 2.5.5.5), flight at very high Mach numbers puts the airplane in a region of reduced maneuvering envelope (closer to buffet boundaries). Many operators opt to fly at very high altitudes, because of air traffic control (ATC) and the greater efficiencies afforded there. But operation very close to buffet-limiting altitudes restricts the range of Mach numbers and load factors available for maneuvering. During certification, all transport airplanes have been shown to exhibit safe operating characteristics with inadvertent exceedances of Mach envelopes. These exceedances may be caused by horizontal gusts, penetration of jet stream or cold fronts, inadvertent control movements, leveling off from climb, descent from Mach-limiting to airspeed-limiting altitudes, gust upsets, and passenger movement. This means that the controls will operate normally and airplane responses are positive and predictable for these conditions. Pilots need to be aware that the maneuvering envelope is small and that prudent corrective action is necessary to avoid exceeding the other end of the envelope during recovery. Pilots should become very familiar with the high-speed buffet boundaries of their airplane and the combinations of weights and altitudes at which they operate.

Flight in the high-airspeed regime brings with it an additional consideration of very high control power. At speeds higher than maneuver speed (Fig. 14), very large deflection of the controls has the potential to generate structural damage. While prompt control input is required to reduce speed after an inadvertent exceedance, care must be taken to avoid damage to the airplane. Pilots should be knowledgeable of the load factor envelope of their airplane.

In either the Mach or airspeed regime, if speed is excessive, the first priority should be to reduce speed to within the normal envelope. Many tools are available for this, including orienting the lift vector away from the gravity vector; adding load factor, which increases drag; reducing thrust; and adding drag by means of the speedbrakes. As demonstrated in Section 2.5.5.8, "Mechanics of Turning Flight," the single most powerful force the pilot has available is the wing lift force. The

second largest force acting on the airplane is the weight vector. Getting the airplane maneuvered so that the lift vector points in the desired direction should be the first priority, and it is the first step toward managing the energy available in the airplane.

2.6 Recovery From Airplane Upsets

Previous sections of this training aid review the causes of airplane upsets to emphasize the principle of avoiding airplane upsets. Basic aerodynamic information indicates how and why large, swept-wing airplanes fly. That information provides the foundation of knowledge necessary for recovering an airplane that has been upset. This section highlights several issues associated with airplane upset recovery and presents basic recommended airplane-recovery techniques for pilots. There are infinite potential situations that pilots can experience while flying an airplane. The techniques that are presented in this section are applicable for most situations.

2.6.1 Situation Awareness of an Airplane Upset

It is important that the first actions for recovering from an airplane upset be correct and timely. Guard against letting the recovery from one upset lead to a different upset situation. Troubleshooting the cause of the upset is secondary to initiating the recovery. Regaining and then maintaining control of the airplane is paramount.

It is necessary to use the primary flight instruments and airplane performance instruments when analyzing the upset situation. While visual meteorological conditions may allow the use of references outside the airplane, it normally is difficult or impossible to see the horizon. This is because in most large commercial airplanes the field of view is restricted. For example, the field of view from an airplane that exceeds 25-deg, nose-up attitude probably is limited to a view of the sky. Conversely, the field of view is restricted to the ground for a nosedown pitch attitude that exceeds 10 deg. In addition, pilots must be prepared to analyze the situation during darkness and when instrument meteorological conditions (IMC) exist. Therefore, the Attitude Direction Indicator (ADI) is used as a primary reference for recovery. Compare the ADI information with performance instrument indications before initiating recovery. For a nose-low upset, normally the airspeed is increasing, altitude is decreasing, and the VSI indicates a descent. For a nose-high upset, the airspeed normally is decreasing, altitude is increasing, and the VSI indicates a climb. Cross-check other attitude sources, for example, the Standby Attitude Indicator and the Pilot Not Flying (PNF) instruments.

Pitch attitude is determined from the ADI Pitch Reference Scales (sometimes referred to as Pitch Ladder Bars). Most modern airplanes also use colors (blue for sky, brown for ground) or ground perspective lines to assist in determining whether the airplane pitch is above or below the horizon. Even in extreme attitudes, some portion of the sky or ground indications is usually present to assist the pilot in analyzing the situation.

The Bank Indicator on the ADI should be used to determine the airplane bank.

Situation analysis process:

- Locate the Bank Indicator.
- Determine pitch attitude.
- Confirm attitude by reference to other indicators.
- Assess the energy.

Recovery techniques presented later in this section include the phrase, "Recognize and confirm the situation." This situation analysis process is used to accomplish that technique.

2.6.2 Miscellaneous Issues Associated With Upset Recovery

Several issues associated with recovering from an upset have been identified by pilots who have experienced an airplane upset. In addition, observation of pilots in a simulator training environment has also revealed useful information associated with recovery.

2.6.2.1 Startle Factor

It has already been stated that airplane upsets do not occur very often and that there are multiple causes for these unpredictable events. Therefore, pilots are usually surprised or startled when an upset occurs. There can be a tendency for pilots to react before analyzing what is happening or to fixate on one indication and fail to properly diagnose the situation. Proper and sufficient training is the best solution for overcoming the startle factor.

The pilot must overcome the surprise and quickly shift into analysis of what the airplane is doing and then implement the proper recovery. *Gain control of the airplane and then determine and eliminate the cause of the upset.*

2.6.2.2 Negative G Force

Airline pilots are normally uncomfortable with aggressively unloading the g forces on a large passenger airplane. They habitually work hard at being very smooth with the controls and keeping a positive 1-g force to ensure flight attendant and passenger comfort and safety. Therefore, they must overcome this inhibition when faced with having to quickly and sometimes aggressively unload the airplane to less than 1 g by pushing down elevator.

Note: It should not normally be necessary to obtain less than 0 g.

While flight simulators can replicate normal flight profiles, most simulators cannot replicate sustained negative-g forces. Pilots must anticipate a significantly different cockpit environment during less-than-1-g situations. They may be floating up against the seat belts and shoulder harnesses. It may be difficult to reach or use rudder pedals if they are not properly adjusted. Unsecured items such as flight kits, approach plates, or lunch trays may be flying around the cockpit. These are things that the pilot must be prepared for when recovering from an upset that involves forces less than 1-g flight.

2.6.2.3 Use of Full Control Inputs

Flight control forces become less effective when the airplane is at or near its critical angle of attack or stall. Therefore, pilots must be prepared to use full control authority, when necessary. The tendency is for pilots not to use full control authority because they rarely are required to do this. This habit must be overcome when recovering from severe upsets.

2.6.2.4 Counter-Intuitive Factors

Pilots are routinely trained to recover from *approach* to stalls. The recovery usually requires an increase in thrust and a relatively small reduction in pitch attitude. Therefore, it may be counterintuitive to use greater unloading control forces or

to reduce thrust when recovering from a high angle of attack, especially at lower altitudes. If the airplane is stalled while already in a nose-down attitude, the pilot must still push the nose down in order to reduce the angle of attack. Altitude cannot be maintained and should be of secondary importance.

2.6.2.5 Previous Training in Nonsimilar Airplanes

Aerodynamic principles do not change, but airplane design creates different flight characteristics. Therefore, training and experience gained in one model or type of airplane may or may not be transferable to another. For example, the handling characteristics of a fighter-type airplane cannot be assumed to be similar to those of a large, commercial, swept-wing airplane.

2.6.2.6 Potential Effects on Engines

Some extreme airplane upset situation may affect engine performance. Large angles of attack can reduce the flow of air into the engine and result in engine surges or compressor stalls. Additionally, large and rapid changes in sideslip angles can create excessive internal engine side loads, which may damage an engine.

2.6.3 Airplane Upset Recovery Techniques

An Airplane Upset Recovery Team comprising representatives from airlines, pilot associations, airplane manufacturers, and government aviation and regulatory agencies developed the techniques presented in this training aid. These techniques are not necessarily procedural. Use of both primary and secondary flight controls to effect the recovery from an upset are discussed. Individual operators must address procedural application within their own airplane fleet structure. The Airplane Upset Recovery Team strongly recommends that procedures for initial recovery emphasize the use of primary flight controls (aileron, elevator, and rudder). However, the application of secondary flight controls (stabilizer trim, thrust vector effects, and speedbrakes) may be considered incrementally to supplement primary flight control inputs after the recovery has been initiated.

For instructional purposes, several different airplane upset situations are discussed. These include the following:

- · Nose high, wings level.
- · Nose low, wings level.
 - Low airspeed.
 - High airspeed.
- · High bank angles.
 - Nose high.
 - Nose low.

This provides the basis for relating the aerodynamic information and techniques to specific situations. At the conclusion of this recovery techniques section, recommended recovery techniques are summarized into two basic airplane upset situations: nose-high and nose-low. Consolidation of recovery techniques into these two situations is done for simplification and ease of retention.

 Following several situations, where appropriate, abbreviated techniques used for recovery are indicated by the solid diamond shown here.

Airplanes that are designed with electronic flight control systems, commonly referred to as "fly-by-wire" airplanes, have features that should minimize the possibility that the airplane would enter into an upset and assist the pilot in recovery, if it becomes necessary. But, when fly-by-wire airplanes are in the degraded flight control mode, the recovery techniques and aerodynamic principles discussed in this training aid are appropriate. Some environmental conditions can upset any airplane. But the basic principles of recognition and recovery techniques still apply, independent of flight control architecture.

Airplane autopilots and autothrottles are intended to be used when the airplane is within its normal flight regime. When an airplane has been upset, the autopilot and autothrottle must be disconnected as a prelude to initiating recovery techniques. Assessment of the energy is also required.

2.6.3.1 Stall

The recovery techniques assume the airplane is not stalled. An airplane is stalled when the angle of attack is beyond the stalling angle. A stall is characterized by any of, or a combination of, the following:

- a. Buffeting, which could be heavy at times.
- b. A lack of pitch authority.

- c. A lack of roll control.
- d. Inability to arrest descent rate.

These characteristics are usually accompanied by a continuous stall warning.

A stall must not be confused with stall warning that occurs before the stall and warns of an approaching stall. Recovery from an approach to stall warning is not the same as recovering from a stall. An approach to stall is a controlled flight maneuver. A stall is an out-of-control condition, but it is recoverable. To recover from the stall, angle of attack must be reduced below the stalling angle—apply nose-down pitch control and maintain it until stall recovery. Under certain conditions, on airplanes with underwing-mounted engines it may be necessary to reduce thrust to prevent the angle of attack from continuing to increase. If the airplane is stalled, it is necessary to first recover from the stalled condition before initiating upset recovery techniques.

2.6.3.2 Nose-High, Wings-Level Recovery Techniques

Situation: Pitch attitude unintentionally more than 25 deg, nose high, and increasing.

Airspeed decreasing rapidly.

Ability to maneuver decreasing.

Start by disengaging the autopilot and autothrottle and recognize and confirm the situation. Next, apply nose-down elevator to achieve a nose-down pitch rate. This may require as much as full nosedown input. If a sustained column force is required to obtain the desired response, consider trimming off some of the control force. However, it may be difficult to know how much trim should be used; therefore, care must be taken to avoid using too much trim. Do not fly the airplane using pitch trim, and stop trimming nose-down as the required elevator force lessens. If at this point the pitch rate is not immediately under control, there are several additional techniques that may be tried. The use of these techniques depends on the circumstances of the situation and the airplane control characteristics.

Pitch may be controlled by rolling the airplane to a bank angle that starts the nose down. The angle of bank should not normally exceed approximately 60 deg. Continuous nose-down elevator pressure will keep the wing angle of attack as low as possible, which will make the normal roll controls effective. With airspeed as low as the onset of the stick shaker, or lower, up to full deflection of the ailerons and spoilers can be used. The rolling maneuver changes the pitch rate into a turning maneuver, allowing the pitch to decrease. (Refer to Fig. 33.) In most situations, these techniques should be enough to recover the airplane from the nose-high, wings-level upset. However, other techniques may also be used to achieve a nose-down pitch rate.

If altitude permits, flight tests have shown that an effective method for getting a nose-down pitch rate is to reduce the power on underwing-mounted engines. (Refer to Sec. 2.5.5.11, "Flight at Extremely Low Airspeeds.") This reduces the upward pitch moment. In fact, in some situations for some airplane models, it may be necessary to reduce thrust to prevent the angle of attack from continuing to increase. This usually results in the nose lowering at higher speeds, and a milder pitchdown. This makes it easier to recover to level flight.

If control provided by the ailerons and spoilers is ineffective, rudder input may be required to induce a rolling maneuver for recovery. *Only a small amount of rudder input is needed. Too much rudder applied too quickly or held too long may result in loss of lateral and directional control.* Caution must be used when applying rudder because of the low-energy situation. (Refer to Sec. 2.5.5.10, "Directional Maneuvering.")

To complete the recovery, roll to wings level, if necessary, as the nose approaches the horizon. Recover to slightly nose-low attitude to reduce the potential for entering another upset. Check airspeed, and adjust thrust and pitch as necessary.

Nose-high, wings-level recovery:

- ◆ Recognize and confirm the situation.
- ◆ Disengage autopilot and autothrottle.
- ◆ Apply as much as full nose-down elevator.
- ◆ Use appropriate techniques:
 - Roll to obtain a nose-down pitch rate.
 - Reduce thrust (underwing-mounted engines).
- ◆ Complete the recovery:
 - Approaching horizon, roll to wings level.
 - Check airspeed, adjust thrust.
 - · Establish pitch attitude.

2.6.3.3 Nose-Low, Wings-Level Recovery Techniques

Situation: Pitch attitude unintentionally

more than 10 deg, nose low.

Airspeed low.

Recognize and confirm the situation. Disengage the autopilot and autothrottle. Even in a nose-low, low-speed situation, the airplane may be stalled at a relatively low pitch. It is necessary to recover from the stall first. This may require nose-down elevator, which may not be intuitive. Once recovered from the stall, apply thrust. The nose must be returned to the desired pitch by applying nose-up elevator. Avoid a secondary stall, as indicated by stall warning or airplane buffet. Airplane limitations of g forces and airspeed must be respected. (Refer to Sec. 2.5.2, "Energy States.")

Situation: Pitch attitude unintentionally more than 10 deg, nose low.

Airspeed high.

Recognize and confirm the situation. Disengage the autopilot and autothrottle. Apply nose-up elevator. Then it may be necessary to cautiously apply stabilizer trim to assist in obtaining the desired nose-up pitch rate. Stabilizer trim may be necessary for extreme out-of-trim conditions. Reduce thrust, and, if required, extend speedbrakes. The recovery is completed by establishing a pitch, thrust, and airplane configuration that corresponds to the desired airspeed. (Refer to Sec. 2.5.2, "Energy States.") Remember that a very clean airplane can quickly exceed its limits. When applying noseup elevator, there are several factors that the pilot should consider. Obviously, it is necessary to avoid impact with the terrain. Do not enter into an accelerated stall by exceeding the stall angle of attack. Airplane limitations of g forces and airspeed should also be respected.

Nose-low, wings-level recovery:

- ◆ Recognize and confirm the situation.
- Disengage autopilot and autothrottle.
- Recover from stall, if necessary.
- Recover to level flight:
 - Apply nose-up elevator.
 - · Apply stabilizer trim, if necessary.
 - Adjust thrust and drag, as necessary.

2.6.3.4 High-Bank-Angle Recovery Techniques

Bank angles can exceed 90 deg. In high-bank situations, the primary objective is to roll the airplane in the shortest direction to near wings level. However, if the airplane is stalled, it is first necessary to recover from the stall.

Situation: Bank angle greater than 45 deg.

Pitch attitude greater than 25 deg, nose high.

Airspeed decreasing.

A nose-high, high-angle-of-bank attitude requires deliberate flight control inputs. A large bank angle is helpful in reducing excessively high pitch attitudes. (Refer to Sec. 2.5.5.8, "Mechanics of Turning Flight.") Recognize and confirm the situation. Disengage the autopilot and autothrottle. Unload (reduce the angle of attack) and adjust the bank angle, not to exceed 60 deg, to achieve a nosedown pitch rate. Maintain awareness of energy management and airplane roll rate. To complete the recovery, roll to wings level as the nose approaches the horizon. Recover to a slightly noselow attitude. Check airspeed and adjust thrust and pitch as necessary.

Situation: Bank angle greater than 45 deg.

Pitch attitude lower than 10 deg, nose low.

Airspeed increasing.

A nose-low, high-angle-of-bank attitude requires prompt action, because altitude is rapidly being exchanged for airspeed. Even if the airplane is at an altitude where ground impact is not an immediate concern, airspeed can rapidly increase beyond airplane design limits. Recognize and confirm the situation. Disengage the autopilot and autothrottle. Simultaneous application of roll and adjustment of thrust may be necessary. It may be necessary to unload the airplane by decreasing backpressure to improve roll effectiveness. If the airplane has

exceeded 90 deg of bank, it may feel like "pushing" in order to unload. It is necessary to unload to improve roll control and to prevent pointing the lift vector towards the ground. Full aileron and spoiler input may be necessary to smoothly establish a recovery roll rate toward the nearest horizon. It is important that positive g force not be increased or that nose-up elevator or stabilizer trim be used until the airplane approaches wings level. If the application of full lateral control (ailerons and spoilers) is not satisfactory, it may be necessary to apply rudder in the direction of the desired roll. As the wings approach level, extend speedbrakes, if required. Complete the recovery by establishing a pitch, thrust, and airplane drag device configuration that corresponds to the desired airspeed. In large transport-category airplanes, do not attempt to roll through (add pro-roll controls) during an upset in order to achieve wings level more quickly. Roll in the shortest direction to wings level.

2.6.3.5 Consolidated Summary of Airplane Recovery Techniques

These summaries incorporate high-bank-angle techniques.

NOSE-HIGH RECOVERY:

- ◆ Recognize and confirm the situation.
- ◆ Disengage autopilot and autothrottle.
- ◆ Apply as much as full nose-down elevator.
- Use appropriate techniques:
 - Roll (adjust bank angle) to obtain a nosedown pitch rate.
 - Reduce thrust (underwing-mounted engines).
- ◆ Complete the recovery:
 - Approaching the horizon, roll to wings level.
 - Check airspeed, adjust thrust.
 - Establish pitch attitude.

NOSE-LOW RECOVERY:

- ◆ Recognize and confirm the situation.
- ◆ Disengage autopilot and autothrottle.
- ◆ Recover from stall, if necessary.
- Roll in the shortest direction to wings level bank angle more than 90 deg: unload and roll.
- ◆ Recover to level flight:
 - Apply nose-up elevator.
 - Apply stabilizer trim, if necessary.
 - Adjust thrust and drag as necessary.

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Example Airplane Upset Recovery Training Program

3.0 Introduction

The overall goal of the Airplane Upset Recovery Training Aid is to increase the ability of pilots to recognize and avoid situations that may lead to airplane upsets and improve the pilots' ability to recover control of an airplane that has exceeded the normal flight regime. This may be accomplished by increasing awareness of potential upset situations and knowledge of aerodynamics and by application of this knowledge during simulator training scenarios. Therefore, an academic and training program is provided to support this goal.

This "Example Airplane Upset Recovery Training Program" is structured to stand alone, but it may be integrated into existing initial, transition, and recurrent training and check programs, if desired. The Academic Training Program is designed to improve awareness by increasing the pilot's ability to recognize and avoid those situations that cause airplanes to become upset. The academic program also provides aerodynamic information associated with large, jet, sweptwing airplanes. This information provides the basis for understanding aircraft behavior in order to avoid upsets and for understanding why various upset recovery techniques are recommended. Finally, airplane upset recovery techniques are provided for pilots to use to return an airplane to the normal flight regime once it has been upset.

The Simulator Training Program includes a simulator briefing outline and simulator exercises. These exercises are designed for pilots to analyze upset situations and properly apply recovery techniques. A methodical building block approach is used so that pilots can learn the effect of each recovery technique and develop the required piloting skills in applying them. The recommended exercises are the minimum that pilots should accomplish. Operators are encouraged to develop additional exercises and scenarios. Recurrent training should, to the maximum extent possible, use real-time situation-integrated presentations with various levels of automation. Over several recurrent cycles, flight crews should be presented with upsets

involving various levels of pilot and automation interface. Good communication, crew coordination, and other skills associated with crew resource management should be an integral part of recurrent training in upset recovery. Use of airplane systems, flight control, or engine malfunctions to accomplish these objectives is encouraged. However, training scenarios should not exceed the limitations of simulator engineering data or mechanical operation. Use of simulators beyond their mechanical or engineering data capabilities can lead to counterproductive learning and should be avoided. Operators are encouraged to assess the capabilities of their simulators and improve them, if necessary, to conduct this training. Simulator engineering information is provided in Appendix 3-D. The purpose of this information is to aid operators in assessing simulators.

3.1 Academic Training Program

The Academic Training Program focuses on the elements that are important to preventing an airplane from being upset and recovery techniques available for returning an airplane to the normal flight regime.

3.1.1 Training Objectives

The objectives of the training program are to provide the pilot with the following:

- Aerodynamic principles of large, swept-wing airplanes.
- The ability to recognize situations that may lead to airplane upsets so that they may be prevented.
- Airplane flight maneuvering information and techniques for recovering from an airplane upset.
- Skill in using upset recovery techniques.

A suggested syllabus is provided, with the knowledge that no single training format or curriculum is best for all operators or training situations. All training materials have been designed to "stand alone." As a result, some redundancy of the subject material occurs. However, using these materials together in the suggested sequence will enhance overall training effectiveness.

3.1.2 Academic Training Program Modules

The following academic training modules are available for preparing an academic training curriculum.

Pilot Guide. The "Pilot Guide to Airplane Upset Recovery" (*Airplane Upset Recovery Training Aid*, Sec. 2) is a comprehensive treatment of prevention and lessons learned from past upset accidents and incidents. The pilot guide is designed as a document that should be reviewed by an individual pilot at any time before formal upset recovery academic or simulator training.

Pilot Guide Questions. A set of questions based on the material contained in the Pilot Guide is contained in Appendix 3-A. These questions are designed to test the pilot's knowledge of each section of the Pilot Guide. In an airplane upset recovery curriculum, these questions may be used in one of two ways:

- 1. As part of a pilot's review of the Pilot Guide.
- 2. As an evaluation to determine the effectiveness of the pilot's self-study prior to subsequent academic or simulator training for upset recovery.

Airplane Upset Recovery Briefing. A paper copy of viewfoils with descriptive words for each one that can be used for a classroom presentation is contained in Appendix 3-B. The briefing supports a classroom discussion of the Pilot Guide.

Video (optional). Airplane Upset Recovery—This video is in two parts. Part One is a review of causes of the majority of airplane upsets. It emphasizes awareness as a means of avoiding these events. Part One also presents basic aerodynamic information about large, swept-wing airplanes. This part of the video provides the background necessary for understanding the principles associated with recovery techniques. Part Two presents airplane upset recovery techniques for several different upset situations. Part Two is excellent as an academic portion of recurrent training.

3.1.3 Academic Training Syllabus

Combining all of the previous academic training modules into a comprehensive training syllabus results in the following suggested Academic Training Program:

Training Module	Method of Presentation	
Pilot Guide	Self-study/classroom	
Pilot Guide Questions	Self-study/classroom	
Video (optional)	Classroom	
Airplane Upset Briefing	Classroom	

3.1.4 Additional Academic Training Resources

The Airplane Upset Recovery Training Aid is provided in CD-ROM DOS format. The complete document and the two-part video are included in this format. This allows for more flexible training options and makes the information readily available to pilots. For example, the Pilot Guide (Sec. 2 of the document) may be printed from the CD-ROM format and distributed to all pilots.

3.2 Simulator Training Program

The Simulator Training Program addresses techniques that pilots should use to recover an airplane that has been upset. Training and practice are provided to allow the pilot to, as a minimum, recover from nose-high and nose-low airplane upsets. The exercises have been designed to meet the following criteria:

- Extensive simulator engineering modification will not be necessary.
- All exercises will keep the simulator within the mathematical models and data provided by the airplane manufacturer.
- Exercises will not result in negative or counterproductive training.

To be most effective, simulator training requires the pilot-in-training to be familiar with the material in the Academic Training Program.

Simulator training exercises are developed so that an operator needs only minimum training capability to encourage the implementation of an effective airplane upset recovery training program. The training exercises may be initiated by several means:

- Manual maneuvering to the demonstration parameters.
- Automated simulator presets.
- Stabilizer trim to induce the demonstration as best suits the pilot-in-training requirements.
- Other appropriate airplane-system, flight-control, or engine malfunctions.

Instructors may be called on to maneuver the simulator to assist the pilot-in-training in order to obtain the desired parameters and learning objectives. The instructors need to be properly trained to avoid nonstandardized or ineffective training.

3.2.1 Simulator Limitations

Simulator fidelity relies on mathematical models and data provided by the airplane manufacturer. The simulator is updated and validated by the manufacturer using flight data acquired during the flight test program. Before a simulator is approved for crew training, it must be evaluated and qualified by a regulatory authority. This process includes a quantitative comparison to actual flight data for certain test conditions, such as those specified in the International Civil Aviation Organization (ICAO) Manual of Criteria for the Qualification of Flight Simulators. These flight conditions represent airplane operation within the normal operating envelope.

When properly accomplished, the training recommended in this training aid should be within the normal operating envelope for most simulators. However, operators must assess their simulators to

ensure their ability to support the exercises. This assessment should include, at a minimum, aerodynamic math models, their associated data tables, and the performance capabilities of visual, flight instrument and motion systems to support maneuvers performed in the simulator.

Appendix 3-D, "Flight Simulator Information," was developed to aid operators and training organizations in assessing their simulators. The information is provided by airplane manufacturers and based on the availability of information. Simulator manufacturers are another source for information.

The simulation may be extended to represent regions outside the typical operating envelope by using reliable predictive methods. However, flight data are not typically available for conditions where flight testing would be very hazardous. From an aerodynamic standpoint, the regimes of flight that are not generally validated fully with flight test data are the stall region and the region of high angle of attack with high-sideslip angle. While numerous approaches to stall or stalls are flown on each model (available test data are normally matched on the simulator) the flight controls are not fully exercised during an approach to stall, or during a full stall, because of safety concerns. Training maneuvers in this regime of flight must be carefully tailored to ensure that the combination of angle of attack and sideslip angle reached in the maneuver do not exceed the range of validated data or analytical/extrapolated data supported by the airplane manufacturer. The values of pitch, roll, and heading angles, however, do not affect the aerodynamics of the simulator or the validity of the training as long as angle of attack and sideslip angles do not exceed values supported by the airplane manufacturer. For example, a full 360deg roll maneuver conducted without exceeding the valid range of the angle of attack and sideslip angle will be correctly replicated from an aerodynamic standpoint. However, the forces imposed on the pilot and the ratio of control forces to inertial and gravity forces will not be representative of the airplane.

Simulator technology continues to improve, which allows more training opportunities. However, trainers and pilots must understand that simulators still cannot replicate all things. For example, sustained g forces, both negative and positive, are not replicated. This means that a pilot cannot rely on complete sensory feedback that would be available in an actual airplane. Additionally, such things as loose items that would likely be floating in the cockpit during a negative-g situation are clearly not replicated in the simulator. However, a properly programmed simulator should provide accurate control force feedback (absent any sustained g loading), and the motion system should provide airframe buffet consistent with the aerodynamic characteristics of the airplane which could result from control input during certain recovery situations.

The importance of providing feedback to a pilot when control inputs would have exceeded airframe, physiological, or simulator model limits must be recognized and addressed. Some simulator operators have effectively used a simulator's "crash" mode to indicate limits have been exceeded. Others have chosen to turn the visual system red when given parameters have been exceeded. Simulator operators should work closely with training departments in selecting the most productive feedback method when selected parameters are exceeded.

3.2.2 Training Objectives

The objective of the Simulator Training Program is to provide pilots with the necessary experience and skills to

- Recognize and confirm airplane upset.
- Gain confidence and understanding in maneuvering the airplane during upsets.
- Successfully apply proper airplane upset recovery techniques.

3.2.3 Simulator Training Syllabus

The training given during initial, transition, and recurrent phases of training should follow a building block approach. The first time an upset is introduced, it should be well briefed and the pilot should have general knowledge of how the airplane will react. Since full limits of control forces may be necessary during a recovery from an upset, it may be appropriate to allow the pilot opportunity for maneuvering using all flight control inputs.

Exercises are initiated by the instructor pilot. Once the desired upset situation is achieved, the pilot-intraining then applies appropriate techniques to return the airplane to its normal flight regime or to maneuver the airplane during certain demonstrations, depending on the exercise. It may take several iterations before the pilot-in-training has the required skills for recovering the airplane.

3.2.4 Pilot Simulator Briefing

Pilots should be familiar with the material in the Ground Training Program before beginning Airplane Upset Recovery Training. However, a briefing should be given to review the following:

- Situation analysis process:
 - Callout of the situation.
 - Location of the Bank Indicator.
 - Determination of the pitch attitude.
 - Confirmation of attitude by reference to other indicators.
 - Assessment of the energy.
- Controlling the airplane before determining the cause of the upset.
- · Use of full control inputs.
- Counter-intuitive factors.
- G-force factors.
- Use of automation.
- Recovery techniques for nose-high and noselow upsets.

3.2.5 Simulator Training (Pre-exercise Preparation)

Before flying the simulator training exercises, it is highly recommended that the pilot be exposed to the handling characteristics and airplane responses to the primary and secondary flight control and thrust inputs that will be used to effect recovery from an airplane upset. The proficiency and skill of the pilot-in-training should be considered in determining the amount of pre-exercise preparation. Operators may select several events from those listed, or they may develop others. Such pre-exercise preparation, depending on the airplane model, could include maneuvers that demonstrate

- Roll rate with full aileron/spoiler input.
- Roll rate with rudder input.
- Roll rate with full aileron/spoiler input in addition to coordinated rudder input.
- Pitch change with the use of only stabilizer trim.
- Pitch change with the use of thrust adjustments.
- Pitch change with the use of speedbrakes.
- Control forces that must be used to counter stabilizer trim malfunctions (e.g., runaway, jammed or restricted, stabilizer out of trim).
- Yawing motion and resultant roll because of sideslip caused by asymmetric thrust (autopilot engaged and disengaged).
- Entry into stick shaker and recovery from stick shaker using only pitch control to reduce the angle of attack. (Note: This is not the same as recovery from approach-to-stall maneuver.)
- Other maneuvers that demonstrate airplanespecific handling characteristics related to upset recovery (e.g., fly-by-wire airplanes).

The pilot should also fly the airplane beyond the defined upset parameters (i.e., pitch attitude greater than 25 deg, nose up; pitch attitude greater than 10 deg, nose down; bank angle greater than 45 deg). This familiarizes the pilot-in-training with the picture of an upset situation. It allows practice in

- Recognizing an upset and applying the correct maneuver to return to the normal flight regime (e.g., Attitude Direction Indicator orientation).
- Incorporating proper control inputs for recovery, including primary and secondary controls and thrust.
- Integrating procedural steps for upset recovery (e.g., recognizing and confirming the situation, disengaging the autopilot and autothrottle, and so forth).

The instructor should identify common pilot-intraining errors during the pre-exercise preparation. Examples of these errors include the following:

- Initiating roll in the wrong direction.
- Applying elevator backpressure when over 90 deg of bank.
- Failure to use up to full control inputs when required.
- Failure to use established operator procedures.

The pre-exercise preparation events are flown with the pilot-in-training at the controls. The intent is to allow pilots to gain confidence in their ability to fly the airplane when it is outside its normal flight regime. This preparation provides the opportunity for pilots to develop recovery decision-making skills and become familiar with the use of operator procedures. This prepares the pilot-in-training for completing the follow-on exercises.

Simulator Training Exercises

3

Exercise 1. Nose-High Characteristics Objective

Develop skills for recovery from a nose-high airplane upset.

Exercise 2. Nose-Low Characteristics

Objectives

- Demonstrate low-speed and high-speed accelerated stalls.
- Develop skills for recovery from a nose-low airplane upset.

Exercise 3. Optional Practice Exercise

Objectives

- Develop skills for recovery from a nose-high, low-energy airplane upset.
- Expose the pilot to a realistic airplane upset that requires disengaging the autopilot and autothrottle.

Exercise 1. Nose-High Characteristics (Initial Training)

Objective

Develop skills for recovery from a nose-high airplane upset.

General Description

This exercise should be used for initial training. The pilot is exposed to airplane nose-high aerodynamic characteristics. The exercise is designed to allow the pilot-in-training to develop proficiency in techniques for recovering from a nose-high airplane upset. Specifically, the pilot-in-training is required to recover from a minimum of a 40-deg, nose-high upset by recognizing and confirming the situation, verifying that the autopilot and autothrottle are disengaged, and applying appropriate recovery techniques. The first iteration requires the pilot-in-training to use up to full nose-down elevator. The second iteration requires the pilot-in-training to roll the airplane as a technique for reducing the pitch. The third iteration requires the pilot-in-training to use thrust reduction as a pitch-reduction recovery technique, if the airplane model has underwing-mounted engines. All iterations require the pilot to complete the recovery by rolling to wings level, if necessary, and, at the appropriate time, checking airspeed and establishing a final recovery pitch attitude.

Initial Conditions

Altitude: 1000 to 5000 ft above ground level.

Center of gravity: Midrange.

Airspeed: Maneuvering plus 50 kn.

Autopilot: Disengaged.

Autothrottle: Disengaged.

40-deg, nose-up pitch, wings level. Attitude:

Exercise 1. Iteration One—Use of Nose-Down Elevator **Instructions for the Instructor Pilot**

- 1. Establish initial conditions. Briefly point out or discuss the pitch-angle scale for various pitch attitudes. Have the pilot-in-training note the pitch attitude for the initial conditions.
- 2. Initiate the exercise by the following means:
 - Manual maneuvering to the demonstration parameters.
 - Automated simulator presets.
 - Stabilizer trim to induce the demonstration as best suits the pilot-in-training requirements.
 - Other appropriate airplane-system, flight-control, or engine malfunctions.
- 3. Transfer airplane control to the pilot-in-training.
- 4. Instruct the pilot-in-training to slowly release the control column and simultaneously increase thrust to maximum. As the airplane pitch attitude passes approximately 40 deg, instruct the pilot-in-training to initiate recovery by simulating disengaging the autopilot and autothrottle and countering pitch; by use of nose-down elevator; and, if required, by using stabilizer trim to relieve elevator control pressure.
- 5. The pilot-in-training completes the recovery when approaching the horizon by checking airspeed, adjusting thrust, and establishing the appropriate pitch attitude and stabilizer trim setting for level flight.

Common Instructor Pilot Errors

- Achieves inadequate airspeed at entry.
- Attains stall angle of attack because of too-aggressive pull-up.
- Does not achieve full parameters before transfer of airplane control to the pilot-in-training.

Common Pilot-in-Training Errors

- Fails to simulate disengaging the autopilot and autothrottle.
- Hesitates to use up to full control input.
- · Overtrims nose-down stabilizer.

Exercise 1. Iteration Two—Use of Bank Angle Instructions for the Instructor Pilot

- 1. Establish initial conditions.
- 2. Initiates the exercise by the following means:
 - Manual maneuvering to the demonstration parameters.
 - · Automated simulator presets.
 - Stabilizer trim to induce the demonstration as best suits the pilot-in-training requirements.
 - Other appropriate airplane-system, flight-control, or engine malfunctions.
- 3. Slowly release the control column and simultaneously increase thrust to maximum.
- 4. Transfer airplane control to the pilot-in-training.
- 5. Allow the simulator to pitch up until approximately 40 deg.
- 6. Have the pilot-in-training roll the airplane until a nose-down pitch rate is detected.
- 7. The pilot-in-training completes the recovery when approaching the horizon by rolling to wings level and slightly nose low, checking airspeed, adjusting thrust, and establishing the appropriate pitch attitude and stabilizer trim setting for level flight.

Common Pilot-in-Training Errors

- Achieves the required roll too slowly, which allows the nose to drop too slowly and airspeed to become excessively low.
- Continues the roll past what is required to achieve a nose-down pitch rate; therefore, the difficulty of recovery is unnecessarily increased.
- Rolls out at a pitch attitude that is too high for conditions and encounters an approach to stall.

Exercise 1. Iteration Three—Thrust Reduction (Underwing-Mounted Engines) Instructions for the Instructor Pilot

- 1. Establish initial conditions.
- 2. Initiate the exercise by the following means:
 - Manual maneuvering to the demonstration parameters.
 - Automated simulator presets.
 - Stabilizer trim to induce the demonstration as best suits the pilot-in-training requirements.
 - Other appropriate airplane-system, flight-control, or engine malfunctions.
- 3. Slowly release the control column and simultaneously increase thrust to maximum.
- 4. Allow the airplane to pitch up until 40 deg.
- 5. Transfer airplane control to the pilot-in-training.
- 6. Instruct the pilot-in-training to initiate recovery by reducing thrust to approximately midrange until a detectable nose-down pitch rate is achieved.
- 7. The pilot-in-training completes the recovery when approaching the horizon by checking airspeed, adjusting thrust, and establishing the appropriate pitch attitude and stabilizer trim setting for level flight.

Common Pilot-in-Training Errors

- Fails to simulate disengaging the autopilot and autothrottle.
- Fails to reduce thrust sufficiently to obtain nose-down pitch.
- · Reduces thrust excessively.

Exercise 2. Nose-Low Characteristics (Initial Training)

Objectives

- Demonstrate low-speed and high-speed accelerated stalls.
- Develop skills for recovery from a nose-low airplane upset.

General Description

This exercise should be used for initial training. Selected iterations should also be used for recurrent training as determined by the operator. The pilot is exposed to airplane nose-low aerodynamic characteristics. The exercise is designed to demonstrate what an approach to accelerated stall is and how to recover from it. The pilot-in-training is required to recover from a minimum of a 20-deg, nose-low upset. High-bank-angle (up to inverted flight), nose-low upset iterations are used. To recover, the pilot-in-training recognizes and confirms the situation and verifies that the autopilot and autothrottle are disengaged. Thrust is adjusted for the appropriate energy condition. For a satisfactory nose-low recovery, the pilot-in-training must avoid ground impact and accelerated stall and respect g-force and airspeed limitations. The pilot-in-training is required to recover to stabilized flight with a pitch, thrust, and airplane configuration that corresponds to the desired airspeed.

Initial Conditions

Altitude: 1000 to 10,000 ft above ground level.

Center of gravity: Midrange.

Airspeed: L/D maximum or minimum maneuvering.

Autopilot: Disengaged.

Autothrottle: Disengaged.

Attitude: Level flight, then establish up to 20 deg, nose low, and about 60 deg, of bank.

Exercise 2. Iteration One—High Entry Airspeed Instructions for the Instructor Pilot

- 1. Begin the exercise while in level flight.
- 2. Have the pilot-in-training roll the airplane to 60 deg with no attempt to maintain altitude.
- 3. Have the pilot-in-training observe the nose drop and airspeed increase and the outside view of the ground.
- 4. Instruct the pilot-in-training to recover by recognizing and confirming the situation; verifying that the autopilot and autothrottle are disengaged; rolling to approaching wings level, then applying nose-up elevator; applying stabilizer trim, if necessary; and adjusting thrust and drag as necessary.

Common Pilot-in-Training Errors

- Forgets to disengage the autopilot and or autothrottle.
- · Fails to use full control inputs.
- Initiates pull-up before approaching wings level.
- Attempts to precisely obtain wings level and delays pull-up.
- Enters secondary stall.
- Exceeds positive g force during pull-up.
- · Fails to reduce thrust to idle for high speed.
- Fails to use speedbrakes, if required.
- Achieves inadequate pull-up to avoid ground impact.

Exercise 2. Iteration Two—Accelerated Stall Demonstration Instructions for the Instructor Pilot

- 1. Establish initial conditions.
- 2. Initiate the exercise by the following means:
 - · Manual maneuvering to the demonstration parameters.
 - Automated simulator presets.
 - Stabilizer trim to induce the demonstration as best suits the pilot-in-training requirements.
 - Other appropriate airplane-system, flight-control, or engine malfunctions.

Note: For manual maneuvering to the demonstration parameters, the instructor pilot applies nose-up elevator assisted with a small amount of nose-up stabilizer trim to slowly achieve up to 20-deg, nose-high pitch. Do not change the entry thrust. Allow the airspeed to decrease. Upon reaching approximately 20 deg of nose-up pitch, the instructor pilot rolls the airplane until a nose-down pitch rate is achieved. The instructor pilot holds that bank angle until the nose is well below the horizon.

- 3. Have the pilot-in-training note the reduced ability to visually detect the horizon once below 10 deg, nose low.
- 4. Transfer airplane control to the pilot-in-training.
- 5. When approximately 20 deg below the horizon, instruct the pilot-in-training to slowly apply backpressure while maintaining the bank angle. Sufficient backpressure is applied until achieving stick shaker. Note the airspeed, and unload to eliminate stick shaker. Again, after allowing bank to increase and pitch to go lower, have the pilot-in-training slowly apply backpressure until achieving stick shaker. Note the airspeed, and unload and initiate recovery.
- 6. Recovery is accomplished by recognizing and confirming the situation and verifying that the autopilot and autothrottle are disengaged. The pilot-in-training rolls to approaching wings level and then recovers to level flight by applying nose-up elevator and nose-up stabilizer trim, if necessary, and adjusting thrust and drag as necessary.

Common Instructor Pilot Errors

- Allows airspeed to become excessive for final recovery.
- Allows the pilot-in-training to pull to stick shaker too quickly, and angle of attack exceeds simulator fidelity.
- Allows the pilot-in-training to reduce bank angle and pitch before final recovery.

Exercise 2. Iteration Three—High Bank Angle/Inverted Flight Instructions for the Instructor Pilot

- 1. Establish initial conditions.
- 2. Initiate the exercise by the following means:
 - Manual maneuvering to the demonstration parameters.
 - Automated simulator presets.
 - Stabilizer trim to induce the demonstration as best suits the pilot-in-training requirements.
 - Other appropriate airplane-system, flight-control, or engine malfunctions.

Note: For manual maneuvering to the demonstration parameters, the instructor pilot applies nose-up elevator assisted with small amounts of nose-up stabilizer trim to slowly achieve up to 20 deg of pitch. Do not change the entry thrust.

- 3. Transfer airplane control to the pilot-in-training.
- 4. At approximately 20 deg of nose-up pitch, the pilot-in-training rolls the airplane until a nose-down pitch rate is achieved. Use a roll rate that will achieve 120 deg of bank at about 20 deg, nose low.
- 5. Have the pilot-in-training note the reduced ability to visually detect the horizon.
- 6. When approximately 20 deg below the horizon, the pilot-in-training recovers by recognizing and confirming the situation and verifying that the autopilot and autothrottle are disengaged. The pilot-in-training must unload and roll. The pilot-in-training, when approaching wings level, recovers to level flight by applying nose-up elevator and nose-up stabilizer trim, if necessary, and adjusting thrust and drag as necessary.

Common Instructor Pilot Errors

- Allows airspeed to become excessive for final recovery.
- Allows the pilot-in-training to pull to stick shaker too quickly and exceed stall angle of attack or g-force limit.
- Fails to notice improper control inputs.

Common Pilot-in-Training Errors

- Forgets to disengage the autopilot or autothrottle.
- Fails to unload.
- Fails to use sufficient control inputs.
- Initiates pull-up before approaching wings level.
- Attempts to precisely obtain wings level and delays pull-up.
- Exceeds positive g-force limits during pull-up.
- Fails to reduce thrust to idle for high speed.
- Fails to use speedbrakes, if required.
- Achieves inadequate pull-up to avoid ground impact.

Exercise 3. Optional Practice Exercise

Objectives

- · Develop skills for recovery from a nose-high, low-energy airplane upset.
- Expose the pilot to a realistic airplane upset that requires disengaging the autopilot and autothrottle.

General Description

This exercise may be used for initial training modified for the airplane model. It is a good example for a recurrent training scenario. The instructor pilot is not required to occupy a pilot position. No additional training time is required, since a normal takeoff and departure is continued. The pilots are exposed to a nose-high, low-energy situation. It allows the pilot-in-training to experience a challenging airplane upset recovery. The focus of this exercise is on the entry and recovery from an airplane upset, not on the engine thrust reduction. Malfunction analysis or nonnormal procedure accomplishment should not be done. A normal takeoff is made. During the second segment climb with the autopilot and autothrottle engaged at 1000 ft above ground level, thrust is reduced to idle on one engine (the outboard engine for airplanes with more than two engines). The intent is to create a nose-high, significant yaw and roll condition with decreasing airspeed. When the bank angle is approximately 45 deg, the instructor pilot informs the pilot-in-training to recover by using appropriate recovery techniques. After recovery, normal thrust is restored.

Initial Conditions

Altitude: 1000 ft above ground level and climbing.

Center of gravity: Midrange.

Airspeed: Second segment climb airspeed.

Autopilot: Engaged.

Autothrottle: Engaged.

Thrust: As required.

Target parameters: 45-deg bank angle.

Autopilot and autothrottle engaged. Minimum of 1000 ft above ground level.

Exercise 3. Instructions for the Simulator Instructor

- 1. Establish initial conditions.
- 2. Reduce thrust to idle on one engine (the outboard engine for airplanes with more than two engines). Maintain thrust on other engine(s).
- 3. Have the pilot-in-training observe the developing yaw and roll condition and decreasing airspeed.
- 4. Upon passing 45 deg of bank, instruct the pilot-in-training to recover by assessing the energy, disengaging the autopilot and autothrottle, and applying appropriate recovery techniques. Roll control may require as much as full aileron and spoiler input and use of coordinated rudder.
- 5. After recovery, normal thrust is used and training continues.

Common Instructor Pilot Errors

- Autopilot and autothrottle are not engaged at 1000 ft above ground level.
- Has the pilot-in-training initiate recovery before allowing the autopilot to fly to 45 deg of bank angle.

Common Pilot-in-Training Errors

- Forgets to disengage the autopilot or autothrottle.
- · Fails to unload.
- Fails to use full control inputs.
- Fails to complete the recovery before ground impact.

Recurrent Training Exercises

The pilot-in-training should be given the opportunity to review the airplane handling characteristics. Those events identified as pre-exercise practice are appropriate for this review. The length of review should depend on pilot-in-training experience and skill level.

Recurrent training should incorporate a nose-high situation. This situation can be induced by the pilot-in-training, or by the Pilot Not Flying (PNF) (with perhaps the pilot-in-training closing his or her eyes to force an assessment of the situation and energy), or by conditions available to the instructor by the use of simulator engineering. The pilot-in-training should recover by using appropriate techniques discussed in initial training.

Recurrent training should incorporate a nose-low, high-bank-angle situation. This situation can be induced by the pilot-in-training, or by the PNF (with perhaps the pilot-in-training closing his or her eyes to force an assessment of the situation and energy), or by conditions available to the instructor by the use of simulator engineering. The pilot-in-training should recover by using appropriate techniques discussed in initial training.

Pilot Guide to Airplane Upset Recovery Questions

3-A

Included in the following appendix are questions designed to test a pilot's knowledge of the material contained in the "Pilot Guide to Airplane Upset Recovery." The questions are all multiple choice.

The first part of this appendix is the Pilot-in-Training Examination. Instructions for answering the questions are provided.

The second part of this appendix is the Instructor Examination Guide. This part contains the questions in the Pilot-in-Training Examination, the correct answers to each question, and the section in the "Pilot Guide to Airplane Upset Recovery" where the correct answer may be found.

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Section	Page
Pilot-in-Training Examination	App. 3-A.3
Instructor Examination Guide	App. 3-A.13
Summary of Answers	App. 3-A.25

Pilot-in-Training Examination

Instructions

These questions are based on the material in the "Pilot Guide to Airplane Upset Recovery." The answer to each question can be found in that section. The questions are all multiple choice. Circle the one answer to each question that is most correct.

Qu	estions
1.	The predominant number of airplane upsets are caused by a. Environmental factors. b. Airplane system anomalies. c. Pilot-induced factors.
2.	Most of the multiengine turbojet loss-of-control incidents that are caused by environmental factors are because of a. Microbursts. b. Windshear. c. Airplane icing. d. Wake turbulence.
3.	Technology in modern airplanes reduces the flight crew workload. Therefore, while initiating the recovery from an airplane upset, the pilot should a. Verify that the autopilot and autothrottles are still engaged. b. Engage the autopilot and autothrottles, if disengaged. c. Reduce the level of automation by disengaging the autopilot and autothrottles. d. Ask the other pilot "What is it doing now?"
4.	 Which of the following statements regarding energy is true? a. Kinetic energy decreases with increasing airspeed. b. Potential energy is approximately proportional to airspeed. c. Chemical energy remains constant throughout a flight. d. Kinetic energy can be traded for potential energy, and potential energy can be traded for kinetic energy.
5.	The objective in maneuvering the airplane is to manage energy so that a. Kinetic energy stays between limits (stall and placards). b. Potential energy stays between limits (terrain to buffet altitude). c. Chemical energy stays above certain thresholds (not running out of fuel). d. All of the above.
6.	The airplane angle of attack is the angle between the airplane longitudinal axis and the oncoming air. a. True. b. False.
7.	Exceed the critical angle of attack and the surface will stall, and lift will decrease instead of increasing. This is true a. Unless the airplane is in a nose-down pitch attitude. b. Only if the airspeed is low. c. Only if the airplane is in a nose-high pitch attitude. d. Regardless of airplane speed or attitude.

8.	The angle of attack at which a wing stalls reduces with Mach. a. Decreasing. b. Increasing.
9.	Airplane stall speeds are published in the Approved Flight Manual for each airplane model. These speeds are presented as a function of airplane weight. Therefore, if a pilot maintains airspeed above the appropriate speed listed for the airplane weight, the airplane will not stall. a. True. b. False.
10.	Large downward aileron deflections a. Could induce air separation over that portion of the wing at very high angles of attack. b. Should never be used when recovering from an airplane upset. c. Are more effective at high angles of attack.
11.	 Dihedral is the positive angle formed between the lateral axis of an airplane and a line that passes through the center of the wing. Which of the following statements is <i>incorrect</i>? a. Dihedral contributes to airplane lateral stability. b. The term "dihedral effect" is used when describing the effects of wing sweep and rudder on lateral stability. c. A wing with dihedral will develop stable rolling moments with sideslip. d. If the relative wind comes from the side of an airplane that has dihedral-designed wings, the wing into the wind is subject to a decrease in lift.
12.	Rudders on modern jet transport airplanes are usually designed and sized to a. Create large sideslip capability during recovery from stall. b. Counter yawing moment associated with an engine failure at very low takeoff speeds. c. Counter rolling moment created by ailerons and spoilers.
13.	While already at high speed, what happens if Mach is allowed to increase? a. Airflow over parts of the airplane begins to exceed the speed of sound. b. Shock waves can cause local airflow separation. c. Characteristics such as pitchup, pitchdown, or buffeting may occur. d. All of the above.
14.	Positive static stability is defined as the initial tendency to return to an initial undisturbed state after a disturbance. a. True. b. False.
15.	Movement about the airplane lateral axis is called a. Yaw. b. Roll. c. Pitch. d. Sideslip.
16.	Which of the following statements is always true? a. Weight points 90 deg from the airplane longitudinal axis. b. Lift must always be aligned with the center of gravity. c. Weight always points to the center of the Earth. d. The center of gravity never changes in flight.

17.	If the engines are not aligned with the airplane center of gravity, a change in engine thrust will
	a. Have no effect on pitching moment.b. Be accompanied by a change in pitching moment.
18.	To maintain altitude in a banked turn, the lift produced by the airplane must be a. Greater than the airplane weight, and the amount is a function of bank angle. b. Greater than the airplane weight, and the amount is a function of altitude. c. Equal to the weight of the airplane.
19.	During lateral maneuvering, aileron and spoiler effectiveness a. Increases with increasing angle of attack. b. Decreases with increasing angle of attack. c. Is a function of the airplane's inertia about its vertical axis.
20.	Which of the following statements about recovering from large airplane bank angles is true? a. The effect of up-elevator is to tighten the turn. b. The bank should be reduced to near level before initiating aggressive pitch maneuvering. c. The lift vector should be oriented away from the gravity vector. d. All of the above. e. Only answers a and b.
21.	If a pilot inputs full rudder in a normal symmetric airplane situation, it will result in very large sideslip angles and large structural loads. a. True. b. False.
22.	Stability in the vertical axis tends to drive the sideslip angle toward zero. The most dynamic stability about the vertical axis on modern jet transports is from a. The vertical fin. b. The rudder. c. An active stability augmentation system/yaw damper. d. Pilot roll input.
23.	With insufficient aerodynamic forces acting on the airplane (airplane stalled), its trajectory will be mostly ballistic and it may be difficult for the pilot to command a change in attitude until
	 a. Full nose-up elevator is applied. b. Full rudder input is applied. c. Gravity effect on the airplane produces enough airspeed when the angle of attack is reduced. d. Arriving at a lower altitude.
24.	During a situation where the high-speed limitation is exceeded, recovery actions should be careful and prompt and may include a. Orienting the lift vector away from the gravity vector. b. Reducing thrust. c. Adding drag. d. All of the above

25.	Which of the following statements regarding recovering from an airplane upset are correct?a. The actions should be correct and timely.b. Troubleshooting the cause of the upset is secondary to initiating recovery.c. Regaining and maintaining control of the airplane is paramount.d. All of the above.
26.	A good analysis process of an airplane upset should include a. Locating the Bank Indicator. b. Determining the pitch attitude. c. Confirming attitude by referring to other indicators. d. Assessing the airplane energy. e. All of the above.
27.	During recovery from an airplane upset a. Pilots must be very careful to maintain at least 1-g force. b. Altitude should always be maintained. c. Training and experience gained from one airplane may always be transferred to another. d. Pilots must be prepared to use full control authority.
28.	A stall is usually accompanied by a continuous stall warning, and it is characterized by a. Buffeting, which could be heavy. b. A lack of pitch authority. c. A lack of roll authority. d. The inability to arrest descent rate. e. All of the above.
29.	 Which of the following statements is true? a. A stall is a controlled situation. b. An approach to stall warning is an uncontrolled situation. c. Recovery from approach to stall warning is the same as recovery from a stall. d. To recover from a nose-low stall, angle of attack must be reduced.
30.	When initiating recommended airplane upset recovery techniques, the first two techniques are a. Maintain altitude and apply additional thrust. b. Reduce the angle of attack and maneuver toward wings level. c. Recognize and confirm the situation and disengage the autopilot and autothrottles. d. Determine the malfunction and disengage the autopilot and autothrottles.
31.	In a nose-high, wings-level airplane upset, after accomplishing the first two recommended techniques, a. Apply up to full nose-down elevator and consider trimming off some control force. b. Immediately roll into a 60-deg bank. c. Maintain at least 1-g force. d. Immediately establish sideslip in order to maintain at least 1-g force.

b. It may be necessary to unload the airplane by decreasing backpressure.c. Increase elevator backpressure while beginning to roll toward wings level.

Instructor Examination Guide

Instructions

This guide contains questions based on the material in the "Pilot Guide to Airplane Upset Recovery." The answer to each question can be found in that section. The questions are all multiple choice. There is one answer to each question that is most correct.

The correct answer is listed after each question, along with the section in the "Pilot Guide to Airplane Upset Recovery" where the correct answer may be found.

Questions	ì
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Qu	estions
1.	The predominant number of airplane upsets are caused by a. Environmental factors. b. Airplane system anomalies. c. Pilot-induced factors.
	Answer: a. (Section 2.4.1).
2.	Most of the multiengine turbojet loss-of-control incidents that are caused by environmental factors are because of a. Microbursts. b. Windshear. c. Airplane icing. d. Wake turbulence.
	Answer: d. (Section 2.4.1)
3.	Technology in modern airplanes reduces the flight crew workload. Therefore, while initiating the recovery from an airplane upset, the pilot should a. Verify that the autopilot and autothrottles are still engaged. b. Engage the autopilot and autothrottles, if disengaged. c. Reduce the level of automation by disengaging the autopilot and autothrottles. d. Ask the other pilot "What is it doing now?"
	Answer: c. (Section 2.4.4)
4.	 Which of the following statements regarding energy is true? a. Kinetic energy decreases with increasing airspeed. b. Potential energy is approximately proportional to airspeed. c. Chemical energy remains constant throughout a flight. d. Kinetic energy can be traded for potential energy, and potential energy can be traded for kinetic energy.
	Answer: d. (Section 2.5.2)
5.	The objective in maneuvering the airplane is to manage energy so that a. Kinetic energy stays between limits (stall and placards). b. Potential energy stays between limits (terrain to buffet altitude). c. Chemical energy stays above certain thresholds (not running out of fuel). d. All of the above.
	Answer: d. (Section 2.5.2)

6.	The airplane angle of attack is the angle between the airplane longitudinal axis and the oncoming air. a. True. b. False.
	Answer: a. (Section 2.5.5.1)
7.	Exceed the critical angle of attack and the surface will stall, and lift will decrease instead of increasing. This is true a. Unless the airplane is in a nose-down pitch attitude. b. Only if the airspeed is low. c. Only if the airplane is in a nose-high pitch attitude. d. Regardless of airplane speed or attitude.
	Answer: d. (Section 2.5.5.1)
8.	The angle of attack at which a wing stalls reduces with Mach. a. Decreasing. b. Increasing.
	Answer: b. (Section 2.5.5.1).
9.	Airplane stall speeds are published in the Approved Flight Manual for each airplane model. These speeds are presented as a function of airplane weight. Therefore, if a pilot maintains airspeed above the appropriate speed listed for the airplane weight, the airplane will not stall. a. True. b. False.
	Answer: b. (Section 2.5.5.1).
10.	Large downward aileron deflections a. Could induce air separation over that portion of the wing at very high angles of attack. b. Should never be used when recovering from an airplane upset. c. Are more effective at high angles of attack.
	Answer: a. (Section 2.5.5.3).
11.	 Dihedral is the positive angle formed between the lateral axis of an airplane and a line that passes through the center of the wing. Which of the following statements is <i>incorrect</i>? a. Dihedral contributes to airplane lateral stability. b. The term "dihedral effect" is used when describing the effects of wing sweep and rudder on lateral stability. c. A wing with dihedral will develop stable rolling moments with sideslip. d. If the relative wind comes from the side of an airplane that has dihedral-designed wings, the wing into the wind is subject to a decrease in lift.
	Answer: d. (Section 2.5.5.4.2).
12.	Rudders on modern jet transport airplanes are usually designed and sized to a. Create large sideslip capability during recovery from stall. b. Counter yawing moment associated with an engine failure at very low takeoff speeds. c. Counter rolling moment created by ailerons and spoilers.
	Answer: b. (Section 2.5.5.4.3).

13.	While already at high speed, what happens if Mach is allowed to increase?a. Airflow over parts of the airplane begins to exceed the speed of sound.b. Shock waves can cause local airflow separation.c. Characteristics such as pitchup, pitchdown, or buffeting may occur.d. All of the above.
	Answer: d. (Section 2.5.5.5).
14.	Positive static stability is defined as the initial tendency to return to an initial undisturbed state after a disturbance. a. True. b. False.
	Answer: a. (Section 2.5.5.6).
15.	Movement about the airplane lateral axis is called a. Yaw. b. Roll. c. Pitch. d. Sideslip.
	Answer: c. (Section 2.5.5.7).
16.	Which of the following statements is always true? a. Weight points 90 deg from the airplane longitudinal axis. b. Lift must always be aligned with the center of gravity. c. Weight always points to the center of the Earth. d. The center of gravity never changes in flight.
	Answer: c. (Section 2.5.5.7).
17.	If the engines are not aligned with the airplane center of gravity, a change in engine thrust will
	a. Have no effect on pitching moment. b. Be accompanied by a change in pitching moment.
	Answer: b. (Section 2.5.5.7)
18.	To maintain altitude in a banked turn, the lift produced by the airplane must be a. Greater than the airplane weight, and the amount is a function of bank angle. b. Greater than the airplane weight, and the amount is a function of altitude. c. Equal to the weight of the airplane.
	Answer: a. (Section 2.5.5.7).
19.	During lateral maneuvering, aileron and spoiler effectiveness a. Increases with increasing angle of attack. b. Decreases with increasing angle of attack. c. Is a function of the airplane's inertia about its vertical axis.
	Answer: b. (Section 2.5.5.9).

20.	 a. The effect of up-elevator is to tighten the turn. b. The bank should be reduced to near level before initiating aggressive pitch maneuvering. c. The lift vector should be oriented away from the gravity vector. d. All of the above. e. Only answers a and b.
	Answer: d. (Section 2.5.5.8).
21.	If a pilot inputs full rudder in a normal symmetric airplane situation, it will result in very large sideslip angles and large structural loads. a. True. b. False.
	Answer: a. (Section 2.5.5.10).
22.	Stability in the vertical axis tends to drive the sideslip angle toward zero. The most dynamic stability about the vertical axis on modern jet transports is from a. The vertical fin. b. The rudder. c. An active stability augmentation system/yaw damper. d. Pilot roll input.
	Answer: c. (Section 2.5.5.10).
23.	With insufficient aerodynamic forces acting on the airplane (airplane stalled), its trajectory will be mostly ballistic and it may be difficult for the pilot to command a change in attitude until a. Full nose-up elevator is applied. b. Full rudder input is applied. c. Gravity effect on the airplane produces enough airspeed when the angle of attack is reduced. d. Arriving at a lower altitude.
	Answer: c. (Section 2.5.5.11)
24.	During a situation where the high-speed limitation is exceeded, recovery actions should be careful and prompt and may include a. Orienting the lift vector away from the gravity vector. b. Reducing thrust. c. Adding drag. d. All of the above.
	Answer: d. (Section 2.5.5.11)
25.	Which of the following statements regarding recovering from an airplane upset are correct? a. The actions should be correct and timely. b. Troubleshooting the cause of the upset is secondary to initiating recovery. c. Regaining and maintaining control of the airplane is paramount. d. All of the above.
	Answer: d. (Section 2.6.1)

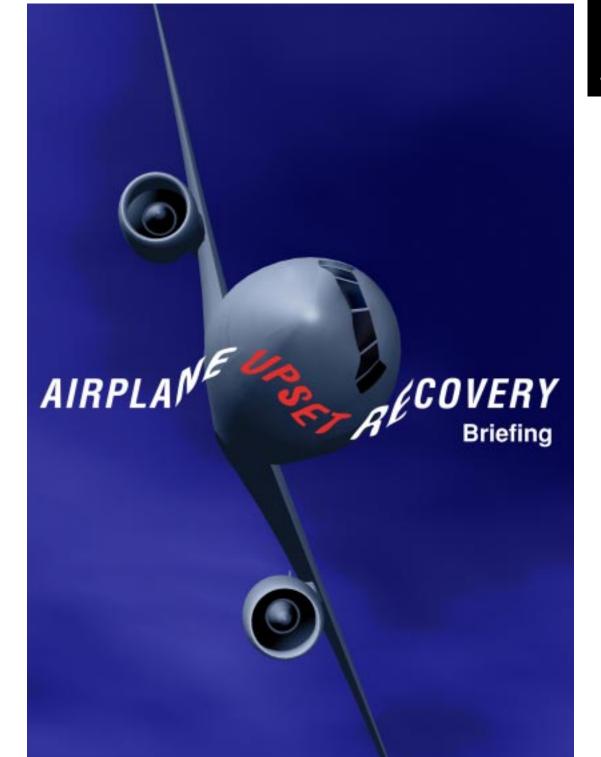
26.	A good analysis process of an airplane upset should include a. Locating the Bank Indicator. b. Determining the pitch attitude. c. Confirming attitude by referring to other indicators. d. Assessing the airplane energy. e. All of the above.
	Answer: e. (Section 2.6.1).
27.	During recovery from an airplane upset a. Pilots must be very careful to maintain at least 1-g force. b. Altitude should always be maintained. c. Training and experience gained from one airplane may always be transferred to another. d. Pilots must be prepared to use full control authority.
	Answer: d. (Section 2.6.6.2, 3, 5).
28.	A stall is usually accompanied by a continuous stall warning, and it is characterized by
	a. Buffeting, which could be heavy. b. A lack of pitch authority. c. A lack of roll authority. d. The inability to arrest descent rate. e. All of the above.
	Answer: e. (Section 2.6.3).
29.	Which of the following statements is true? a. A stall is a controlled situation. b. An approach to stall warning is an uncontrolled situation. c. Recovery from approach to stall warning is the same as recovery from a stall. d. To recover from a nose-low stall, angle of attack must be reduced.
	Answer: d. (Section 2.6.3).
30.	When initiating recommended airplane upset recovery techniques, the first two techniques are
	 a. Maintain altitude and apply additional thrust. b. Reduce the angle of attack and maneuver toward wings level. c. Recognize and confirm the situation and disengage the autopilot and autothrottles. d. Determine the malfunction and disengage the autopilot and autothrottles.
	Answer: c. (Section 2.6.3.1, 2, 3).
31.	In a nose-high, wings-level airplane upset, after accomplishing the first two recommended techniques, a. Apply up to full nose-down elevator and consider trimming off some control force. b. Immediately roll into a 60-deg bank. c. Maintain at least 1-g force. d. Immediately establish sideslip in order to maintain at least 1-g force.
	Answer: a. (Section 2.6.3.1).

32.	In a nose-high, wings-level airplane upset, when it is determined that rudder input is required because roll input is ineffective,
	a. Only a small amount should be used.
	b. Do not apply rudder too quickly.
	c. Do not hold rudder input too long.
	d. Improper use of rudder may result in loss of lateral and directional control.
	e. Extreme caution must be used because of the low-energy situation.
	f. All of the above.
	Answer: f. (Section 2.6.3.1).
33.	During recovery from a nose-low, wings-level, high-airspeed airplane upset,
	a. The airplane cannot be stalled.
	b. Use of stabilizer trim is always optional, but never required.
	c. The recovery is completed by establishing a pitch, thrust, and airplane configuration that corresponds to the desired airspeed.
	Answer: c. (Section 2.6.3.2).
34.	During recovery from a nose-low, high-bank-angle airplane upset,
	a. If 90 deg of bank is exceeded, continue the roll to wings level.
	b. It may be necessary to unload the airplane by decreasing backpressure.
	c. Increase elevator backpressure while beginning to roll toward wings level.

Answer: b. (Section 2.6.3.3).

Summary of Answers

- 1. a
- 2. d
- 3. c
- 4. d
- 5. d
- 6. a
- 7. d
- 8. b
- 9. b
- 10. a
- 11. d
- 12. b
- 13. d
- 14. a
- 15. c
- 16. c
- 17. b
- 18. a
- 19. b
- 20. d
- 21. a 22. c
- 23. с
- 24. d
- 25. d
- 26. e
- 27. d
- 28. e 29. d
- 30. c
- 31. a
- 32. f
- 33. c
- 34. b



3-B



3-B

Video Script: *Airplane Upset Recovery*

3-C

This video consists of two parts. Part One provides information covering the causes of airplane upsets and the fundamentals of aerodynamics. Part Two presents several airplane upset scenarios and recovery techniques that may be used to return an airplane to its normal flight regime. The video was developed by an aviation industry team as part of the *Airplane Upset Recovery Training Aid*. The team envisions that both parts may be used for initial pilot training and Part Two may be used for recurring training. This script is provided to aid operators who choose to translate the video into other languages.

3-C

PART 1

FADE in TEXT over the black screen.

TEXT: The scenes that follow are based upon actual airplane upset incidents.

- 1. FADE in. On a series of quick cuts, STOCK footage of a variety of airplane models/manufacturers at airports across the world. We see *a lot* of activity: jets taxiing, taking off, landing, etc.
- 2. CUT to 3D COMPUTER ANIMATION SEQUENCE #1.

We see an airplane in flight that suddenly rolls and pitches nose down.

AIRPLANE MAKE/MODEL: GENERIC

- 3. CUT back to STOCK. Continue with quick scenes of heavy jet transports at world airports. Again, a lot of activity.
- 4. CUT to 3D COMPUTER ANIMATION SEQUENCE #2.

We see an airplane in flight pitching up.

AIRPLANE MAKE/MODEL: GENERIC

5. CUT back to STOCK. Continue with activity at world airports, a variety of scenes.

Fast-paced, percussive MUSIC runs up...

NARRATOR: A pilot initiates a missed approach. The airplane suddenly rolls and impacts the ground in a 17-degree, nose-down pitch attitude.

MUSIC up...

NARRATOR: An airplane on approach experiences pitch excursions of greater than 70 degrees. The airplane does not recover.

MUSIC up...

6. CUT to 3D COMPUTER ANIMATION SEQUENCE #3.

We see an airplane executing a missed approach (go-around). It pitches nose up and then stalls.

AIRPLANE MAKE/MODEL: GENERIC

- 7. CUT back to STOCK. We see five or six more airport activity shots, then, CUT to
- 8. FREEZE-FRAME of GRAPHIC BACKGROUND. Bring in FREEZE-FRAMES from each of the preceding 3D accident animation sequences. In each FREEZE-FRAME, we see the airplane in an unusual attitude.
- 9. DISSOLVE to our narrator, in an airport environment (an office/area that overlooks the ramp area where we can see general airport activity. The office/area itself is not identifiable with any particular airline.) The narrator turns from the window to address the CAMERA. He is a subject matter expert, but we do not associate him with any manufacturer, airline, or government agency.
- 10. DELETED.
- 11. DISSOLVE to PHOTOS from loss-of-control accidents.

NARRATOR: An airplane is on an automatic ILS approach, but an error has been made with the autoflight system. The airplane enters a severe nose-high pitch attitude, stalls, and does not recover.

MUSIC up...

VOICE-OVER: Three different accidents...three different causes...but one common thread: at some point in each case, the airplane was upset and entered an "unusual attitude"—that is, the plane unintentionally exceeded the parameters that you, the pilot, normally experience in day-to-day operations.

"Every day, around the world, tens of thousands of airplanes take flight. As you well know, an overwhelming majority of those flights proceed without incident."

MUSIC bump (somber...)
VOICE-OVER: Airplane upsets are not a common occurrence. However, there have been many loss-of-control incidents in multiengine, turbojet airplanes. And,

12. CUT back to animation (use footage from 3D ANIMATED SE-QUENCE #2). We see an airplane nose high and then stalling/no

since the beginning of the jet age, there have been a significant number of commercial jet transport accidents attributed to control problems. Music out.

recovery.

VOICE-OVER: As you'll see, causes for airplane upsets are varied, and in some cases, difficult to agree upon. But one thing everyone agrees with is that once your airplane is upset and enters an unusual attitude, you may have little time to react. The actions you take are critical to recovery.

13. DISSOLVE back to the narrator.

"With this in mind, airlines, pilot associations, airplane manufacturers and government aviation and regulatory agencies feel it is appropriate that you receive Airplane **Upset Recovery Training.**"

14. DISSOLVE to GRAPHIC BACK-GROUND. On-screen text corresponds with narration.

VOICE-OVER: This video will define airplane upset...will look at causes...and will review aerodynamic principles that form a basis for recovery.

ON-SCREEN TEXT:

- Define Airplane Upset
- Examine Causes
- Review Aerodynamics

15. DISSOLVE back to the narrator.

Music begins under...

"There's no doubt, you never want to be in a situation where your airplane has rolled or pitched out of control. But if you do find yourself in such a situation, the information that follows can play a vital part in a successful recovery."

16. DISSOLVE back to GRAPHIC BACKGROUND. Title appears as on-screen text, followed by a second line underneath for subtitle.

ON-SCREEN TEXT:

- Airplane Upset Recovery:
- Overview and Aerodynamics
- 17. DISSOLVE back to our narrator.

18. DISSOLVE to 3D ANIMATION SEQUENCE #4.

We see an airplane in a compass outline.

As per sequences 1–3, this is a generic airplane—a specific model, but no airline markings or colors.

The plane moves from "normal flight" to demonstrate a particular "upset" attribute. Between attributes, it returns momentarily to "normal" flight.

19. DISSOLVE back to the narrator.

MUSIC comes up and holds throughout title sequence, then fades back under...

"An airplane is defined as upset if it unintentionally exceeds the parameters normally experienced in line operations or training. Specific values may vary among airplane models, but the following conditions are generally agreed upon:"

VOICE-OVER: Unintentional pitch attitude greater than 25 degrees, nose up...

Unintentional pitch attitude greater than 10 degrees, nose down...

Unintentional bank angle greater than 45 degrees...

Or even within these parameters, but flying at airspeeds inappropriate for the conditions.

"The causes of airplane upset are varied, but these can also be broadly categorized: upsets that are environmentally induced... those caused by airplane components... those caused by human factors... or those induced by a combination of any of these."

20. DISSOLVE to air-to-air footage: scenes of clouds. On-screen text appears over scene on lower third of screen. It fades out as narration begins.

CUT to pilots in a preflight briefing, reviewing weather information.

ON-SCREEN TEXT:

- Environmental
- 21. DISSOLVE to air-to-air footage. We see an airplane moving through changing weather conditions.

22. CUT to air-to-air footage: unique or unusual cloud patterns/formations.

- 23. CUT to flight deck footage. We see weather instrumentation in cockpit.
- 24. CUT to STOCK from wake vortex testing. We see an airplane following another airplane with wingtip smoke streamers, illustrating wake vortex turbulence.
- 25. CUT to 2D ART—GRAPHIC #1:

Illustration of windshear principles.

MUSIC bump....

VOICE-OVER: Interpreting and responding to rapidly changing environmental conditions is a constant way of life for the working pilot. These conditions can also lead to airplane upset, although not all of them have a direct effect on the airplane itself.

VOICE-OVER: For example, a rapid environmental change may dictate a quick transition from VMC to IMC. During this transition, it's often easy to get distracted. Research shows that an upset is more likely to develop when the flight crew is distracted.

VOICE-OVER: Environmental conditions can also cause visual illusions, such as false vertical and horizontal cues. During such illusions, instruments can be misinterpreted, and again, the flight crew can be distracted.

VOICE-OVER: The biggest danger from environmental conditions, however, are those that *directly* affect the airplane flight path, such as the various types of turbulence a pilot might encounter.

VOICE-OVER: Industry study has validated that wake vortex turbulence can contribute to an airplane upset.

VOICE-OVER: Windshear has also been extensively studied and is a known cause of upset.

26. CUT to 2D ART—GRAPHIC #2:

Illustration of mountain wave principles.

- 27. CUT to flight deck footage. We see pilot and copilot from behind (not identifiable with any airline). CUT close on instruments to highlight rapid excursion—the effect of turbulence.
- 28. CUT to footage of thunderclouds, then severe winter weather at an airport.
- 29. CUT to flight deck footage. We see/ hear the pilot asking for a route around severe weather.
- 30. DISSOLVE to flight deck scene: CLOSE-UP on the instrument panel. On-screen text appears over the lower third of the screen. It fades out as the narration begins.

Then cut to scenes of pilots at work.

ON-SCREEN TEXT:

- Component or Equipment
- 31. CUT to simulator: pilots reacting to autopilot failure.

VOICE-OVER: Mountain wave—severe turbulence advancing up one side of a mountain and down the other—is another environmental factor that can affect the airplane flight path...

VOICE-OVER: As is clear air turbulence, often marked by rapid changes in pressure...temperature fluctuations...and dramatic changes in wind direction and velocity.

VOICE-OVER: Other environmentally induced factors that can contribute to, or cause, an airplane upset include thunderstorms...and weather conditions that result in ice build-up on the airplane.

The best solution to environmental hazards is to avoid them when possible.

MUSIC bump...

VOICE-OVER: Today's airplanes are remarkably reliable, and malfunction of components or equipment that can lead to an upset are rare. Because of this high level of reliability, when these problems do occur, they can surprise the flight crew.

VOICE-OVER: Airplane component problems such as an instrument failure or an autopilot failure fall under this category. Again, the result can be direct, such as an autopilot failure resulting in a pitch moment...or there can be an indirect effect, if the flight crew has been significantly distracted

32. CUT to simulator. Pilots reacting to trailing edge flap assembly problem.

by the failure of a particular component.

VOICE-OVER: Other causes include flight control anomalies and system failures that lead to unusual control input requirements—as might be experienced with an engine failure, failure of the yaw damper, the spoilers, the flaps or slats, the primary flight controls, or as a result of structural problems.

33. DISSOLVE to flight deck footage. We see pilot and copilot from behind. Not identifiable with any airline. On-screen text appears over the lower third of the screen. It fades out as the narration begins.

MUSIC bump...

Human factors must also be taken into account when examining possible causes.

ON-SCREEN TEXT:

- Human Factors
- 34. CUT to flight deck footage. We see close-ups of pilot and copilot at work, from a variety of angles.
- VOICE-OVER: Cross-check and instrument interpretation is an example. Misinterpretation of instruments or a slow cross-check may lead to an upset.

35. CUT to simulator. Pilots reacting to a vertical mode malfunction.

VOICE-OVER: An upset can result from unexpected airplane response to power adjustments, automated functions, or control inputs...inappropriate use of automation...or by pilots applying opposing inputs simultaneously.

- 36. CUT to simulator. Pilots reviewing map as airplane slows to stalling speed.
- 37. CUT to close-up on an attitude indicator at an obviously severe angle, with the horizon superimposed over.
- 38. CUT to airplane in flight. HALF-DISSOLVE pilot passing out over control column; then newspaper headline from hijacking situation.
- 39. DISSOLVE back to the narrator. When he completes the narration, he exits the frame.

40. DISSOLVE to a "classroom" environment. We can tell by the material on the walls, etc., that this is a flight crew training environment. On-screen text appears over the lower third of the screen. It fades out as the narrator enters the frame.

ON-SCREEN TEXT:

Aerodynamics

VOICE-OVER: As previously mentioned, inattention or distraction in the flight deck can lead to an upset. This includes any type of distraction that causes the flight crew to disregard control of the airplane, even momentarily.

VOICE-OVER: Spatial disorientation, the inability to correctly orient one's self with respect to the Earth's surface, has been a significant factor in many airplane upsets.

VOICE-OVER: Other rare, but possible human factors include pilot incapacitation due to a medical problem, or, even rarer, a hijacking situation.

"A combination of any of these factors can also lead to upset. It's important to remember that we're trying to look at all possible causes here, no matter how remote the possibility. The fact is, it's sometimes this very remoteness that allows an upset situation to develop."

MUSIC bump...

"Now that we've taken a look at possible causes, let's take a few moments to review some key aerodynamic principles. These are things you learned at the beginning of your flying career. You now react instinctively in the flight deck and rarely need to think about aerodynamic theory. However, in an airplane upset situation, these principles form the basis for recovery."

- 41. CUT to shots of the Chief Test Pilots for Boeing, Airbus, and Boeing Douglas Products Division touring together at the National Air and Space Museum.
- 42. DISSOLVE to the Airbus Chief
 Test Pilot. He addresses the camera.
 KEY: Capt. William Wainwright,
 Airbus
- 43. DISSOLVE to 3D COMPUTER ANIMATION SEQUENCE #5.

We see an airplane in flight. When Capt. Wainwright says "energy," we highlight the engines. When he says "flight path," an arrow or velocity vector draws on that illustrates the plane's flight path out ahead of it. When he says "maneuver," the plane banks to the right.

- 44. DISSOLVE to an airplane in flight.
- 45. CUT to scenes of an airplane in flight. We see the engines, as well as the wing.
- 46. CUT to flight deck footage. We see pilot operating flight controls.

CUT to an airplane in flight.

VOICE-OVER: We've asked the Chief Test Pilots for Boeing and Airbus to assist us in this discussion. These are pilots who've taken their airplanes to the extremes.

"When discussing large-airplane aerodynamics, three words often enter the conversation:"

PILOT VOICE-OVER: Energy—the capacity to do work... Flight path—the actual direction and velocity an airplane follows... and Maneuver—a controlled variation of the flight path.

PILOT VOICE-OVER: In an airplane, the ultimate goal of using energy is to maneuver the airplane to control the flight path.

PILOT VOICE-OVER: The energy created by the thrust of the engines and the lift generated by the wings is controlled by the thrust levers and flight controls to overcome gravity and aerodynamic drag.

PILOT VOICE-OVER: In other words, flight controls give you the ability to balance the forces acting on the airplane in order to maneuver—to change the flight path of the airplane. The direction of the lift produced by the wings is independent of the direction of gravity.

47. CUT back to Capt. Wainwright.

CUT to 3D COMPUTER ANIMATION SEQUENCE #6. We see an airplane in flight with instrumentation package superimposed. We see speed slowing as altitude increases.

48. CUT close on the airplane model and pointer stick as Capt. Wainwright demonstrates the angle-of-attack principle.

CUT DISSOLVE to 3D COM-PUTER ANIMATION SE-QUENCE #6A. We see an airplane in flight with the angle of attack increasing to the point of stall in both nose-high and nose-low situations.

49. DISSOLVE to Boeing Chief Test Pilot.

KEY: Capt. John Cashman, Boeing.

50. DISSOLVE to 3D COMPUTER ANIMATION SEQUENCE #7.

We see an airplane in a pitch and yaw diagram angle. As detailed by Capt. Cashman, we see the airplane pitch back and forth. When he details the elevator, we see that component highlighted.

51. CUT to air-to-air, airplanes in flight

"Two other important principles: energy management...and angle of attack. An airplane in flight has two types of energy: kinetic, or airspeed, and potential, or altitude. You exchange speed for altitude...and altitude for speed."

"The angle at which the wing meets the relative wind is called the "angle of attack." Angle of attack does not equate to pitch angle. Changing the angle of attack either increases or decreases the amount of lift generated. But beyond the stall, the angle of attack must be reduced to restore lift."

"Now, let's look at the elements of stability..."

PILOT VOICE-OVER: Movement around the lateral axis of an airplane is called "pitch" and is usually controlled by the elevator. At any specific combination of airplane configuration, weight, center of gravity, and speed, there will be one elevator position at which all of these forces are balanced.

PILOT VOICE-OVER: In flight, the two elements most easily changed are speed and elevator position; as the speed changes, the elevator position must be adjusted to balance the aerodynamic forces. For example, as the speed increases, the wing creates more lift.

52. CUT to close air-to-air shot. We see an airplane slightly pitching up and down.

PILOT VOICE-OVER: If the airplane is at a balanced, "in-trim" position in flight, it will generally seek to return to the trimmed position if upset by external forces or momentary pilot input. This is called "positive longitudinal static stability."

53. CUT back to Capt. Cashman. He speaks to camera, mocks pulling and pushing column.

"We've all experienced this and are familiar with the requirements to apply pull forces when an airplane is slowed and push forces when an airplane speeds up."

54. CUT to 3D COMPUTER ANIMATION SEQUENCE #8.

We see extension of speedbrakes and resulting nose-up-pitch moment.

PILOT VOICE-OVER: Changes in airplane configuration will also affect pitching moment. For example, extending wing-mounted speedbrakes generally produces a nose-up pitching moment.

1/14—change in narration.

55. CUT to a scene that reflects an electronic flight control system airplane.

PILOT VOICE-OVER: Airplanes that have electronic flight control systems, commonly referred to as "fly-by-wire," may automatically compensate for these changes in configuration.

56. CUT to airplane in flight. We see it pitch up as thrust increases.

PILOT VOICE-OVER: Thrust affects pitch as well. With underwing engines, reducing thrust creates a nose-down pitching moment; increasing thrust creates a nose-up pitching moment.

57. CUT to examples of airplanes with tail-mounted engines.

PILOT VOICE-OVER: Airplanes with fuselage- or tail-mounted engines, or those designed with electronic flight controls, produce different effects. Whatever type of plane you are flying, you need to know how the airplane will respond.

58. DISSOLVE to 3D COMPUTER ANIMATION SEQUENCE # 9. We see the tail end of an airplane, with elevator and stabilizer moving.

- 59. CUT back to 3D COMPUTER ANIMATION SEQUENCE # 9A. We see a close-up of the stabilizer and elevator showing a "jack-knifed" condition.
- 60. CUT to Boeing Douglas Products
 Division Chief Test Pilot.
 KEY: Capt. Tom Melody, Boeing
 Douglas Products Division.
- 61. DISSOLVE to 3D COMPUTER ANIMATION SEQUENCE #10.

We see an airplane in a pitch and yaw diagram. As detailed by Capt. Melody, we see the airplane yaw back and forth. When he details the rudder, we see that component highlighted.

62. CUT back to Capt. Melody. The tail section of an airplane fills the area behind him. He speaks to the camera.

PILOT VOICE-OVER: The combination of elevator and stabilizer position also affects pitch. In normal maneuvering, the pilot displaces the elevator to achieve a change in pitch. The stabilizer is then trimmed by driving it to a new position to balance the forces.

PILOT VOICE-OVER: This new stabilizer position is faired with the elevator. If the stabilizer and elevator are not faired, one cancels out the other. This condition limits the airplane's ability to overcome other pitching moments from configuration changes or thrust.

"Now, let's continue this discussion by taking a look at yaw and roll."

MUSIC bump...

PILOT VOICE-OVER: Motion about the vertical axis is called "yaw" and is controlled by the rudder. Movement of the rudder creates a force and a resulting rotation about the vertical axis.

"The vertical stabilizer and the rudder are sized to meet two objectives: to control asymmetric thrust from an engine failure at the most demanding flight condition...and to generate sufficient sideslip for cross-wind landings."

63. CUT close on the tail as the rudder moves.

64. DISSOLVE to 3D COMPUTER P

We see an airplane in a pitch and yaw diagram. As detailed by Capt. Melody, we see the airplane roll back and forth. When he details the ailerons and spoilers, we see those components highlighted.

ANIMATION SEQUENCE #11.

CUT to airplane in flight, rolling.

- 65. CUT to animation: we see ailerons highlighted. Cut to interior of simulator as needed.
- 66. CUT back to animation: we see airplane at high angle of attack.

PILOT VOICE-OVER: To achieve these objectives at takeoff and landing speeds, the vertical stabilizer and rudder must be capable of generating powerful yawing moments and large sideslip angles.

MUSIC bump...

PILOT VOICE-OVER: Motion about the longitudinal axis is called roll. Control inputs cause the ailerons—and then spoilers—to control the airplane's roll rate. The aileron and spoiler movement changes the local angle of attack of the wing—changing the amount of lift—which causes rotation about the longitudinal axis.

PILOT VOICE-OVER: During an upset, there may be unusually large amounts of aileron input required to recover the airplane. If necessary, this can be assisted by coordinated input of rudder in the direction of the desired roll.

PILOT VOICE-OVER: However, when a large-transport, swept-wing airplane is at a high angle of attack, pilots must be careful when using the rudder for assisting lateral control. Excessive rudder can cause excessive sideslip, which could lead to departure from controlled flight.

67. CUT to 2D ART—GRAPHIC #3:

View of full airplane from slightly above and to the side. We see airflow passing over the wing and around the rudder. As the angle of attack increases, we see airflow separate over the wing, but remain aerodynamically effective around the rudder.

68. CUT to 3D COMPUTER ANIMATION SEQUENCE #12.

We see demonstration of crossover speed.

We see airplane begin yaw roll.

Indicate unloading of control column.

- 69. CUT to airspeed indicator. We see high airspeed.
- 70. CUT to flight deck scene—simulate vibration.

1/14—Change in text.

CUT to 3D COMPUTER ANIMATION SEQUENCE. (Variation of sequence #8A. Speedbrake extension as seen in scene 54—but this one is at high speed and the pitch moment is more pronounced.)

PILOT VOICE-OVER: As angle of attack increases, aileron and spoiler effectiveness decreases because the airflow begins to separate over the wing. However, the rudder airflow is not separated; it remains aerodynamically effective.

PILOT VOICE-OVER: In some aircraft configurations, there is a certain crossover speed at which full aileron and spoiler deflection is necessary to counter the roll due to full rudder deflection and the resulting sideslip. Below this crossover speed, the rolling moment created by ailerons and spoilers is gradually unable to counter the rolling moment induced by the sideslip generated by full rudder deflection. The airplane must be unloaded to reduce angle of attack, and the airspeed must be increased, to maintain lateral control.

PILOT VOICE-OVER: In contrast, very high speeds in excess of V_{MO} and M_{MO} cause control surfaces to be blown down, rendering them less effective.

PILOT VOICE-OVER: The main concern at high speed in excess of V_{MO} and M_{MO} comes from vibrations and high airloads that may lead to structural damage. Other effects often include reduced effectiveness or even reversal of control response. Any pitching moment due to speedbrake extension or retraction is more pronounced at high speed, and

71. CUT to simulator. Pilots reacting to shock-wave vibration.

Then, CUT to 2D ART—GRAPHIC #4.

Ilustration of shock-wave principles.

72. CUT to simulator. Pilots reacting to buffet.

73, CUT to Boeing Capt. John Cashman in simulator.

74. CUT to close-up on altitude indicator. We see high altitude number.

pitching effects as a result of thrust changes are less pronounced.

PILOT VOICE-OVER: High-speed buffet is caused by shock-wave instability. As the airplane exceeds its cruise speed, the shock wave that runs along the wing upper surface becomes strong enough to cause the beginning of a local separation or stall. This causes the flow over the wing to fluctuate, leading to rapid changes in drag and the position of the center of pressure. The ensuing buffet results in a loss of aerodynamic efficiency of the wing, which will impact the high-speed dive recovery.

PILOT VOICE-OVER: The buffet can be disconcerting and will normally not be symmetrical on each wing—resulting in a rocking motion during a pull-up. The pilot should relax the pull force if high-speed buffet is encountered.

"Altitude and Mach also affect the performance of the control surfaces..."

PILOT VOICE-OVER: The higher the altitude, and Mach, the more sensitive the airplane is to control surface movements, making the recovery more difficult. 75. Then CUT to 3D COMPUTER ANIMATION SEQUENCE #13.

We see an airplane entering a yaw, rolling motion.

Airplane yaws back to normal flight.

CUT to 3D COMPUTER ANIMATION SEQUENCE #14. We see demonstration of an airplane in V_{MCA} condition.

77. DISSOLVE to flight test footage of full stall testing (A340 and 777).

78. DISSOLVE to 3D COMPUTER ANIMATION SEQUENCE # 15. We see an airplane rolling in response to rudder input.

PILOT VOICE-OVER: Asymmetric thrust affects roll. When there is asymmetric thrust, sideslip is created, and thus, roll. This is normally countered with rudder and lateral control. Obviously then, reducing an asymmetric thrust condition will also reduce the sideslip associated with it.

PILOT VOICE-OVER: The definition of V_{MCA} is the minimum flight speed at which the airplane is controllable with a maximum of 5-degrees bank when the critical engine suddenly becomes inoperative with the remaining engine at takeoff thrust. Below this speed there is insufficient directional control.

PILOT VOICE-OVER: As the airspeed decreases, the ability to maneuver the airplane also decreases. During a full or deep stall, the flight controls become less effective because of the high angle of attack.

PILOT VOICE-OVER: However, the rudder remains effective at lower speeds. This can be good or bad—At speeds above stall, the rudder can assist the airplane's ability to roll. However, at slower speeds, there will be a delay after application of the rudder before roll response becomes apparent to you. Also, the amount of rudder used and the rate at which it is applied is critical. The bad part is that at speeds approaching the stall speed, or speeds below the stall speed, use of rudder can cause loss of lateral and directional control.

79. DISSOLVE back to Airbus Capt. Bill Wainwright.

"Another consideration for longitudinal control is 'g' load. That is, the amount of load factor that is aligned with the vertical axis of the airplane."

80. DISSOLVE to plane in a level turn.

PILOT VOICE-OVER: In a level turn or pull-up, the wing has to create more lift and the pilot feels more g load. The increased g load will also increase the stall speed.

81. CUT to 3D ANIMATED SEQUENCE #16.

Airplane actions correspond to narration.

PILOT VOICE-OVER: Generally, the elevator and stabilizer have sufficient control authority to drive the wing past its stall angle of attack, even at high speed, which can adversely affect pitch and roll control.

82. CONTINUE with ANIMATED SEQUENCE #16.

Highlight stick shaker with visual and audible.

PILOT VOICE-OVER: This means that the wing can be stalled. In this case, regardless of the pitch attitude, a pilot cannot command a specific bank angle or flight path, even at high airspeeds. The airplane has entered into an accelerated stall. The wing loading must be reduced to recover from this stall and regain pitch and roll control.

83. CUT to flight deck scenes of flyby-wire airplanes.

CUT to A320 at high angle of attack.

PILOT VOICE-OVER: Airplanes with electronic flight control systems may provide protection against entering into many upset situations. These systems also assist the airplane to return to normal flight, if necessary. However, when fly-by-wire airplanes operate in the degraded mode, flight control inputs and the responses are similar to non-fly-by-wire airplanes. *MUSIC bump...*

84. DISSOLVE to Boeing Douglas Products Division Capt. Tom Melody.

Then DISSOLVE to flight test footage from Boeing, Airbus, and McDonnell Douglas. We see airplanes at unusual attitudes or extreme test conditions.

85. DISSOLVE back to our narrator.

CREDIT RUN OF PROGRAM PARTICIPANTS.

FADE out.

PART 2

86. FADE in on a series of accident photos/footage.

DISSOLVE to animation sequence: airplane in upset condition.

87. DISSOLVE to our narrator. He is in a simulator environment. He addresses the camera.

"The aerodynamic principles we've reviewed are applied to airplane design."

PILOT VOICE-OVER: During flight testing, all airplane manufacturers exceed these parameters to help prove the safety of the airplanes that you eventually fly. A working knowledge of these principles is vital to a successful recovery from an upset situation.

MUSIC bump...

"In this video, we've defined what an airplane upset is...we've looked at causes...and we've reviewed the aerodynamics associated with recovery. We've laid a foundation. To build upon this foundation, follow-on training should review specific recovery techniques." MUSIC comes up...

MUSIC runs under...
VOICE-OVER: Different
accidents...different causes...but
all of these accidents do have one
thing in common...At some time
during the flight, an airplane upset
occurred. And there's one other
critical thing they have in com-

mon: the flight crews did not

recover.

"An airplane is defined as upset if it unintentionally exceeds the parameters normally experienced in line operations or training. Specific values vary among airplane models, but the following conditions are generally agreed upon:"

88. DISSOLVE to 3D COMPUTER ANIMATION SEQUENCE #4

(As detailed in scene 18.) We see an airplane demonstrating upset attributes.

89. DISSOLVE to upset animation.

90. DISSOLVE to scenes from Video #1: A weather scene...a component malfunction scene...the pilots distracted scene...then animation of an upset situation. On-screen text appears over background.

ON-SCREEN TEXT:

- Recognize and Confirm the Situation
- Disengage the Autopilot and Autothrottle
- Required Flight Control Authority
- Maneuver to Normal Bank/Pitch

91. CUT to animation: airplane in an obvious upset condition.

Then CUT to simulator: pilot reacting to upset condition.

VOICE-OVER: Unintentional pitch attitude greater than 25 degrees, nose up...

Unintentional pitch attitude greater than 10 degrees, nose down...

Unintentional bank angle greater than 45 degrees...

Or even within these parameters, but flying at airspeeds inappropriate for the conditions.

MUSIC fades under...

VOICE-OVER: Airplane upsets do happen...but they are rare. Because of this rarity, a flight crew that finds itself in an upset situation can quickly be overwhelmed.

VOICE-OVER: Causes of upsets vary—they may be caused by environmental factors...by component or equipment malfunction...by human factors...or by a combination of any of these. But no matter the cause, the foundation for recovery is the same...

You must—recognize and confirm the situation...

disengage the autopilot and autothrottle...

use whatever authority is required of the flight controls...

and you must maneuver the airplane to return to normal bank and pitch...

VOICE-OVER: Once you've entered an upset condition, you probably won't be able to rely on outside visual references—in many cases you won't be able to locate the horizon.

You must plan on interpreting your instruments...

92. CUT to new angle on the narrator.

93. DISSOLVE to scenes of Capt. John Cashman (Boeing), Capt. Tom Melody (Boeing Douglas Products Division) and Capt. William Wainwright (Airbus), touring at the National Air and Space Museum.

94. CUT back to narrator.

And if you are unsure if an instrument is working, such as your attitude indicator, you must confirm your situation through multiple sources. In fact, that's one of the reasons why redundancy of critical instrumentation is built into an airplane.

"This video will examine specific recovery techniques that you can use once your airplane has been upset. We've asked three pilots to help us with this discussion—three pilots who have actually been in some of the situations we'll be looking at."

VOICE-OVER: The chief test pilots for Boeing and Airbus have a great deal of expertise when it comes to airplanes that fly outside the normal regime. During flight testing, they regularly push their airplanes beyond normal flight parameters.

"For the purposes of this training, it doesn't matter how or why the airplane entered an upset situation, or what caused it...what matters most is that you understand that your reaction time is limited—in short, if you find yourself in an upset situation, you must act, and you must act quickly and correctly. You must also guard against letting the recovery of one airplane upset lead into a different upset situation."

95. DISSOLVE to our three test pilots—a group shot, at the National Air and Space Museum. Capt. William (Bill) Wainwright begins. After his first sentence, ZOOM in on Bill.

KEY: Capt. William Wainwright, Airbus

CUT to Boeing Capt. John Cashman.

KEY: Capt. John Cashman, Boeing

96. CUT to Boeing Douglas Products Division Capt. Tom Melody.

KEY: Capt. Tom Melody, Boeing Douglas Products Division.

Capt. Wainwright: "An Upset Recovery Team comprised of representatives from airlines, pilot associations, airplane manufacturers, and government aviation and regulatory agencies developed the techniques presented here. These techniques are not necessarily procedural. Use of both primary and secondary flight controls to effect the recovery from an unusual attitude are discussed."

Capt. Cashman: "Your air carrier must address procedural application within your own fleet structure. The Upset Recovery Team strongly recommends that your procedures for initial recovery emphasize using primary flight controls (aileron, elevator, and rudder). However, the application of secondary flight controls (stab trim, thrust vector effects, and speedbrakes) may be considered incrementally to supplement primary flight control inputs after the recovery has been initiated."

Capt. Melody: "One more thing—the recovery techniques we'll discuss assume that the airplane is not stalled. If it is stalled, it is necessary to first recover from the stalled condition before initiating these techniques. At this point, we feel it is important to discuss stall recovery. As a pilot, you hear and use a lot of different terminology when discussing stalls: 'stall warning', 'stick shaker', deep stalls' and 'approach to stalls.' These are all used in daily conversation."

CUT back to Capt. Wainwright.

Capt. Wainwright: "As we said, In some upset situations, you must first recover from a stall before applying any other recovery actions. Now what do we mean by that? By stall, we mean an angle of attack *beyond* the stalling angle. A stall is characterized by any, or a combination, of the following:"

96A. CUT back to Capt. Cashman.

Capt. Cashman: "Buffeting, which could be heavy...the lack of pitch authority...the lack of roll control...inability to arrest descent rate. These characteristics are usually accompanied by a continuous stall warning. A stall must not be confused with the stall warning that occurs before the stall and warns of an approaching stall. You have been trained to recover from an approach to stall, which is not the same as a recovery from a stall. An approach to stall is a controlled flight maneuver. However, a full stall is an outof-control condition, but it is recoverable."

CUT back to Capt. Melody.

Capt. Melody: "To recover from the stall, angle of attack must be reduced below the stalling angle. You must apply nose-down pitch control and maintain it until you have recovered from the stall. Under certain conditions, on airplanes with underwingmounted engines, you may have to reduce thrust in order to prevent the angle of attack from continuing to increase. Once unstalled, continue with the other recovery actions and reapply thrust as needed."

97. DISSOLVE to scenes of airplanes in flight: Airbus air-to-air and Boeing air-to-air.

VOICE-OVER: Airplanes that are designed with electronic flight control systems, commonly referred to as "fly-by-wire" airplanes, have safety features that should preclude the airplane from entering into an upset and assist the pilot in recovery if it becomes necessary. However, when fly-by-wire airplanes are in the degraded flight control mode, the recovery techniques and aerodynamic principles we will discuss are appropriate.

98. DISSOLVE to GRAPHIC BACK-GROUND. Title appears as onscreen text, followed by a second line for Part Two title.

ON-SCREEN TEXT:

- Airplane Upset Recovery:
- Recovery Techniques
- 99. DISSOLVE to FREEZE-FRAME from 3D COMPUTER ANIMATION SEQUENCE #17.

On-screen text appears over the lower third of the screen, then fades out as narration begins.

ON-SCREEN TEXT:

• Nose High, Wings Level

Animation (sequence 17A) transitions from FREEZE-FRAME to FULL MOTION. We see the airplane pitching up. Instrumentation dissolves on.

100. CUT to Capt. John Cashman in flight deck of a Boeing airplane simulator. He turns from the pilot's seat to address the camera.

MUSIC comes up and holds throughout the title sequence, then fades back under...

MUSIC bump...

VOICE-OVER: Imagine a wingslevel situation where the airplane pitch attitude is unintentionally more than 25 degrees, nose high—and increasing. In this case, the airspeed is decreasing rapidly. As the airspeed decreases, the ability to maneuver the airplane also decreases. Recognize and confirm the situation.

"Start by disengaging the autopilot and the autothrottle."

101. CUT back to animation (sequence 17A, with instrumentation).

CUT to Capt. Cashman, in simulator, applying sustained column force and trim.

102. CUT back to Capt. Cashman. He speaks to the camera.

103. CUT back to 3D ANIMATION SEQUENCE #18.

We see plane starting to bank.

Replay this sequence as needed. Highlight deflection of ailerons and spoilers.

PILOT VOICE-OVER: Next, apply nose-down elevator to achieve a nose-down pitch rate. This may require as much as full nose-down input. If a sustained column force is required to obtain desired response, you may consider trimming off some of the control force. However, it may be difficult to know how much trim should be used. Therefore, care must be taken to avoid using too much trim. Do not fly the airplane using pitch trim, and stop trimming nose down as the required elevator force lessens.

"If at this point you cannot immediately get the pitch rate under control, there are several additional techniques which may be tried. The use of these techniques depends on the circumstances of the situation and the airplane control characteristics."

PILOT VOICE-OVER: You may also control the pitch by rolling the airplane to a bank angle which starts the nose down—normally not to exceed approximately 60 degrees. Maintaining continuous nose-down elevator pressure will keep the wing angle of attack as low as possible, making the normal roll controls as effective as possible. With airspeed as low as stick shaker onset, normal roll controls—up to full deflection of the ailerons and spoilers—can be used. The rolling maneuver changes the pitch rate into a turning maneuver, allowing the pitch to decrease.

104. CUT back to Capt. Cashman. He addresses the camera.

"In most situations, the steps we've just outlined should be enough to recover. Other techniques may also be employed to achieve a nose-down pitch rate."

105. DISSOLVE to 3D ANIMATION SEQUENCE #19.

Highlight engine thrust.

PILOT VOICE-OVER: If altitude permits, flight tests have shown that an effective method to get a nose-down pitch rate is to reduce the power on underwing-mounted engines. This will reduce the upward pitch moment.

106. DISSOLVE back to 3D ANIMATION SEQUENCE #20.

Highlight rudder input.

PILOT VOICE-OVER: If the control provided by the ailerons and spoilers is ineffective, rudder input may be required to *induce* a rolling maneuver for recovery.

107. CUT back to Capt. Cashman. Cover with continuation of animation as needed.

"Only a small amount of rudder is needed—too much rudder applied too quickly—or held too long—may result in loss of lateral and directional control. Because of the lowenergy condition, use caution when applying rudder."

108. CUT back to 3D ANIMATION SEQUENCE #20A.

We see plane returning to normal flight.

PILOT VOICE-OVER: To complete the recovery, roll to wings level as the nose approaches the horizon. Recover to a slightly nose-low attitude, check airspeed, and adjust thrust and pitch as necessary.

109. DISSOLVE to a scene of Capt. Cashman in the simulator, from behind, wide. KEY on-screen text over this scene. MUSIC comes up.

1/15/98—text change.

ON-SCREEN TEXT:

Nose/High, Wings Level:

 Recognize and Confirm the Situation 109A. CUT to a close-up of EICAS display indication disconnection of autothrottle and autopilot. KEY on-screen text over this scene.

ON-SCREEN TEXT:

- Disengage Autopilot and Autothrottle
- 109B. CUT to Capt. Cashman applying nose-down elevator. KEY on-screen text over this scene.

ON-SCREEN TEXT:

- Apply as Much as Full Nose-Down Elevator
- 109C. CUT back to animation. KEY on-screen text over this scene.

ON-SCREEN TEXT:

- Use Appropriate Techniques:
 - Roll to obtain nose-down pitch rate
 - Reduce thrust (underwing mounted engines)
- 109D. CUT to a scene from animation of airplane recovering. KEY onscreen text over this scene.

ON-SCREEN TEXT:

- Complete the Recovery:
 - Approaching horizon, roll to wings level
 - Check airspeed, adjust thrust
 - Establish pitch attitude

MUSIC continues...

MUSIC continues...

MUSIC continues...

MUSIC continues...

109E. DISSOLVE to GRAPHIC BACKGROUND. On-screen text appears over background, highlighting 2nd review of recovery steps.

ON-SCREEN TEXT:

Nose High/Wings Level:

- Recognize and Confirm the Situation
- Disengage Autopilot/Autothrottle
- Apply as Much as Full Nosedown Elevator
- Use Appropriate Techniques:
 - Roll to obtain nose-down pitch rate
 - Reduce thrust (underwingmounted engines)
- Complete the Recovery
 - Approaching horizon, roll to wings level
 - Check airspeed, adjust thrust
 - Establish pitch attitude

110. DISSOLVE to FREEZE-FRAME from 3D COMPUTER ANIMATION SEQUENCE #21.

1/15/98—text change.

On-screen text appears over the lower third of the screen, then fades out as narration begins.

ON-SCREEN TEXT:

• Nose Low, Wings Level

Airbus test pilot begins voice-over.

Animation transitions from FREEZE-FRAME to FULL MOTION. We see the airplane pitching down.

MUSIC continues....

MUSIC bump...

VOICE-OVER: Now imagine an upset situation where the airplane pitch attitude is unintentionally more than 10 degrees, nose low. Recognize and confirm the situation.

111. CUT to Airbus Capt. William
Wainwright in the flight deck of an
Airbus airplane. He turns to address
the camera.

He applies nose-down elevator.

111A. CUT back to COMPUTER ANIMATION SEQUENCE #21A. We see the airplane returning to normal flight.

112. CUT to 3D ANIMATION SE-QUENCE #22.

- 113. CUT back to Capt. Wainwright in the flight deck. He addresses the camera.
- 114. CUT close on the column. Pull back to reveal Capt. Wainwright.

"In a nose-low, low-speed situation, remember, the aircraft may be stalled at a relatively low pitch, and it is necessary to recover from the stall first. This may require nose-down elevator, which may not be intuitive."

PILOT VOICE-OVER: Once recovered from the stall, apply thrust. The nose must be returned to the desired pitch, avoiding a secondary stall, as indicated by stall warning or buffet. Respect the airplane limitations of g forces and airspeed.

PILOT VOICE-OVER: In a noselow, high-speed situation, apply nose-up elevator. Then, it may be necessary to cautiously apply stabilizer trim, to assist obtaining the desired nose-up pitch rate. Reduce thrust and, if required, extend speedbrakes.

"Complete the recovery by establishing a pitch, thrust, and configuration that corresponds to the desired airspeed."

"A question naturally arises: How hard do I pull? Here are some considerations. Obviously, you must avoid impacting the terrain. But also avoid entering into an accelerated stall. And respect the aircraft's limitations of g forces and airspeed."

115. DISSOLVE to a scene of Capt.
Wainwright in the Airbus flight
deck. On-screen text appears over
background, highlighting review of
recovery steps.

ON-SCREEN TEXT:

Nose Low/Wings Level:

- Recognize and Confirm the Situation
- 115A. CUT to Capt. Wainwright disengaging autopilot and autothrottles. KEY on-screen text over this scene.

ON-SCREEN TEXT:

- Disengage Autopilot and Autothrottle
- 115B. CUT to a scene from the animation. KEY on-screen text over this scene.

ON-SCREEN TEXT:

- Recover From Stall if Necessary
- 115C. Continue with scene from the animation (new angle). KEY onscreen text over this scene.

ON-SCREEN TEXT:

- Recover to Level Flight
 - Apply nose-up elevator
 - Apply stabilizer trim if necessary
 - Adjust thrust and drag as necessary

MUSIC up...

Music continues...

Music continues...

Music continues...

115D. DISSOLVE to GRAPHIC BACKGROUND. On-screen text appears over background, highlighting 2nd review of recovery steps.

ON-SCREEN TEXT:

Nose Low/Wings Level: (High and Low Speeds)

- Recognize and Confirm the Situation
- Disengage Autopilot/Autothrottle
- Recover From the Stall if Necessary
- Recover to Level Flight:
 - Apply nose-up elevator
 - Apply stabilizer trim if necessary
 - Adjust thrust and drag as necessary

116. DISSOLVE to FREEZE-FRAME from 3D COMPUTER ANIMATION SEQUENCE #23.

On-screen text appears over the lower third of the screen, then fades out as narration begins.

ON-SCREEN TEXT:

• High Bank Angles

Animation transitions from FREEZE-FRAME to FULL MO-TION. We see the airplane in high bank angle attitude (60 degrees).

117. CUT to Boeing Douglas Products Division Capt. Tom Melody in the flight deck of a McDonnell Douglas airplane. He addresses the camera.

MUSIC bump...

VOICE-OVER: We've defined a high bank angle for upset as more than 45 degrees; however, it is possible to experience bank angles greater than 90 degrees. In high-bank-angle situations, the primary objective is to roll in the shortest direction to near wings level, but if the airplane is stalled, you must first recover from the stall. Recognize and confirm the situation.

"At high bank angles, you may be in a nose-high attitude, or a noselow attitude. Let's look at a nosehigh situation first." 118. CUT back to 3D ANIMATION SEQUENCE #24.

We see the airplane recover.

CUT to a scene of Capt. Melody in the simulator, unloading the airplane.

119. CUT back to Capt. Melody.

CUT back to 3D ANIMATION SEQUENCE #25.

120. CUT to a close-up: disconnection of autopilot/autothrottle.

CUT back to 3D ANIMATION SEQUENCE #25B.

We see the airplane roll to recovery.

121. CUT back to Captain Melody.

Continue animation.

PILOT VOICE-OVER: A nose-high, high-angle-of-bank attitude requires deliberate flight control inputs. A large bank angle is helpful in reducing excessively high-pitch attitudes. Unload and adjust the bank angle to achieve a nose-down pitch rate while keeping energy management and airplane roll-rate in mind. To complete the recovery, roll to wings level as the nose approaches the horizon. Recover to a slightly nose-low attitude, check airspeed, and adjust thrust and pitch as necessary.

"A nose-low, high-angle-of-bank attitude requires prompt action because altitude is rapidly being exchanged for airspeed. Even if the airplane is at an altitude where ground impact is not an immediate concern, airspeed can rapidly increase beyond airplane design limits. Simultaneous application of roll and adjustment of thrust may be necessary."

PILOT VOICE-OVER: Again, disengage the autopilot and autothrottle. In this situation, it may be necessary to unload the airplane by decreasing backpressure or even pushing to obtain forward elevator pressure.

"Use full aileron and spoiler input, if necessary, to smoothly establish a recovery roll rate toward the nearest horizon."
PILOT VOICE-OVER: It is important to not increase g force or use nose-up elevator or stabilizer until approaching wings level.

122. CUT to 3D ANIMATION SE-QUENCE #26.

CUT close on the rudder as it moves.

123. Continue animation. We see the airplane returning to normal flight.

124. DISSOLVE to on-camera narrator.

CUT to a series of wrap-up scenes—scenes we have seen during the video.

PILOT VOICE-OVER: If full lateral control application is not satisfactory, you may need to apply rudder in the direction of the desired roll.

PILOT VOICE-OVER: As the wings approach level, use the procedures we discussed earlier for a nose-low situation. Adjust thrust and drag devices as required.

MUSIC bump...

"As you've seen, there are specific techniques you can use if your airplane becomes upset. No matter the type of upset—nosehigh, wings level...nose-low, wings level...high angle of bank—you must take control of the situation, and you must react quickly and correctly."

VOICE-OVER: Let's review the nose-high and nose-low recoveries one more time, incorporating bank angles.

125. DISSOLVE to GRAPHIC BACK-GROUND. On-screen text appears over background, highlighting review of recovery steps.

ON-SCREEN TEXT:

Nose High:

- Recognize and Confirm the Situation
- Disengage Autopilot/Autothrottle
- Apply as Much as Full Nosedown Elevator
- Use Appropriate Techniques:
 - Roll (adjust bank angle) to obtain a nose-down pitch rate
 - Reduce thrust (underwingmounted engines)
- Complete the Recovery:
 - Approaching the horizon, roll to wings level
 - Check airspeed/adjust thrust
 - Establish pitch attitude

126. DISSOLVE to GRAPHIC BACK-GROUND. On-screen text appears over background, highlighting review of recovery steps.

ON-SCREEN TEXT:

Nose Low:

- Recognize and Confirm the Situation
- Disengage Autopilot/Autothrottle
- Recover From Stall, if Necessary
- Roll in the Shortest Direction to Wings Level
 - Bank angle more than 90 degrees: unload and roll
- Recover to Level Flight:
 - Apply nose-up elevator
 - Apply stabilizer trim, if necessary
 - Adjust thrust and drag as necessary

MUSIC up...

MUSIC up...

127. DISSOLVE to a series of wrap-up scenes: scenes we have seen throughout the parts of the video.

VOICE-OVER: Remember, the sequence of application of these techniques will vary, depending upon the situation encountered. Thorough review of the causes of airplane upsets...and the recommended actions you should take, will help prepare you to act quickly and decisively should an upset occur.

127. CREDIT RUN OF PROGRAM PARTICIPANTS.

MUSIC up...

FADE out.

Flight Simulator Information

3-D

General Information

The ability of the simulators in existence today to adequately replicate the maneuvers being proposed for airplane upset recovery training is an important consideration. Concerns raised about simulators during the creation of the *Airplane Upset Recovery Training Aid* include the adequacy of the hardware, the equations of motion, and the aerodynamic modeling to provide realistic cues to the flight crew during training at unusual attitudes.

It is possible that some simulators in existence today may have flight instruments, visual systems or other hardware that will not replicate the full six-degree-of-freedom movement of the airplane that may be required during unusual attitude training. It is important that the capabilities of each simulator be evaluated before attempting airplane upset training and that simulator hardware and software be confirmed as compatible with the training proposed.

Properly implemented equations of motion in modern simulators are generally valid through the full six-degree-of-freedom range of pitch, roll, and yaw angles. However, it is possible that some existing simulators may have equations of motion that have unacceptable singularities at 90, 180, 270, or 360 deg of roll or pitch angle. Each simulator to be used for airplane upset training must be confirmed to use equations of motion and math models (and associated data tables) that are valid for the full range of maneuvers required. This confirmation may require coordination with the airplane and simulator manufacturer.

Operators must also understand that simulators cannot fully replicate all flight characteristics. For example, motion systems cannot replicate sustained linear and rotational accelerations. This is true of pitch, roll, and yaw accelerations, and longitudinal and side accelerations, as well as normal load factor, "g's." This means that a pilot cannot rely on all sensory feedback that would be available in an actual airplane. However, a properly programmed simulator should provide accurate control force feedback and the motion system should provide airframe buffet consistent with the

aerodynamic characteristics of the airplane which could result from control input during certain recovery situations.

The importance of providing feedback to a pilot when control inputs would have exceeded airframe, physiological, or simulator model limits must be recognized and addressed. Some simulator operators have effectively used a simulator's "crash" mode to indicate limits have been exceeded. Others have chosen to turn the visual system red when given parameters have been exceeded. Simulator operators should work closely with training departments in selecting the most productive feedback method when selected parameters are exceeded.

The simulation typically is updated and validated by the airplane manufacturer using flight data acquired during the flight test program. Before a simulator is approved for any crew training, it must be evaluated and qualified by a national regulatory authority. This process includes a quantitative comparison of simulation results to actual flight data for certain test conditions such as those specified in the ICAO *Manual of Criteria for the Qualification of Flight Simulators*. These flight conditions represent airplane operation within the normal operating envelope.

The simulation may be extended to represent regions outside the typical operating envelope using wind tunnel data or other predictive methods. However, flight data are not typically available for conditions where flight testing would be very hazardous. From an aerodynamic standpoint, the regimes of flight that are usually not fully validated with flight data are the stall region and the region of high angle of attack with high sideslip angle where there may be separated airflow over the wing or empennage surfaces. While numerous approaches to stall or stalls are flown on each model (available test data are normally matched on the simulator), the flight controls are not fully exercised during an approach to stall or during a full stall, because of safety concerns. Also, roll and yaw rates and sideslip angle are carefully controlled during stall maneuvers to be near zero; therefore, validation of derivatives involving these

terms in the stall region is not possible. Training maneuvers in this regime of flight must be carefully tailored to ensure that the combination of angle of attack and sideslip angle reached during the maneuver does not exceed the range of validated data or analytical/extrapolated data supported by the airplane manufacturer.

Values of pitch, roll, and heading angles, however, do not directly affect the aerodynamic characteristics of the airplane or the validity of simulator training as long as angle of attack and sideslip angles do not exceed values supported by the airplane manufacturer. For example, the aerodynamic characteristics of the upset experienced during a 360-deg roll maneuver will be correctly replicated if the maneuver is conducted without exceeding the valid range of angle of attack and sideslip.

Simulator Alpha-Beta Data Plots

The aerodynamic model for each simulation may be divided into regions of various "confidence levels," depending on the degree of flight validation or source of predictive methods if supported by the airplane manufacturer, correctly implemented by the simulator manufacturer and accurately supported and maintained on an individual simulator. These confidence levels may be classified into three general areas:

1. High: Validated by flight test data for a

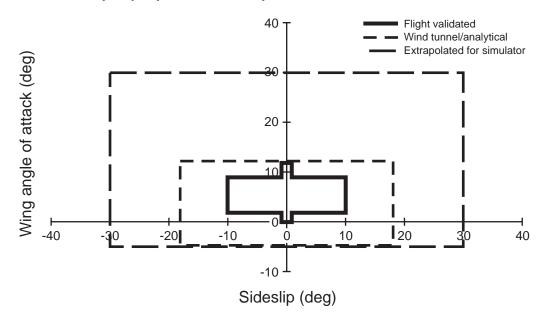
variety of tests and flight conditions.

2. Medium: Based on reliable predictive methods.

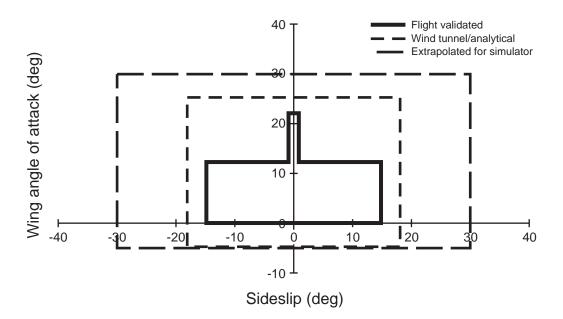
3. Low: Extrapolated.

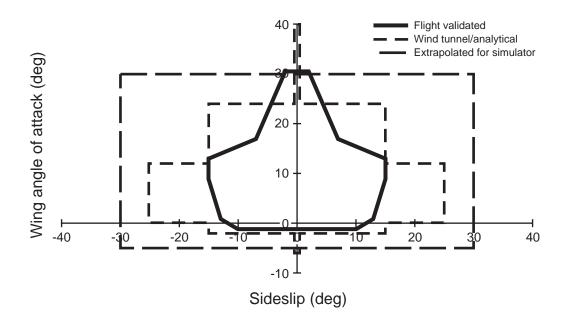
The flaps up data represent the maximums achieved at low speeds flaps up and do not imply that these values have been achieved at or near cruise speeds. For flaps down, the maximums were generally achieved at landing flaps, but are considered valid for the flaps down speed envelope.

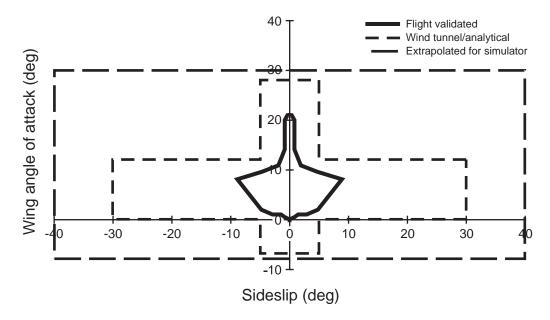
A300/A310 Flaps Up Alpha/Beta Envelope

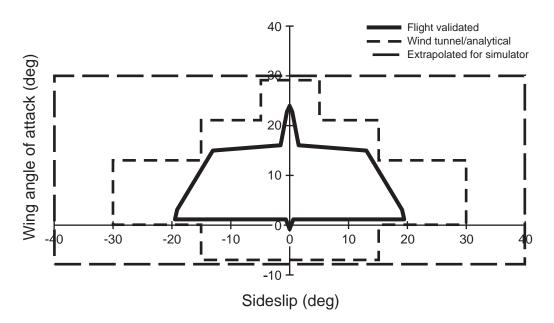


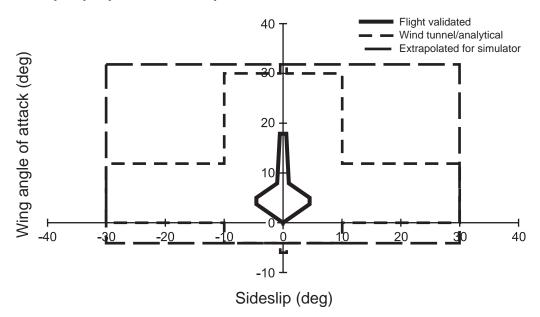
A300/A310 Alpha/Beta Envelope

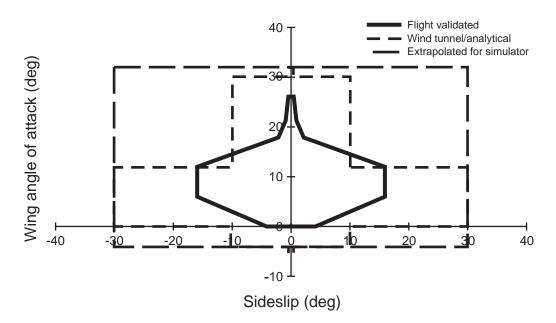


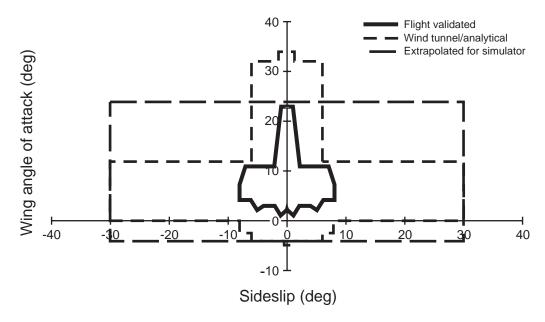


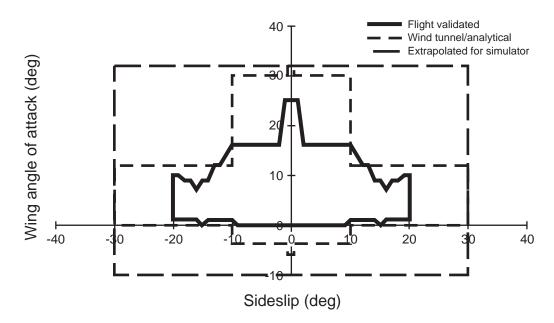


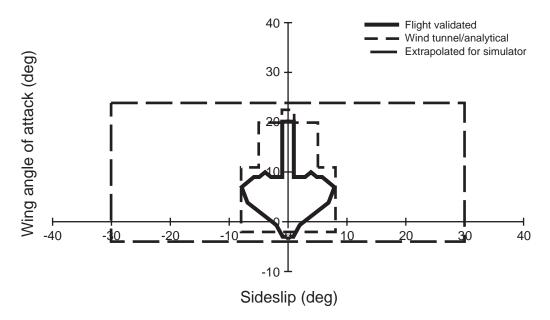


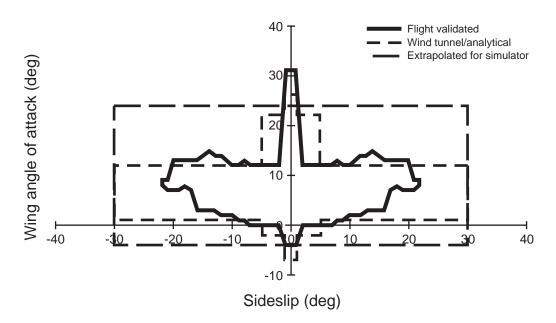


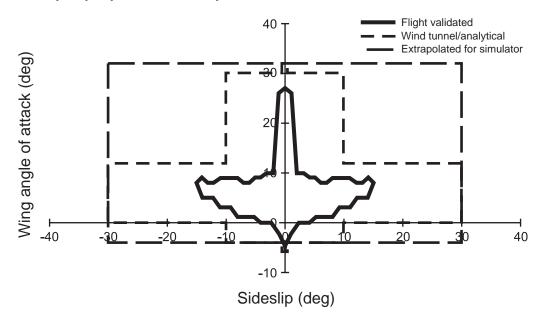


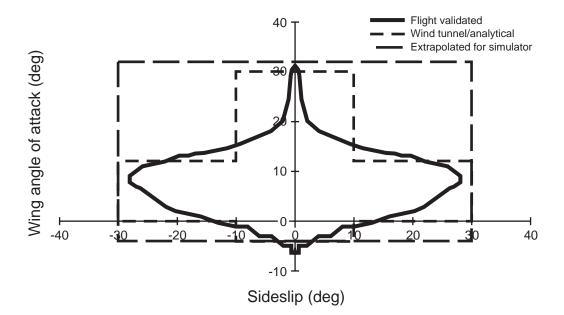


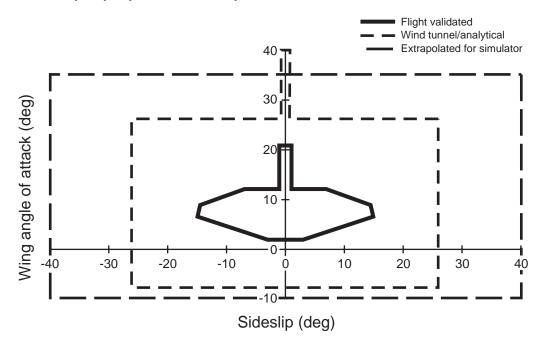




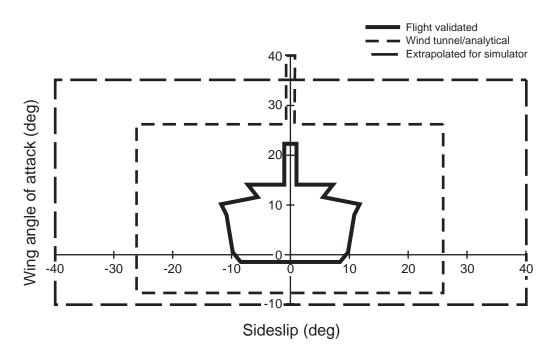


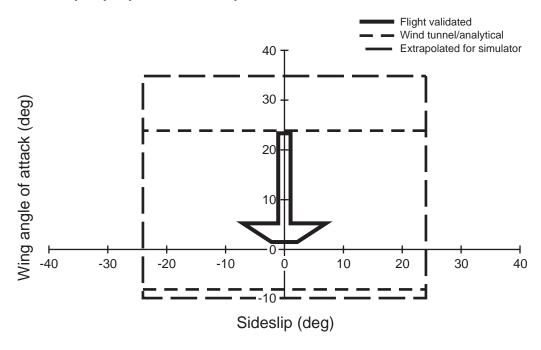




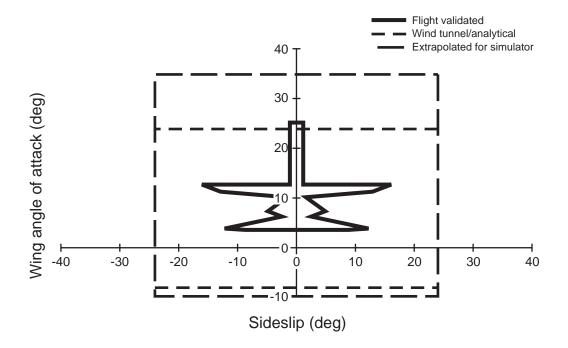


MD-90 Alpha/Beta Envelope Flaps Deflected





MD-11 Alpha/Beta Envelope Flaps Deflected



3-D

References for Additional Information

4

4.0 Introduction

The overall goal of the Airplane Upset Recovery Training Aid is to increase the ability of pilots to recognize and avoid situations that can lead to airplane upsets and improve the pilots' ability to recover control of an airplane that has exceeded the normal flight regime. Several primary references used during the research and development of this training aid provide excellent additional information that is beyond the scope of this training aid. The references listed in this section are intended to assist those responsible for development of classroom material in locating additional material. These references may also be used as a resource for answering questions raised in the training process.

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Part One – *Overview & Aerodynamics*Part Two – *Recovery Techniques*

To view .mpg videos you must first have *Media Player* (PC) or *Movie Player* (Mac) loaded onto your computer. You will find these installable files on the *Airplane Upset Recovery* CD, in the folder labeled *Movie Player Install*.

<u>PC users:</u> Once loaded, open the program and then with 'file open' you will be able to view the videos.

<u>Macintosh Users:</u> You will need to copy the .mpg video files to your hardrive, then open them through *Movie Player*. It will ask you to 'convert' the file instead of 'open'it (this process converts the .mpg to a *Quicktime* format). Your final step is to click the 'play' button at the lower left corner of the image.